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Our National Honor : March

Wm. Grant Brooks
Composer

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Our National Honor

wm Grant Brooks

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Bro

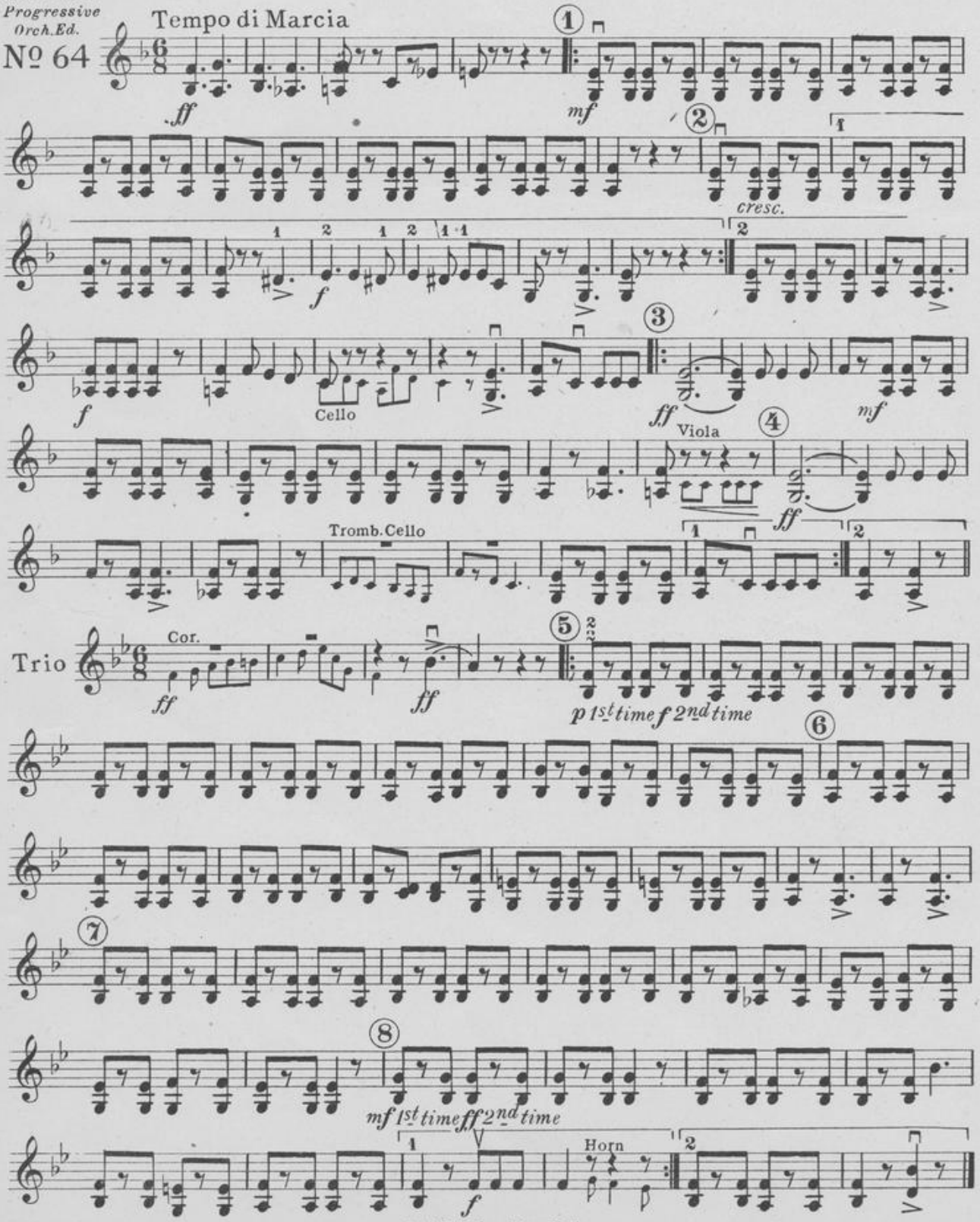
Our National Honor

March

2nd Violin

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer Progressive Orch. Ed.
No 64



Carl Fischer, New York.

Our National Honor

March

Viola

Wm Grant Brooks

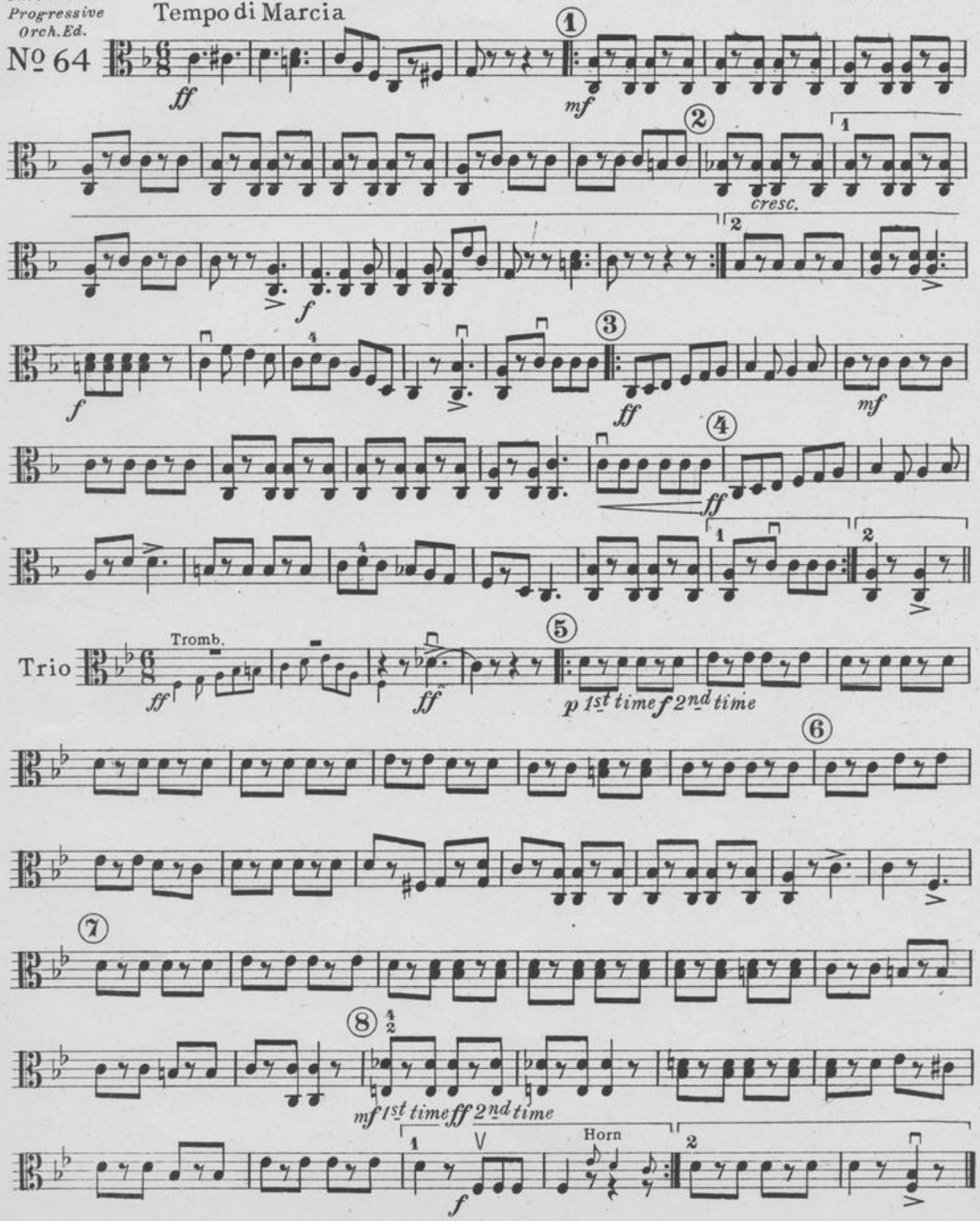
Arr. by Julius S. Seredy

Mandolin Arr. by L. Tocaben

Carl Fischer Progressive Orch. Ed.

No 64

Tempo di Marcia



Carl Fischer, New York.

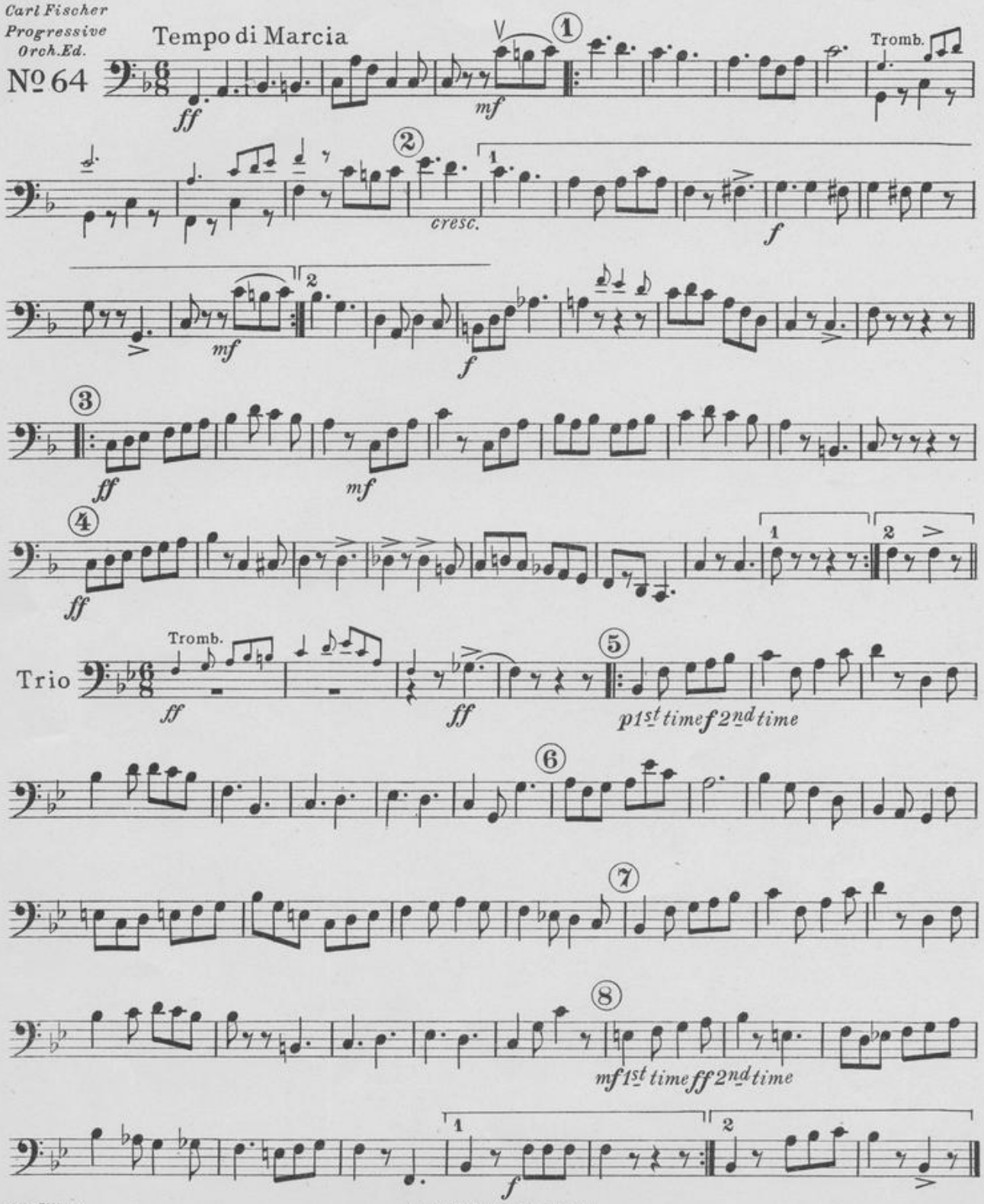
Our National Honor

March

Violoncello
(Baritone)

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.
No. 64



Carl Fischer, New York.

