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Out of the Deep : Ps. 130. Verses 1,2,4,5,7. Ps. 131. Verse 4

A Brinkler

Composer

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Brinkler, A, "Out of the Deep : Ps. 130. Verses 1,2,4,5,7. Ps. 131. Verse 4" (9999). *Maine Sheet Music Collection*. Score 683.

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Out of the Deep

PS. 130. Verses 1.2.4.5.7.

PS. 131. Verse 4.

— by —

A. BRINKLER. ARCO.

Organist of Minster. Thanet.

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Blue Hill, Maine



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Out of the Deep.

Ps. cxxx. v. 1. 2. 4. 5. 7.
Ps. cxxxI. v. 4.

A. Brinkler. A.R.C.O.

M. M. ♩ = 120.

Andante affettuoso.

Organ.

mf. Sw.

Ped.

Treble.

Verse.

Tenor.
or lower.

Verse.

Bass.

Verse

Out of the deep have I

Out of the deep have I

Out of the deep have I

called unto Thee, unto Thee O Lord, Lord hear my

called unto Thee, unto Thee O Lord, Lord hear my

called unto Thee, unto Thee O Lord, Lord hear my

voice O let thine ears con-si-der well con-

voice O let thine ears con-si-der well O let thine ears con-

voice con-si-der well con-

si-der well the voice of my com-plaint

si-der well the voice of my com-plaint

si-der well, the voice the voice of my com-plaint

Out of the deep have I called unto Thee, unto

Out of the deep have I called unto Thee, unto

Out of the deep have I called unto Thee, unto

Out of the Deep

First system of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "Thee O Lord, for there is mer - cy with Thee." The piano part includes a *pp* (pianissimo) dynamic marking and a *Ped.* (pedal) marking at the end of the system.

Thee O Lord, for there is mer - cy with Thee.

Thee O Lord

Sr. *pp* *Ped.*

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "There is mer - cy with Thee There - fore shalt". The piano part includes a *f* (forte) dynamic marking and a *Ped.* (pedal) marking at the end of the system.

There is mer - cy with Thee There - fore shalt

There - fore shalt

There - fore shalt

f *Ped.*

Thou be feared

Thou be feared

Thou be feared

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with a key signature of one sharp (F-sharp). The lyrics 'Thou be feared' are written under each vocal staff. The piano accompaniment features a complex, flowing melody with many beamed sixteenth and thirty-second notes.

Tenor Solo. *Allegretto*

I look for the Lord.

Sw.

This system features a Tenor Solo in treble clef with a key signature of one sharp (F-sharp). The tempo is marked 'Allegretto'. The lyrics 'I look for the Lord.' are written under the solo line. The piano accompaniment is in bass clef with a key signature of one sharp (F-sharp). The tempo is marked 'Sw.' (Sostenuto). The piano accompaniment consists of a steady, rhythmic pattern of eighth notes.

I look for the Lord

My soul doth wait for Him. In His

This system contains two vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F-sharp). The piano accompaniment is in bass clef with a key signature of one sharp (F-sharp). The lyrics 'I look for the Lord' and 'My soul doth wait for Him. In His' are written under the vocal staves. The piano accompaniment features a complex, flowing melody with many beamed sixteenth and thirty-second notes.

molto Legato.

word is my trust In His word is my trust

L.H.

Ped.

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a left hand (L.H.) and a right hand. A 'Ped.' (pedal) marking is present under the piano part in the third measure. A long slur covers the entire system, indicating a 'molto Legato' performance.

I look for the

This system contains measures 5 through 8. The vocal line continues with the lyrics 'I look for the'. The piano accompaniment continues with chords and moving lines in both hands.

Lord My soul doth wait for Him. In His word is my

This system contains measures 9 through 12. The vocal line continues with the lyrics 'Lord My soul doth wait for Him. In His word is my'. The piano accompaniment continues with chords and moving lines in both hands.

trust is my trust In His

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a whole rest, followed by a half note G, a quarter note A, a half note B, and a quarter note C. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets.

Allegro Risoluto

word is my trust

O trust in the Lord from this time forth for

The second system continues the musical score. It begins with the tempo marking *Allegro Risoluto*. The vocal line has a whole rest followed by a half note G, a quarter note A, and a half note B. The piano accompaniment maintains the eighth-note pattern in the right hand. The system concludes with the lyrics "O trust in the Lord from this time forth for".

Allegro Risoluto

mf

The third system continues the musical score. It begins with the tempo marking *Allegro Risoluto* and the dynamic marking *mf* (mezzo-forte). The vocal line has a whole rest followed by a half note G, a quarter note A, and a half note B. The piano accompaniment continues with the eighth-note pattern in the right hand. The system concludes with the lyrics "O trust in the Lord from this time forth for".

O trust in the Lord from this time forth for evermore

O trust in the Lord from this time forth for evermore

O trust in the Lord from this time forth for evermore

evermore, O trust in the Lord from this time forth for evermore

evermore evermore from this time forth for ev - er more O

evermore evermore from this time forth for ever - more

evermore evermore from this time forth for ever - more

evermore evermore from this time forth for ever - more

trust in the Lord O trust in the Lord.

O trust in the Lord. For

For with the Lord

for ev - er - more

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'trust in the Lord O trust in the Lord.' The piano accompaniment provides a harmonic foundation. The system concludes with the lyrics 'for ev - er - more'.

For with the Lord, for with the Lord There is

with the Lord there is mer - cy For with the Lord is

there is mercy with the Lord is mer - cy is mer - cy For

For with the Lord... there is mer - cy For with the

The second system of the musical score continues the hymn. It features four vocal staves and a piano accompaniment. The lyrics are: 'For with the Lord, for with the Lord There is with the Lord there is mer - cy For with the Lord is there is mercy with the Lord is mer - cy is mer - cy For For with the Lord... there is mer - cy For with the'. The piano accompaniment continues to support the vocal lines.

mer - cy, is mer - cy O trust in the Lord from
 mercy, with the Lord ... is mercy O trust in the Lord from
 there is mercy with the Lord O trust in the Lord O
 Lord there is mer - cy O trust in the Lord from

cres

this time forth for evermore, O trust in the Lord from this time forth for ever -
 this time forth for evermore, O trust in the Lord from this time
 trust for evermore, O trust in the Lord, The
 this time forth for evermore, O trust in the Lord from this time

ff Maestoso

more 0 trust in the Lord from

forth 0 trust in the Lord from

Lord 0 trust in the Lord 0 trust in the Lord from

forth. 0 trust in the Lord 0 trust in the Lord... from

ff

Ped.

this time forth for ever - more...

this time forth for ever - more...

this time forth for ever - more...

this time forth for ever - more...

p

Ped.