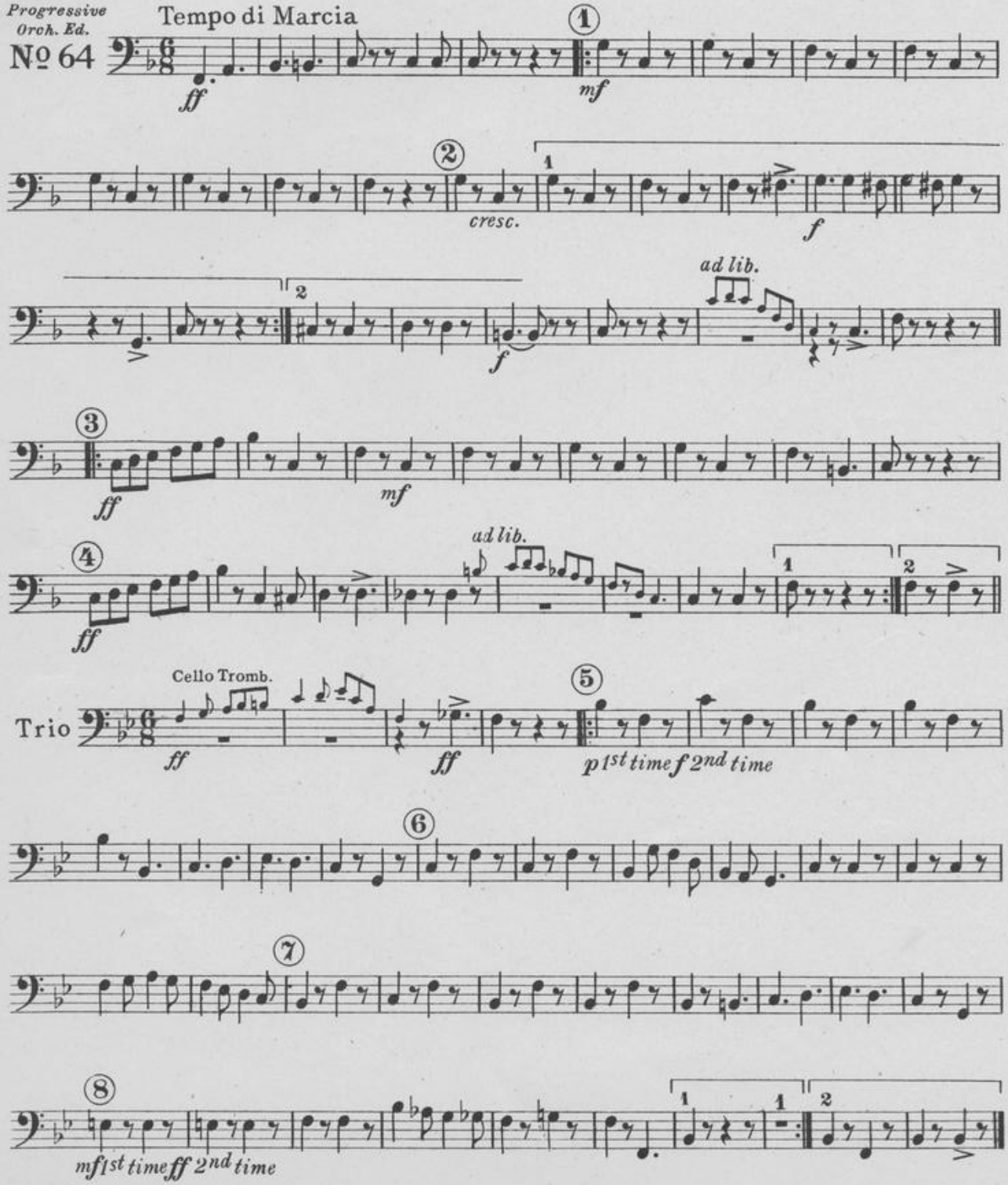
Our National Honor

March

Bass

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.
№ 64



Carl Fischer, New York

Our National Honor

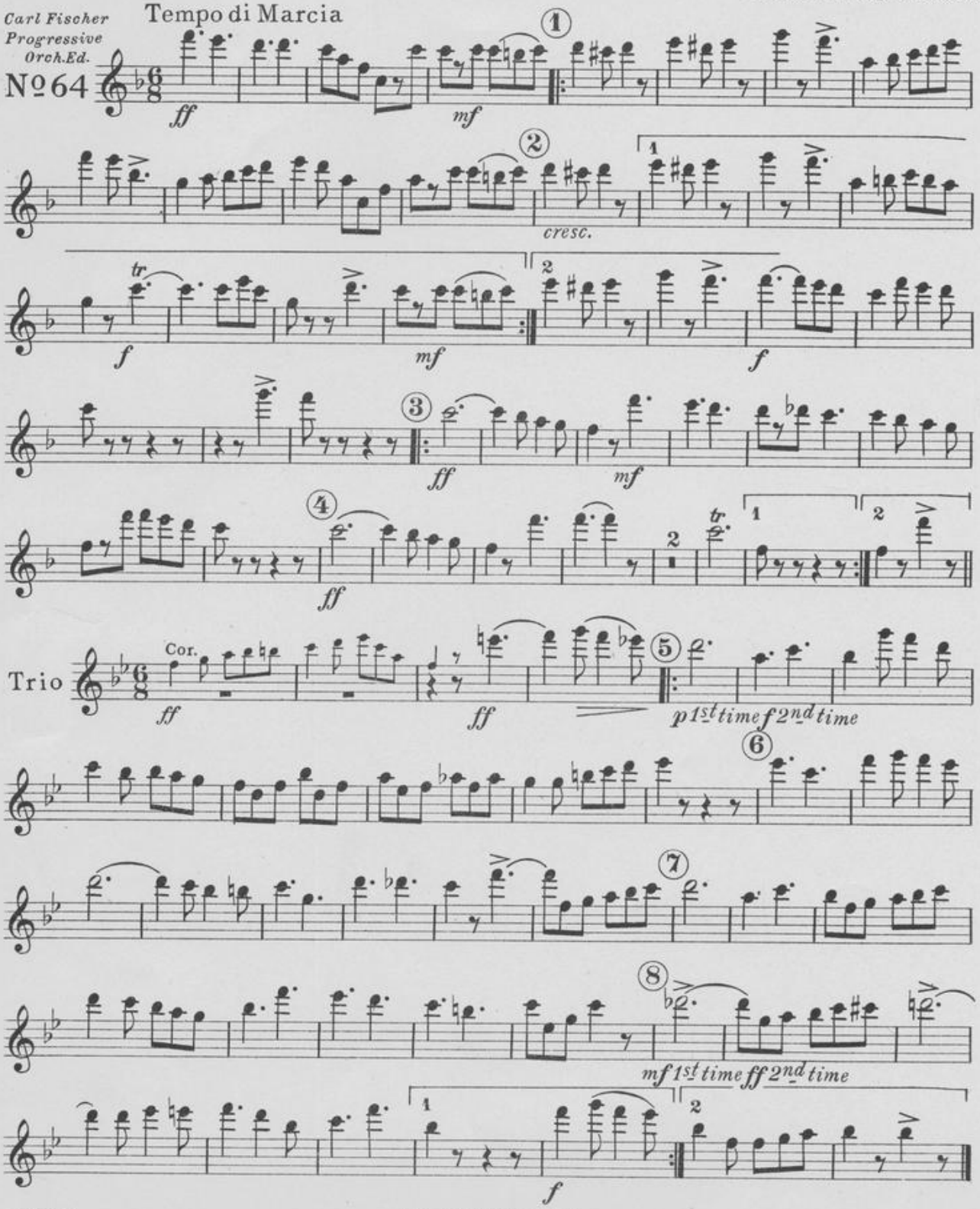
March

Flute

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer Progressive Orch. Ed.
No. 64

Tempo di Marcia



Carl Fischer, New York.

Our National Honor

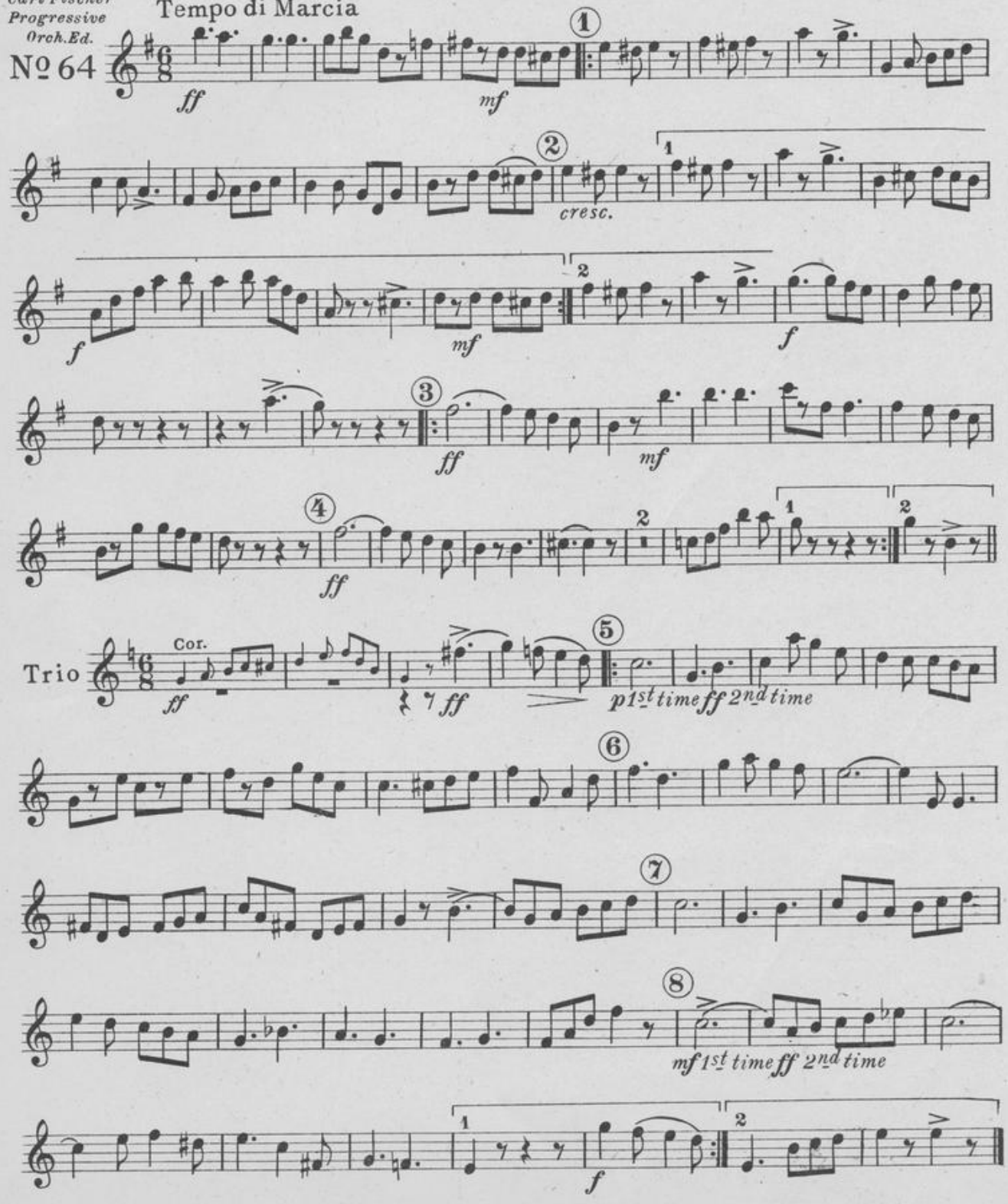
March

1st Clarinet in B♭

Wm Grant Brook
Arr. by Julius S.Seredy
Mandolin Arr. by L.Tocaben

Carl Fischer Progressive Orch.Ed.
№ 64

Tempo di Marcia



21577-34
Carl Fischer, New York.

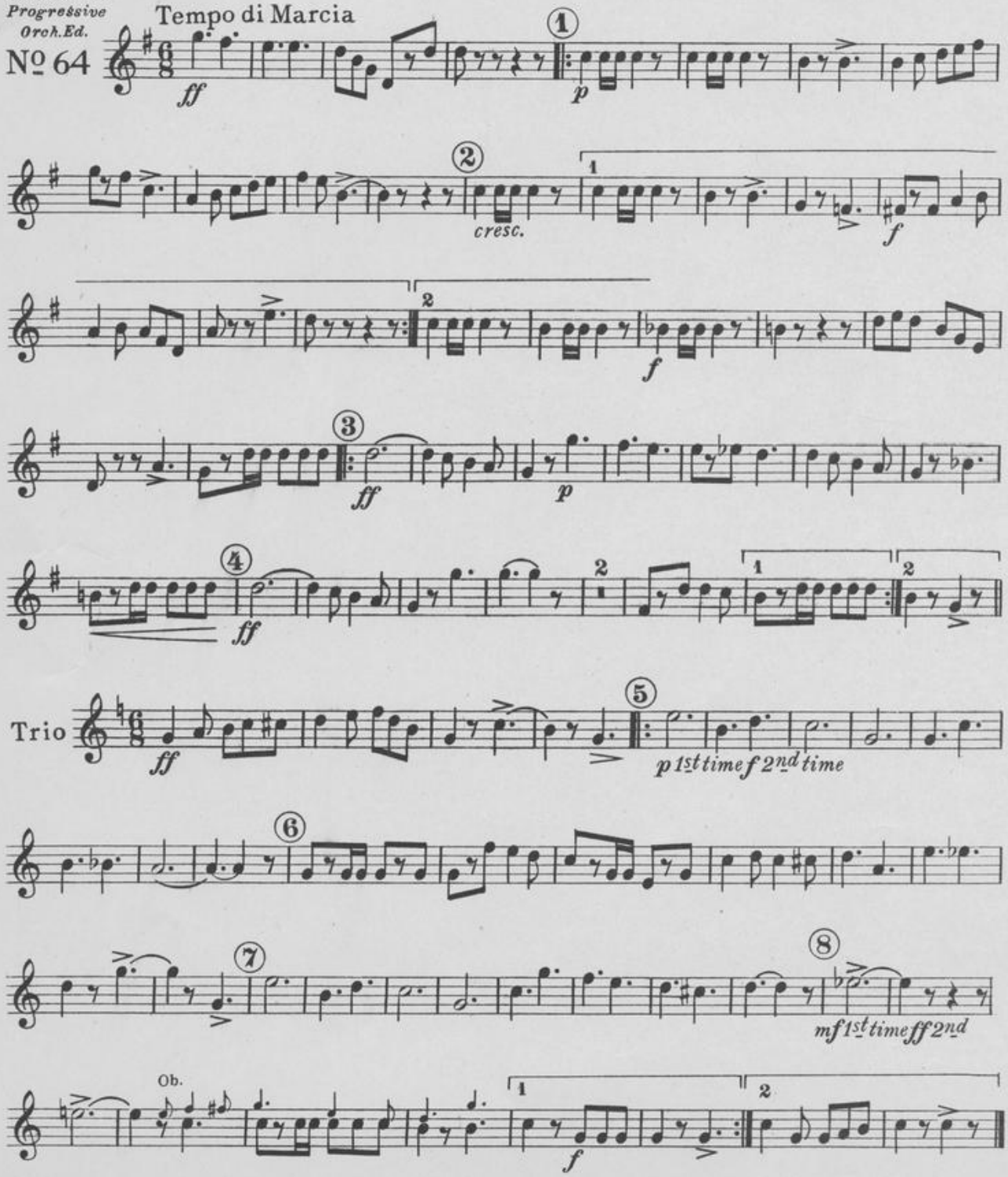
Our National Honor

March

1st Cornet in B♭

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer Progressive Orch. Ed.
No 64



Carl Fischer, New York.

Our National Honor

March

2nd Cornet in B♭

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer Progressive Orch. Ed.
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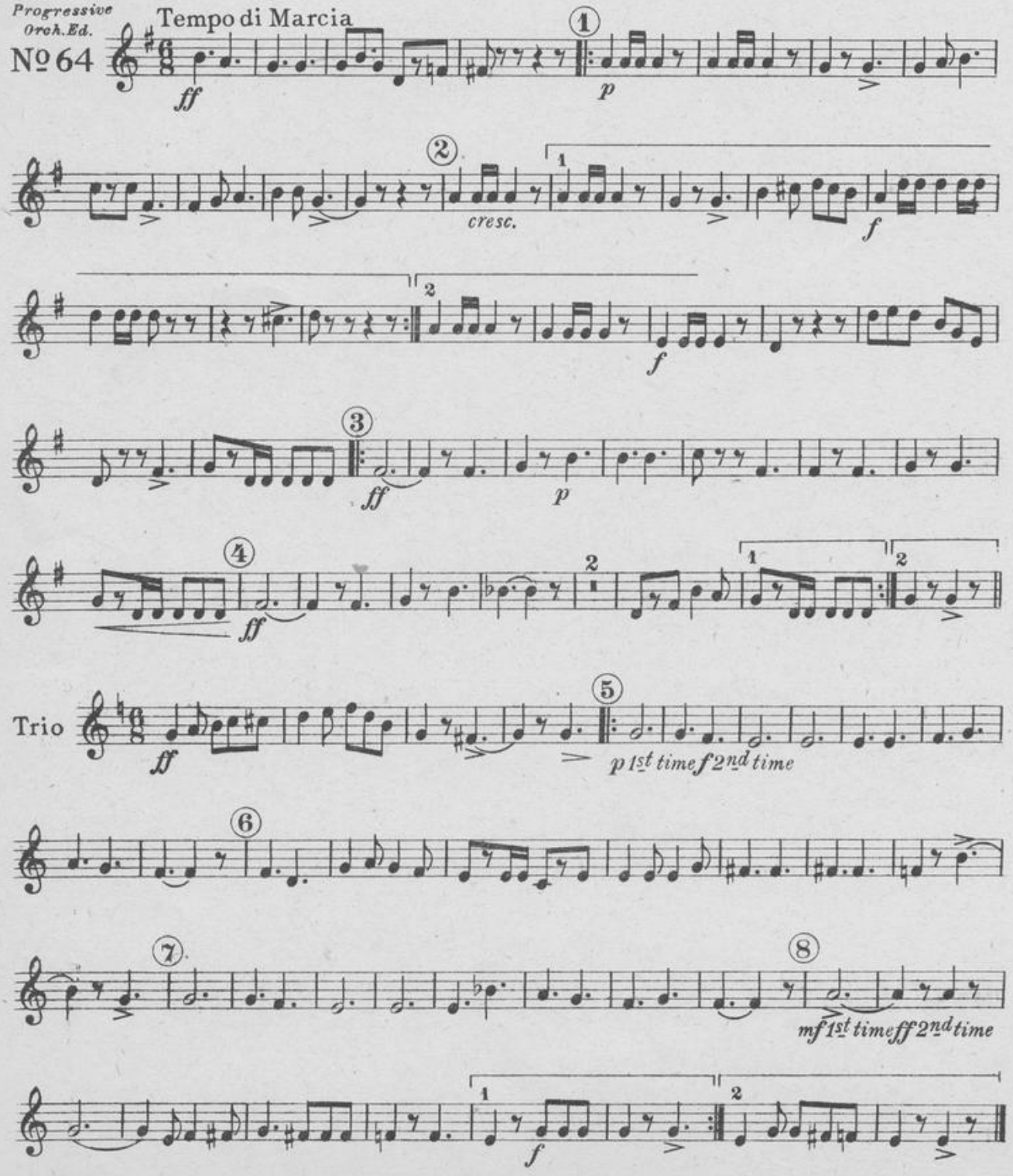


Carl Fischer, New York.

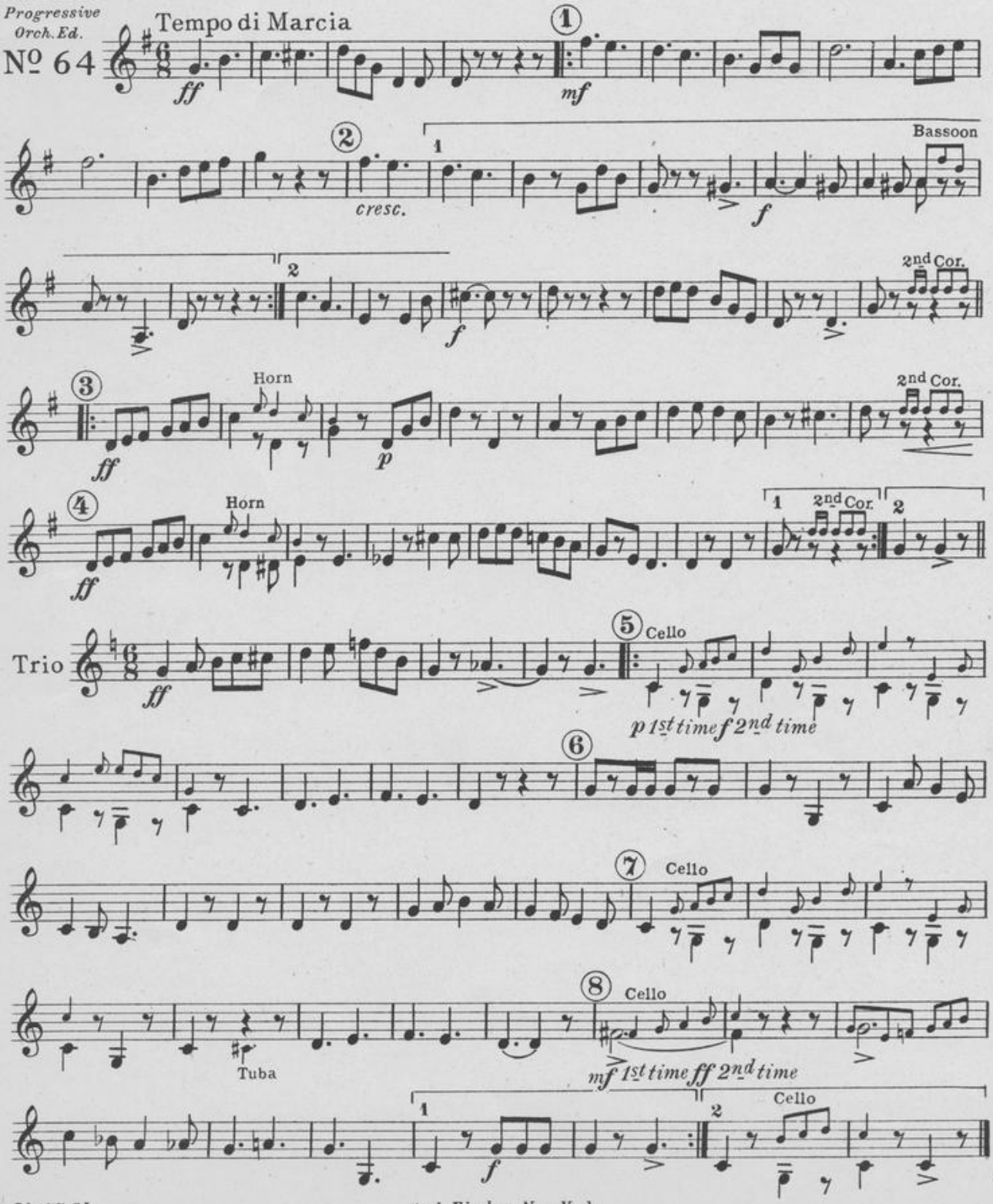
Our National Honor

March

Trombone 𝄞 in B♭

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer Progressive Orch. Ed.
No 64



Carl Fischer, New York.

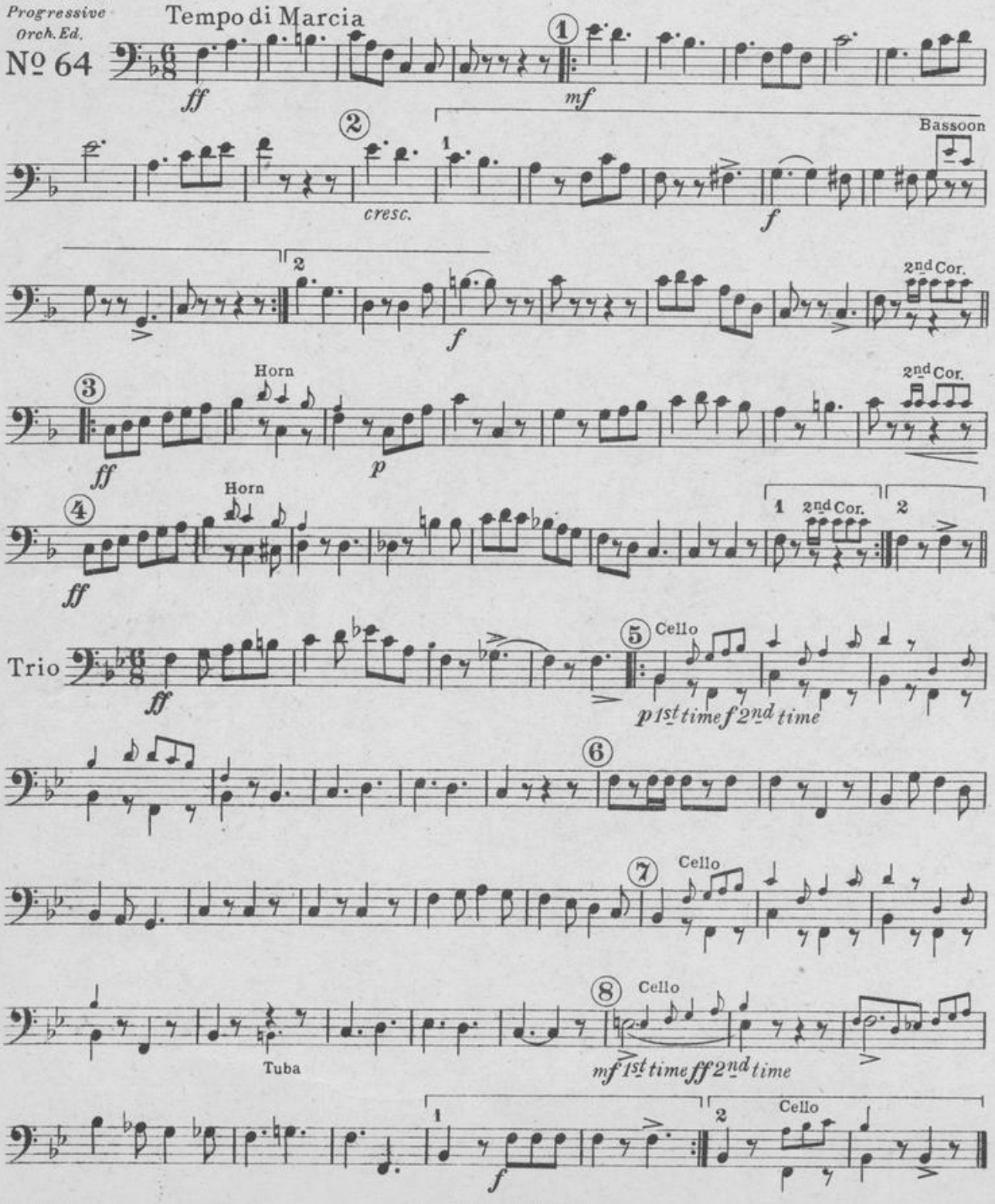
Our National Honor

March

Trombone

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer Progressive Orch. Ed.
No 64



Carl Fischer, New York.

Our National Honor

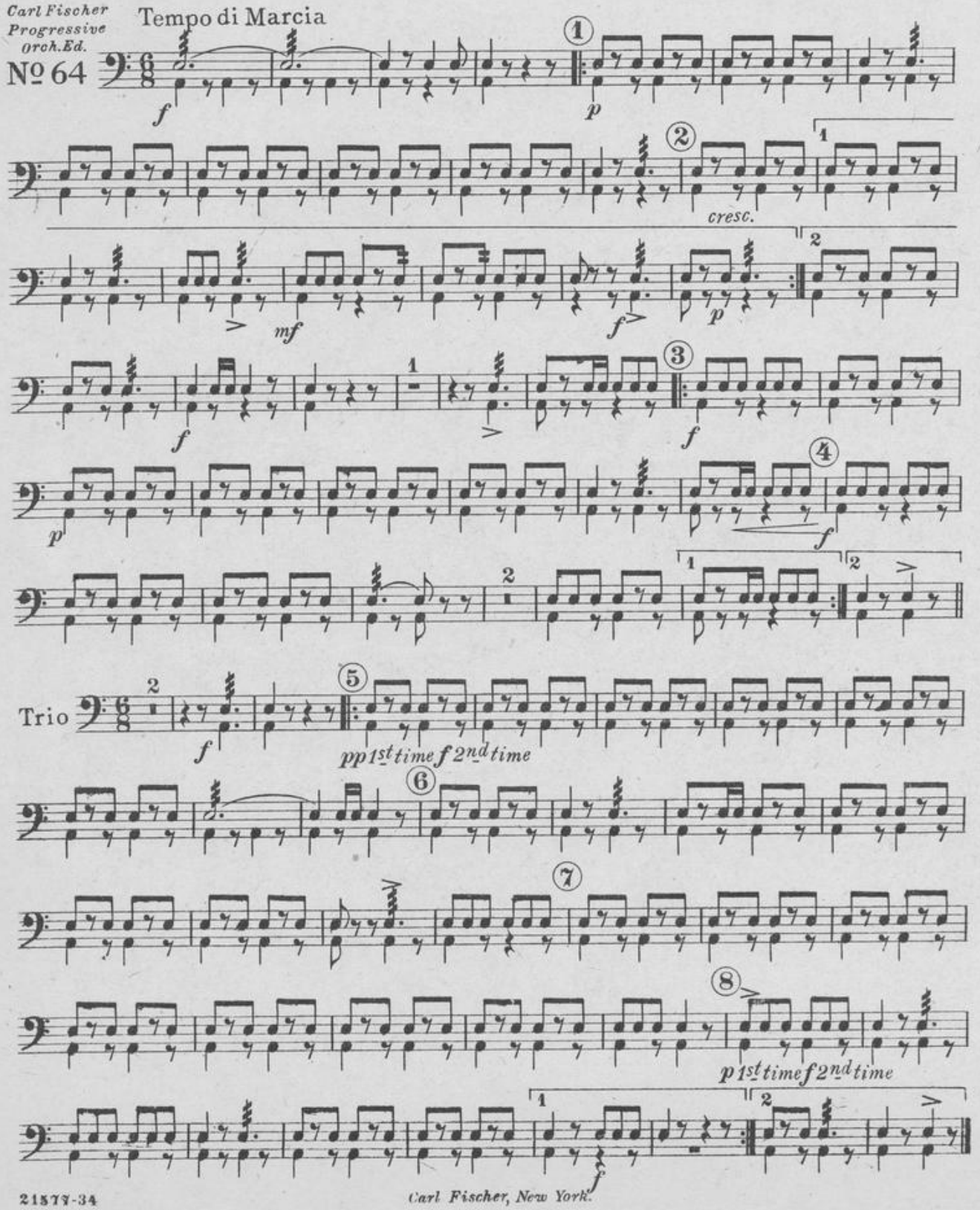
March

Drums

Wm Grant Brooks
Arr. by Julius S.Seredy
Mandolin Arr. by L.Tocaben

Carl Fischer Progressive Orch.Ed.
No 64

Tempo di Marcia



Carl Fischer, New York.

Our National Honor

March

1st Violin

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer Progressive Orch. Ed.
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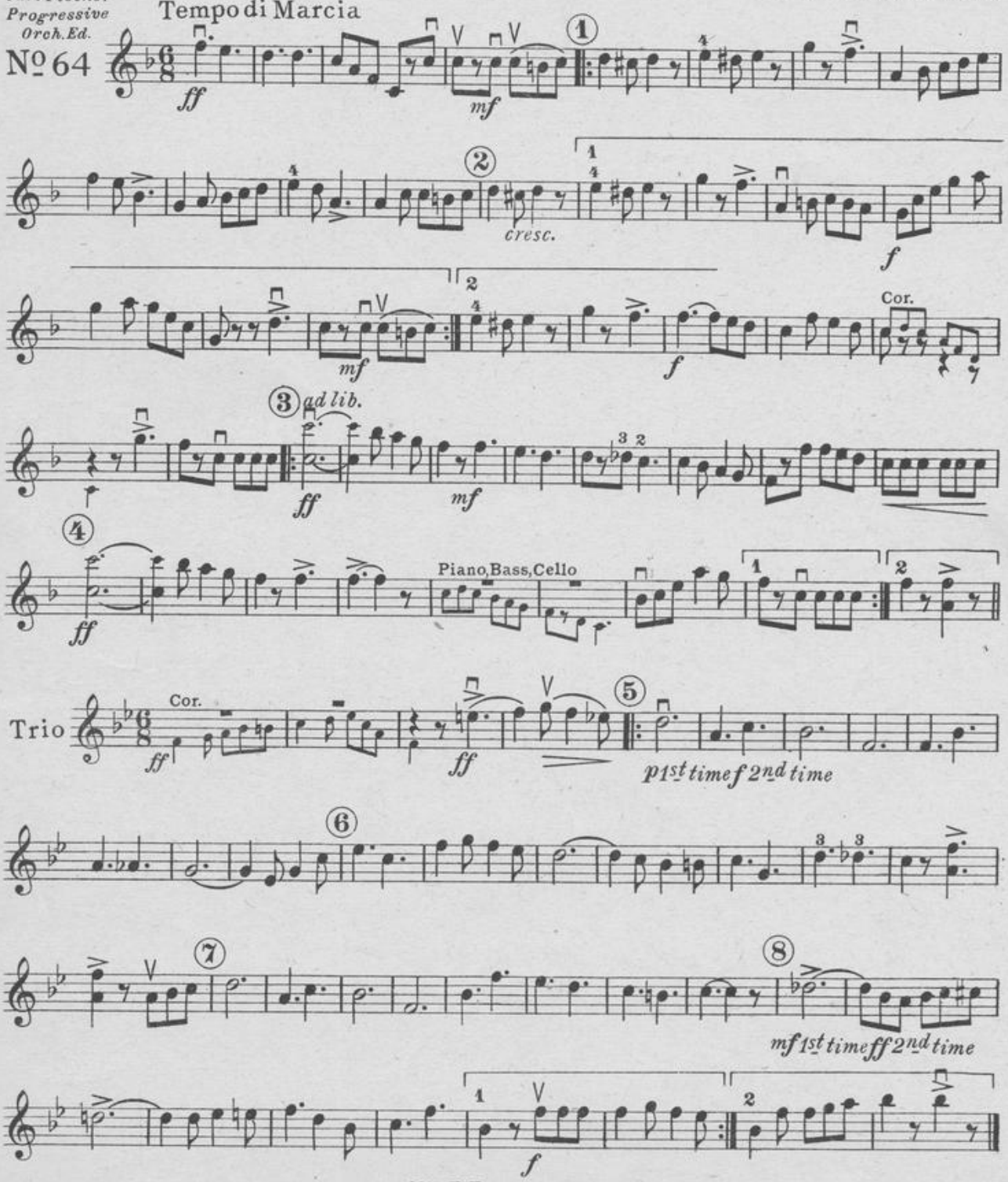
Tempo di Marcia



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Our National Honor

March

2nd Clarinet in B♭

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer Progressive Orch. Ed.
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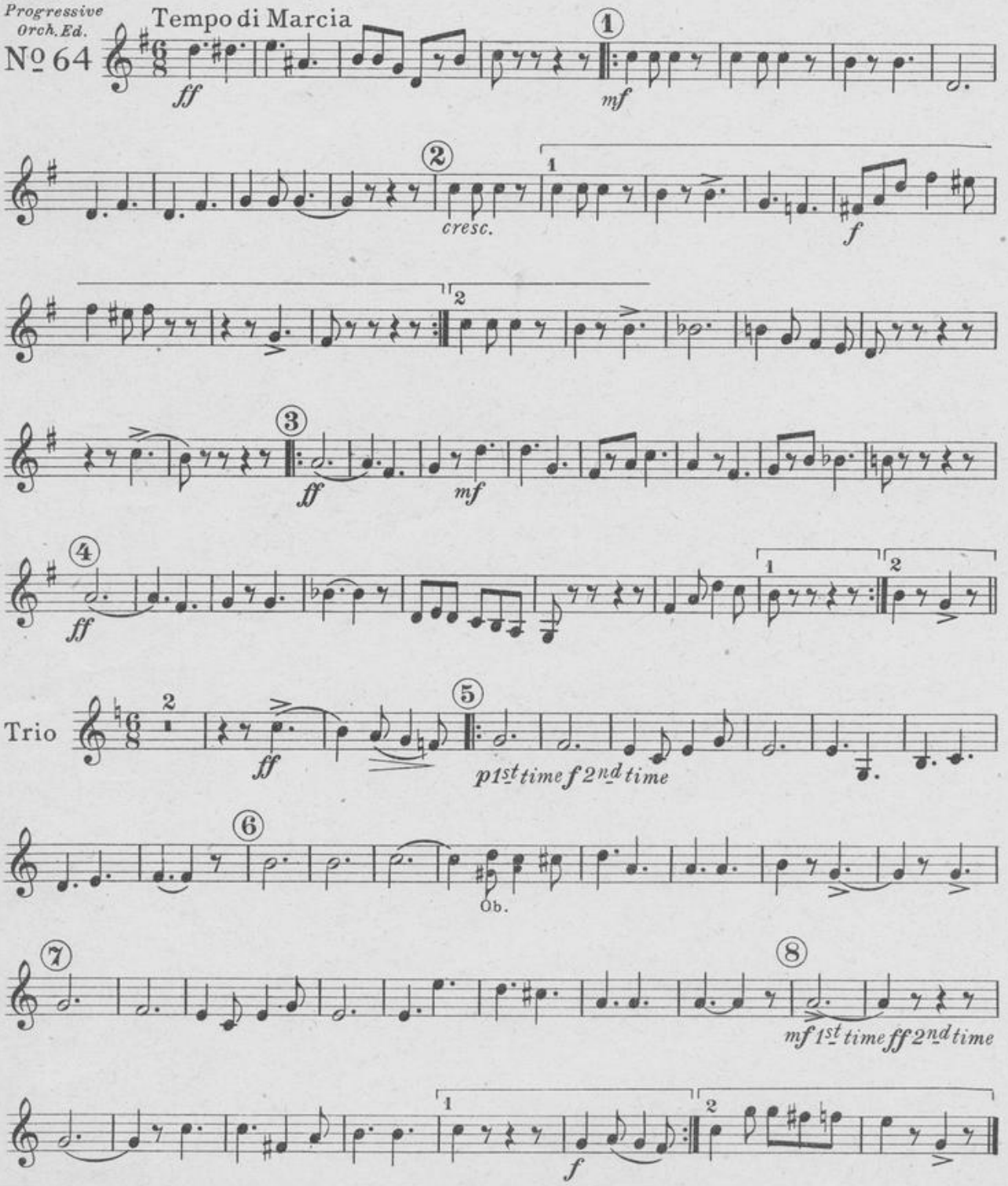
Tempo di Marcia



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Our National Honor

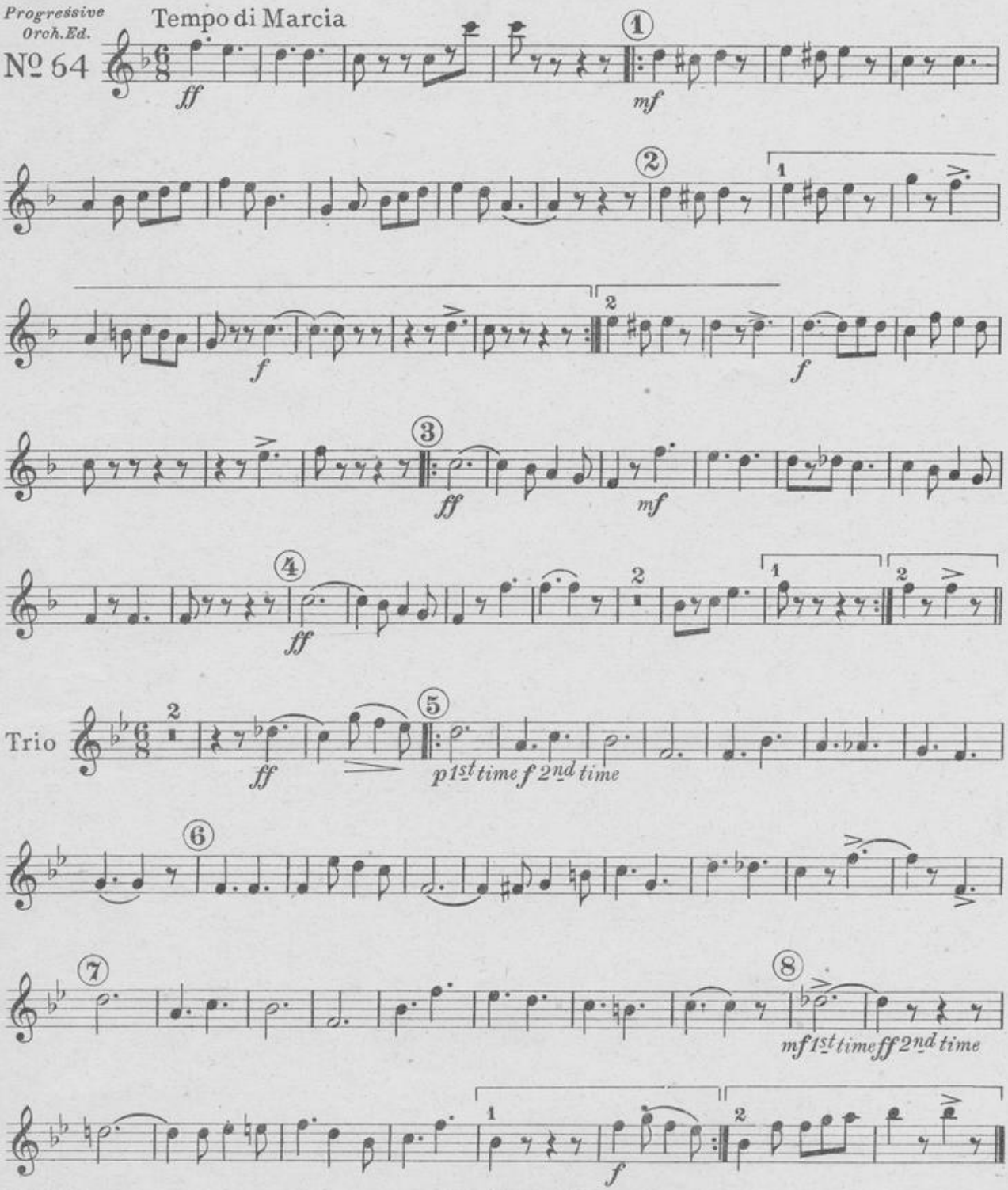
March

Oboe

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.
№ 64

Tempo di Marcia



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Our National Honor

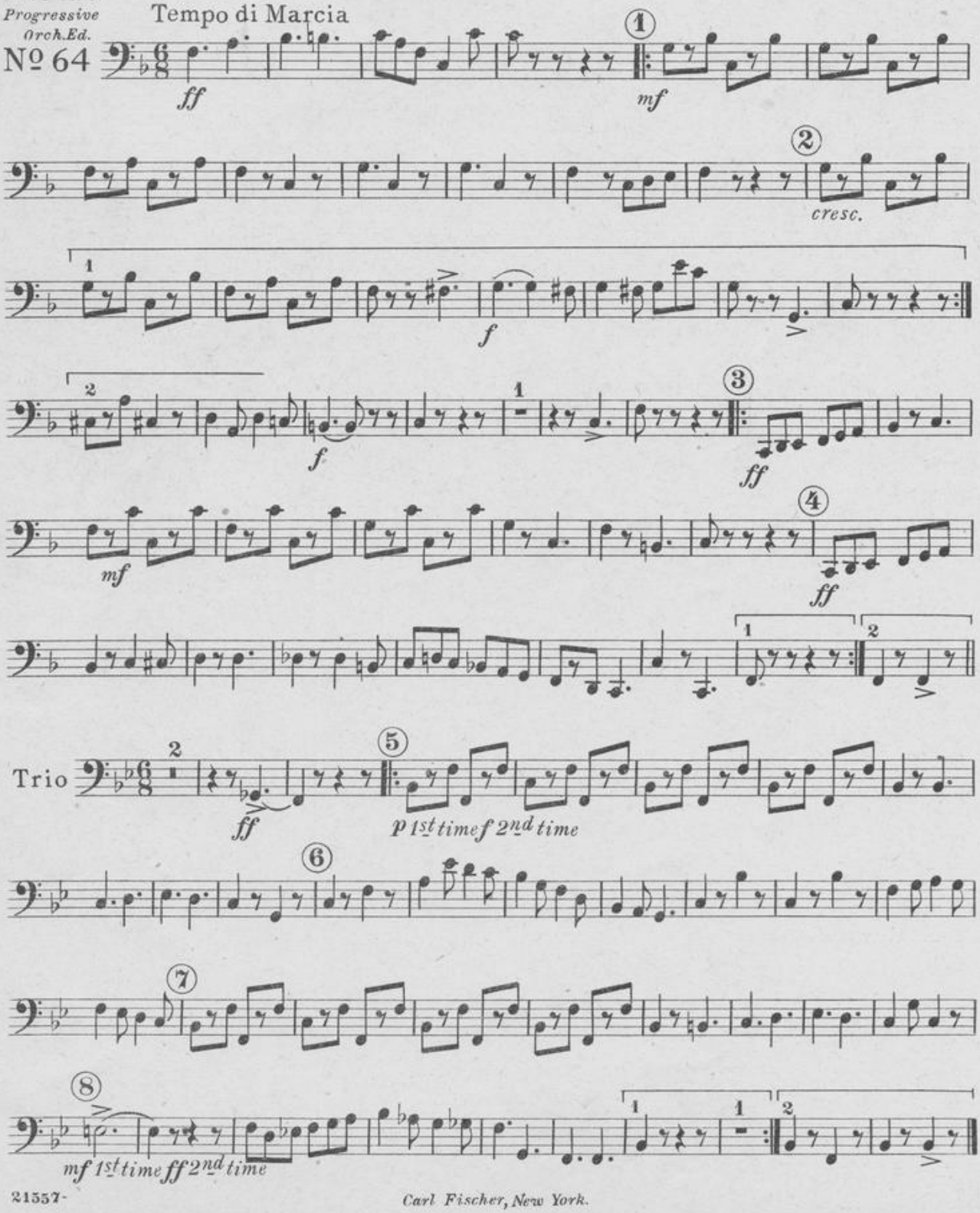
March

Bassoon

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.
No 64

Tempo di Marcia



Carl Fischer, New York.

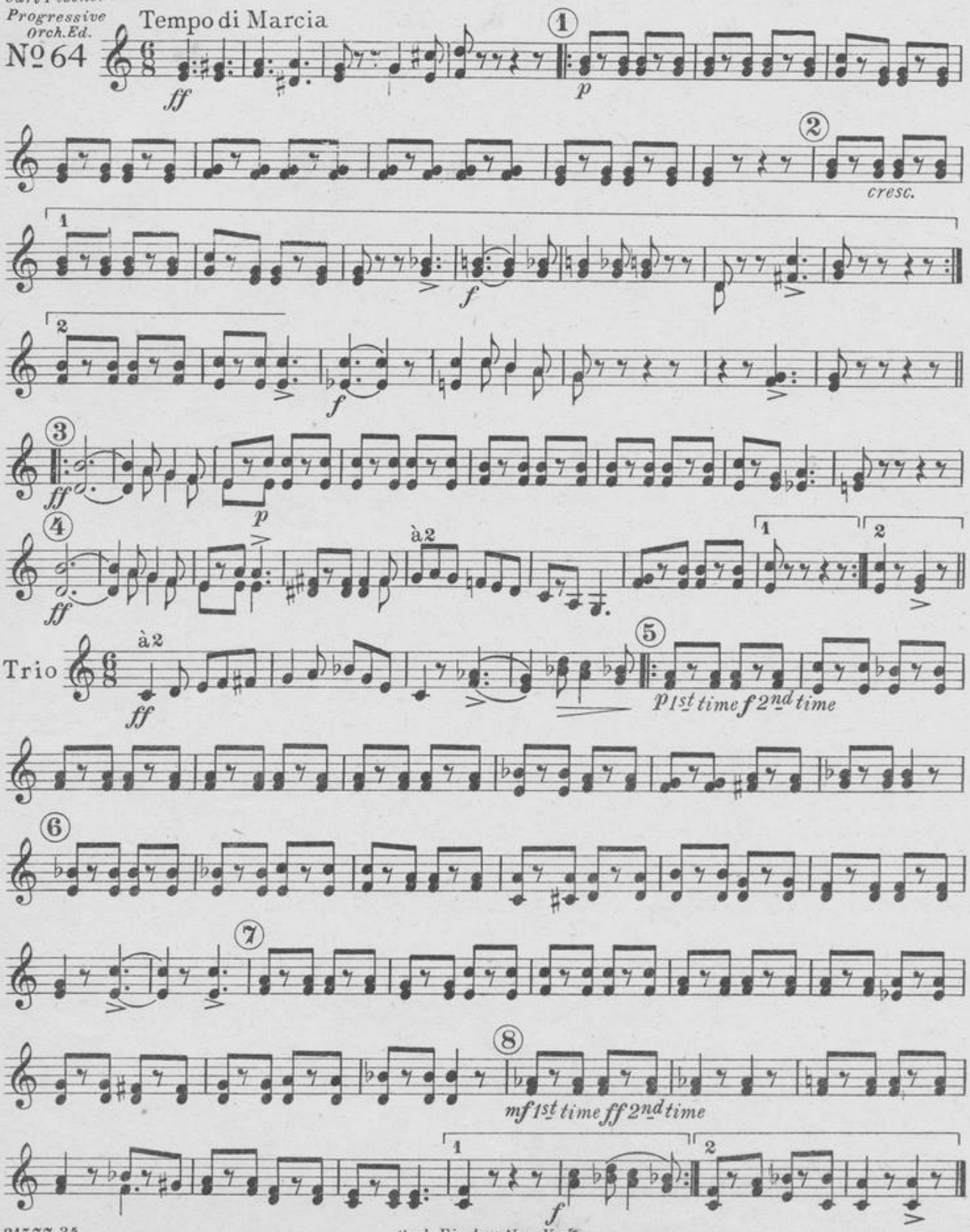
Our National Honor

March

Horns in F

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer Progressive Orch. Ed.
No 64



Carl Fischer, New York.

Our National Honor

March

1st Violin

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer Progressive Orch. Ed.
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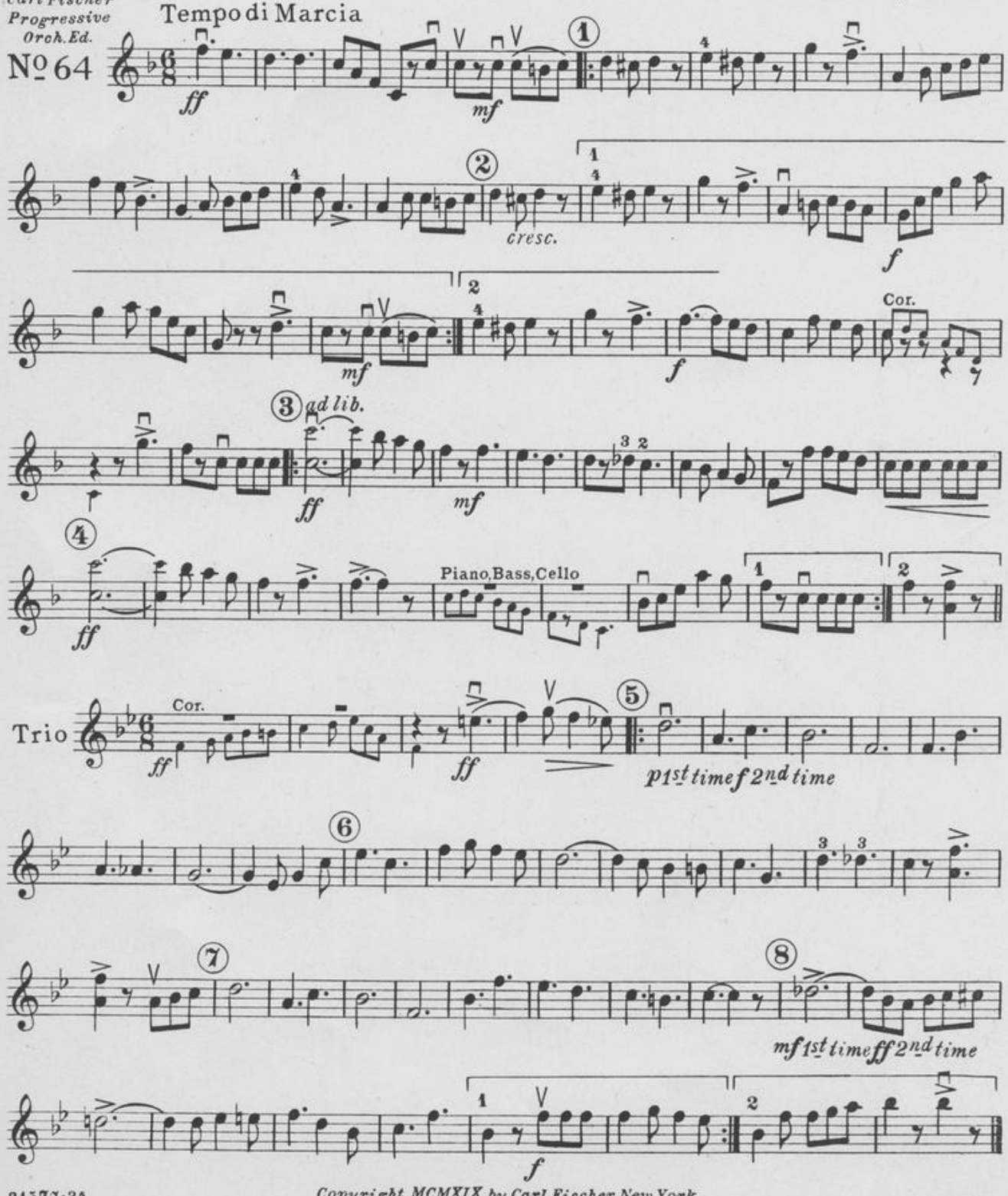

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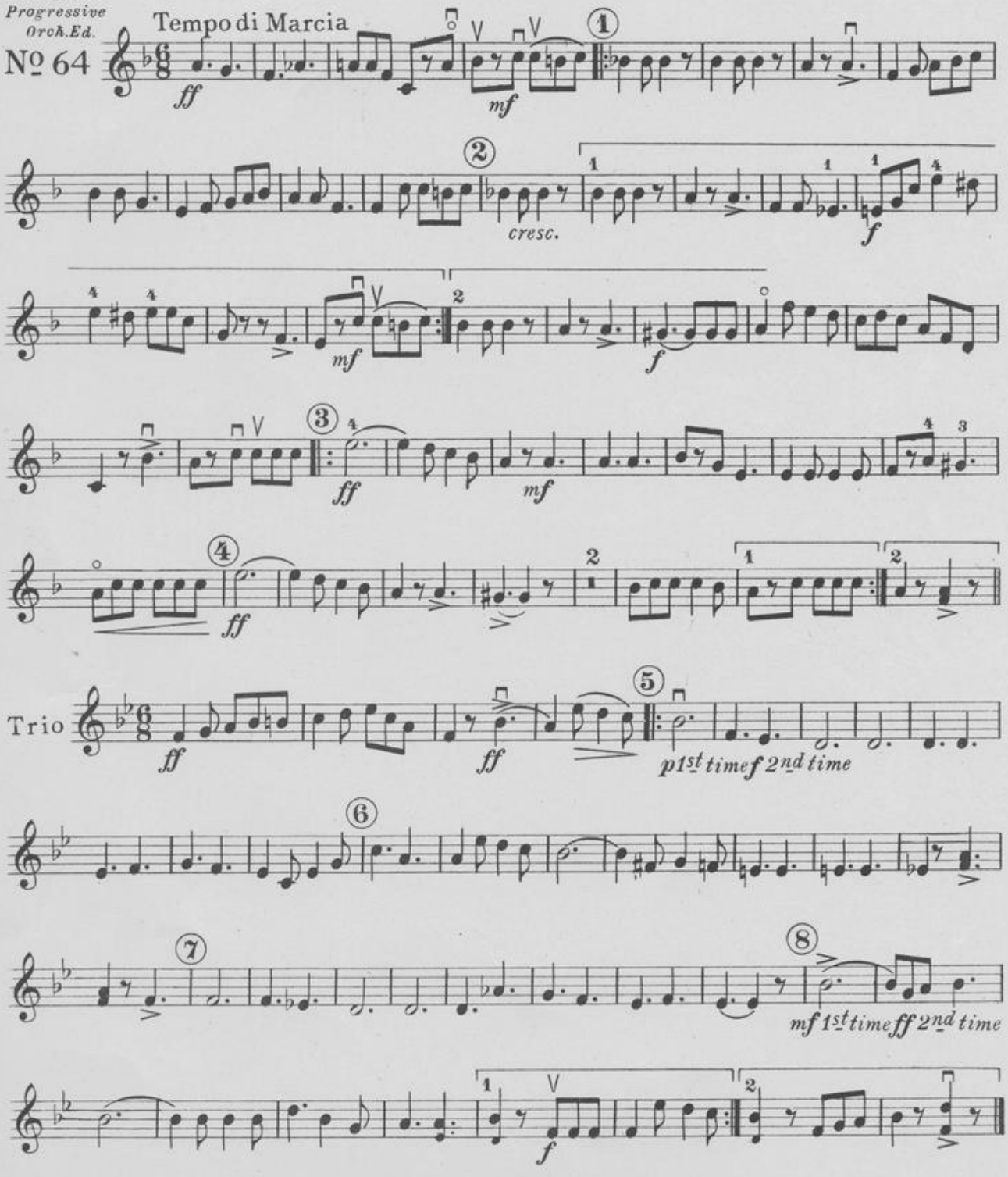
Our National Honor

March

Obbligato Violin

Wm Grant Brooks
Arr by Julius S.Seredy
Mandolin Arr by L.Tocaben

Carl Fischer
Progressive
Orch.Ed.
No 64



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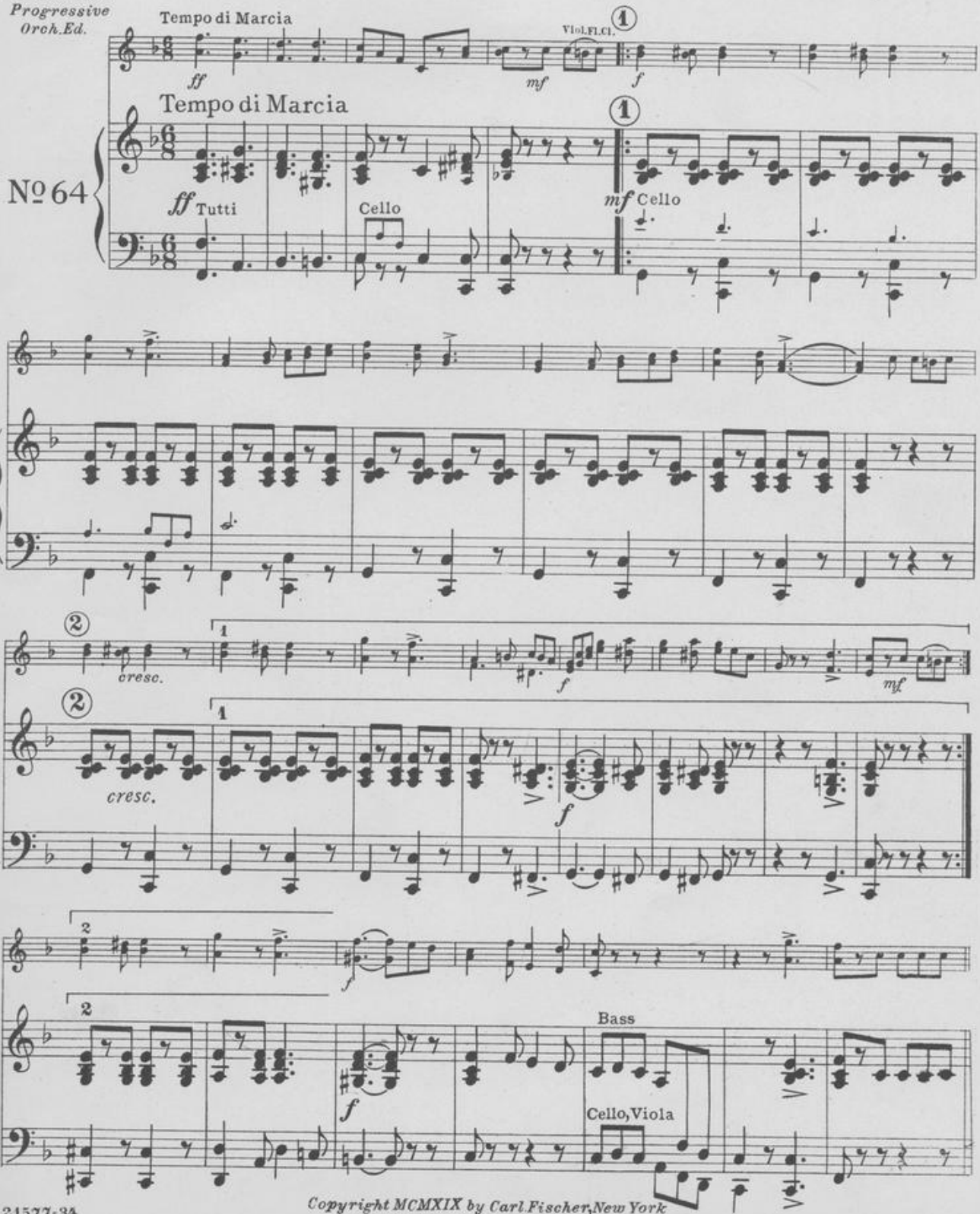
Our National Honor

March

Piano

Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.



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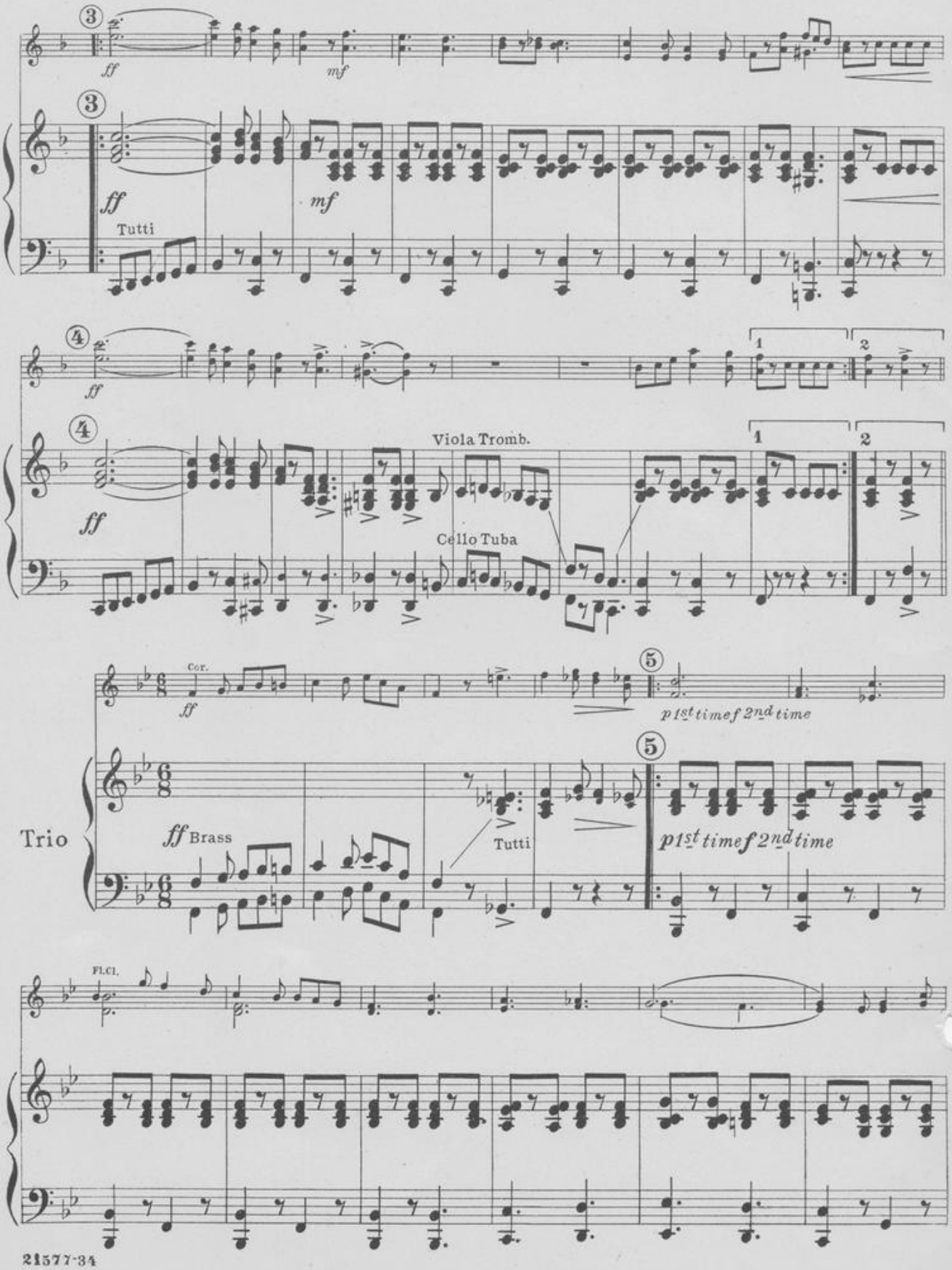
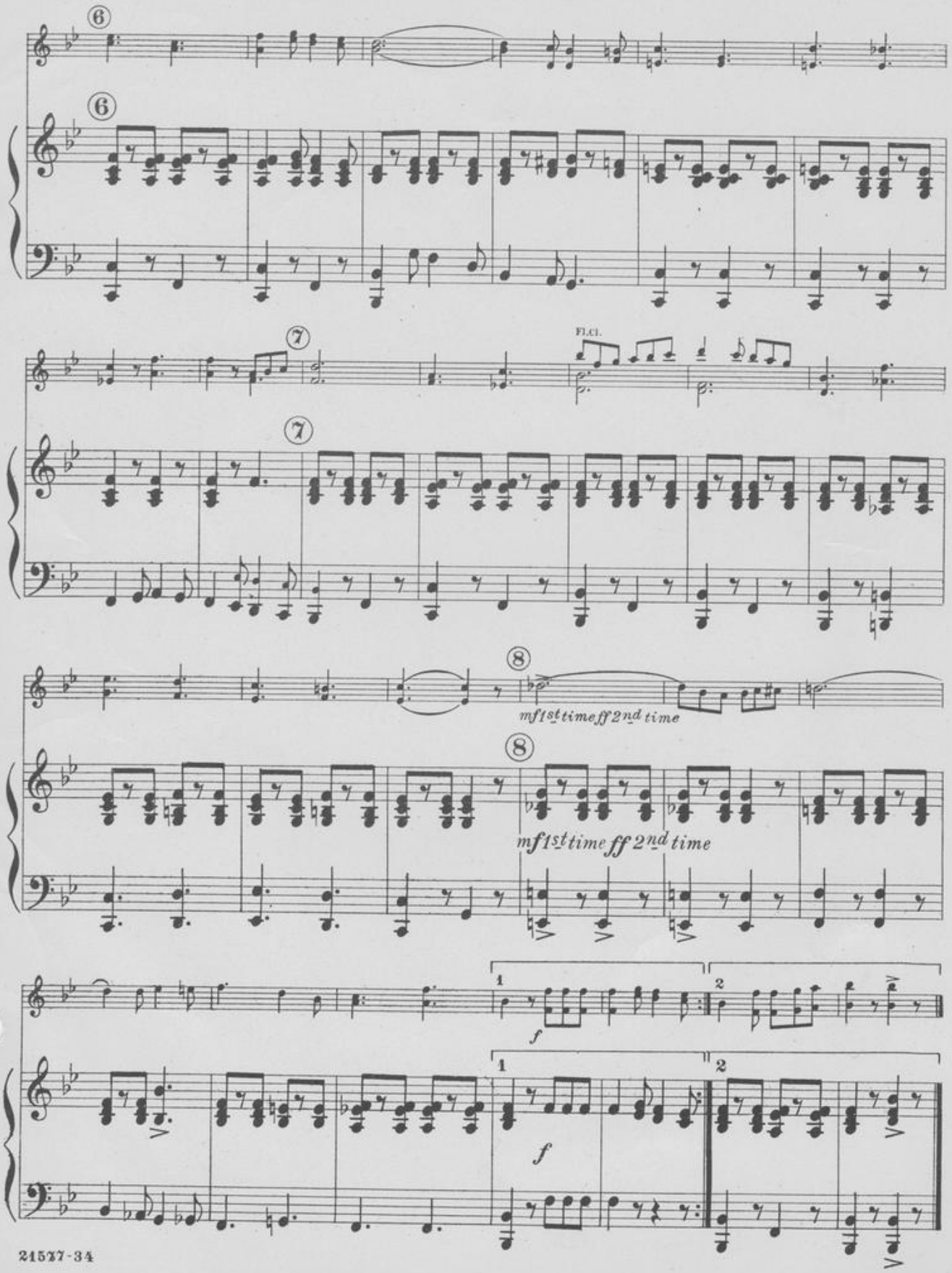
Piano


3
ff
mf
Tutti
4
Viola Tromb.
Cello Tuba
1
2
Cor.
5
p 1st time f 2nd time
Trio
ff Brass
Tutti
Fl.Cl.


6
6
Fl.Cl.
7
7
8
mf 1st time ff 2nd time
8
mf 1st time ff 2nd time
1
2
f
1
2
f

Our National Honor

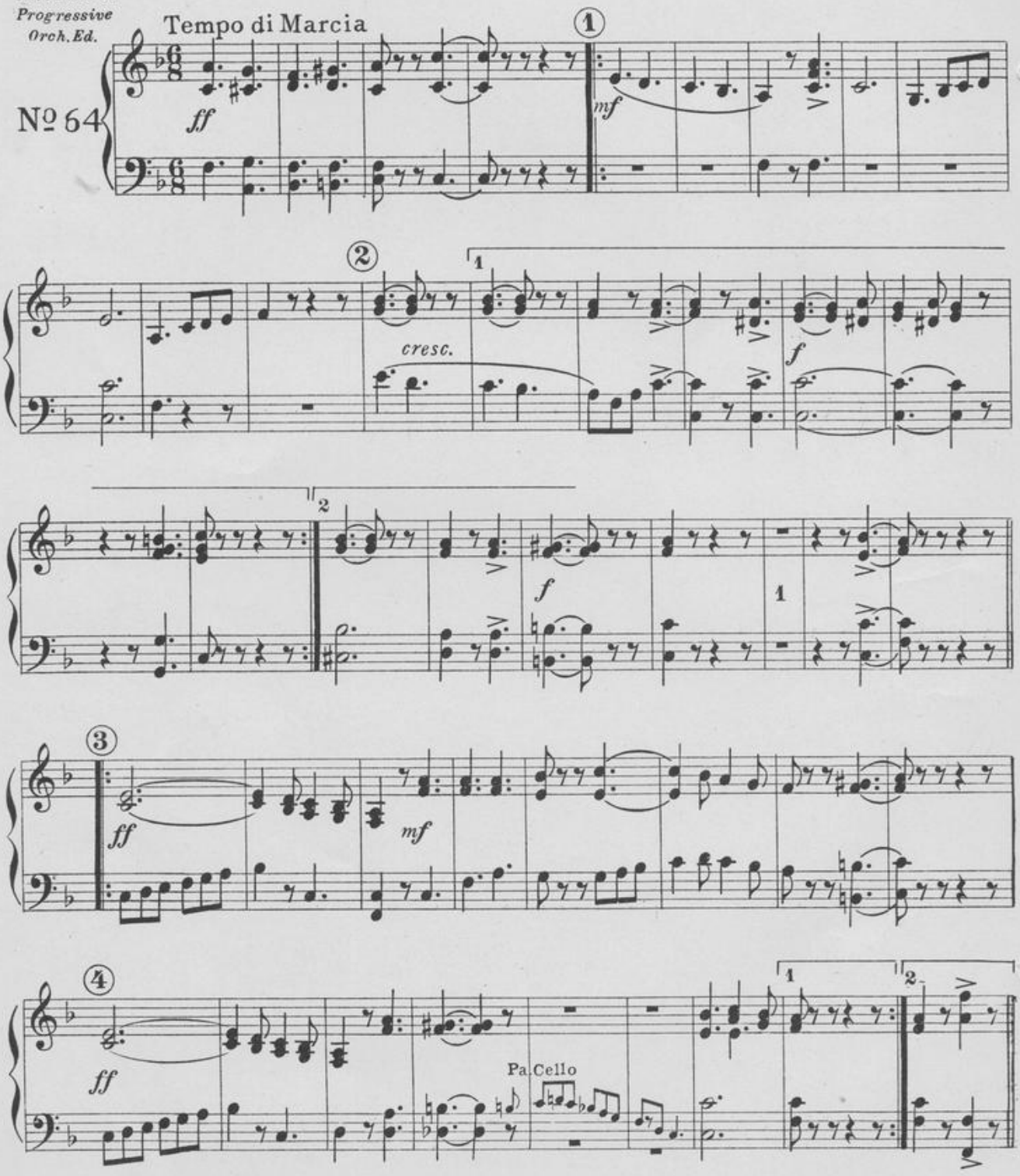
March

Organ
(Harmonium)

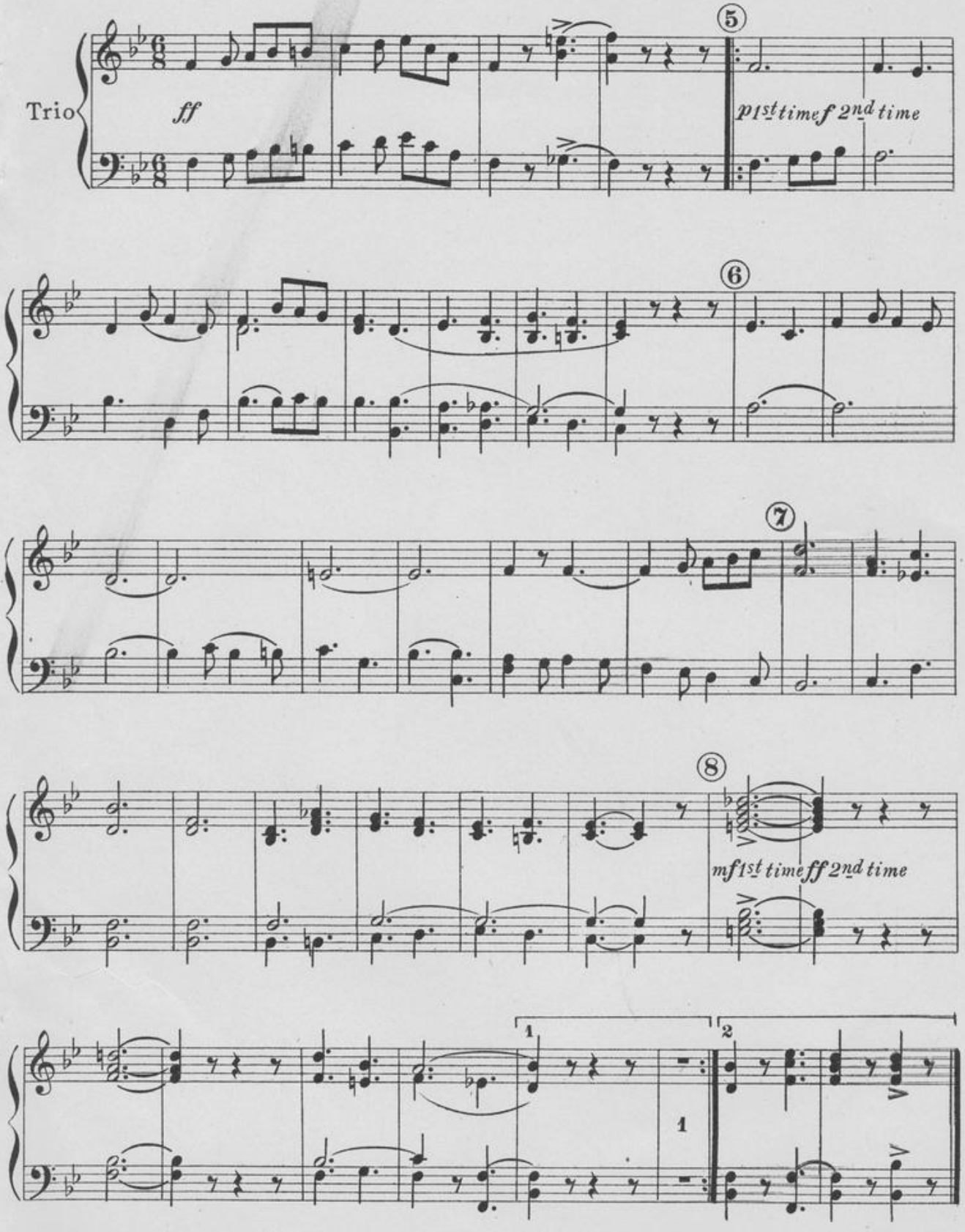
Wm Grant Brooks
Arr. by Julius S. Seredy
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

№ 64



Carl Fischer, New York.


Trio
ff
5
p 1st time f 2nd time
6
7
8
mf 1st time ff 2nd time
1
2
1

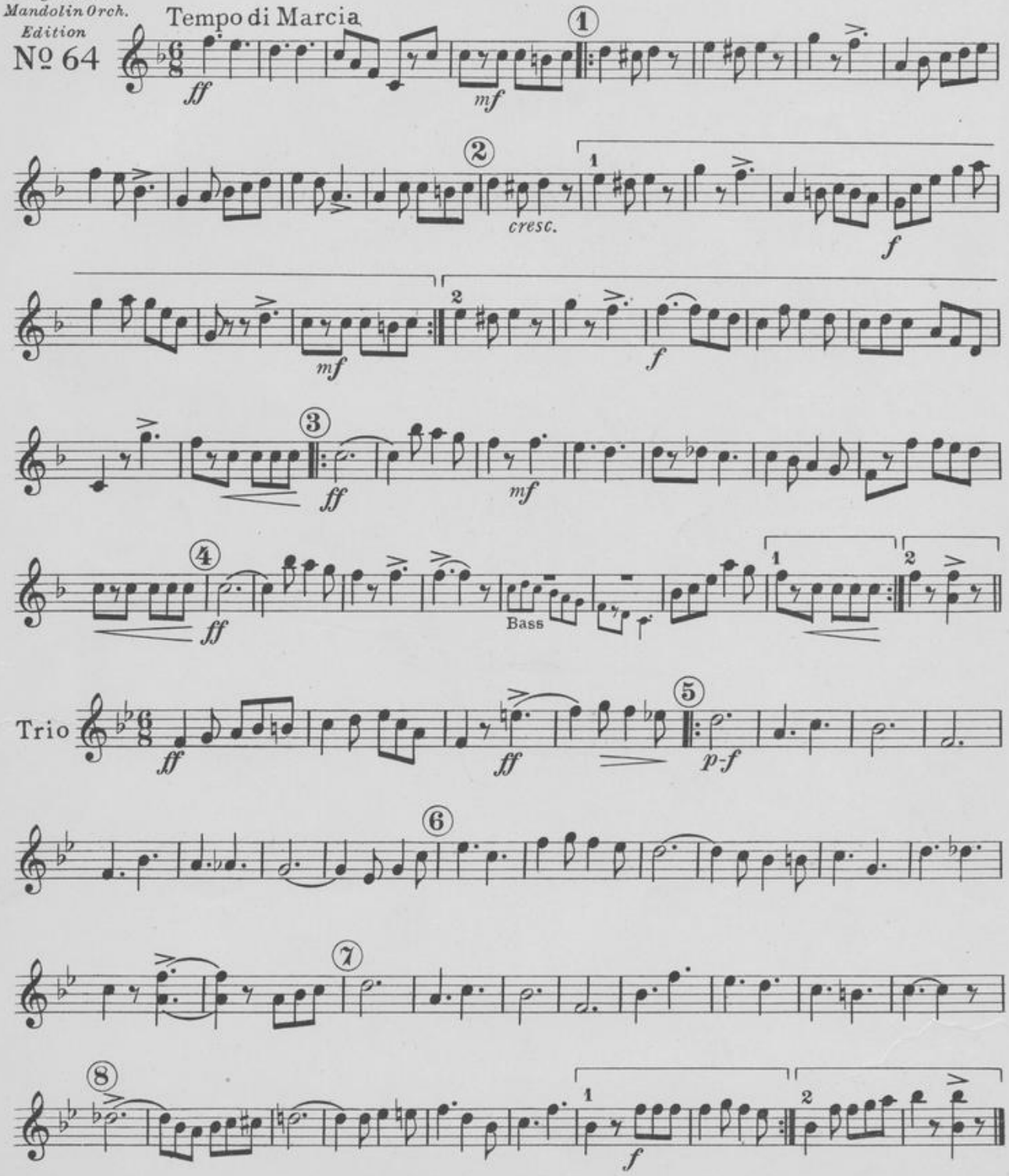
Our National Honor

March

1st Mandolin

Wm Grant Brooks
Arr. by Louis Tocaben
Orchestra Arr. by J. S. Seredy

Carl Fischer Progressive Mandolin Orch. Edition
No 64



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Our National Honor

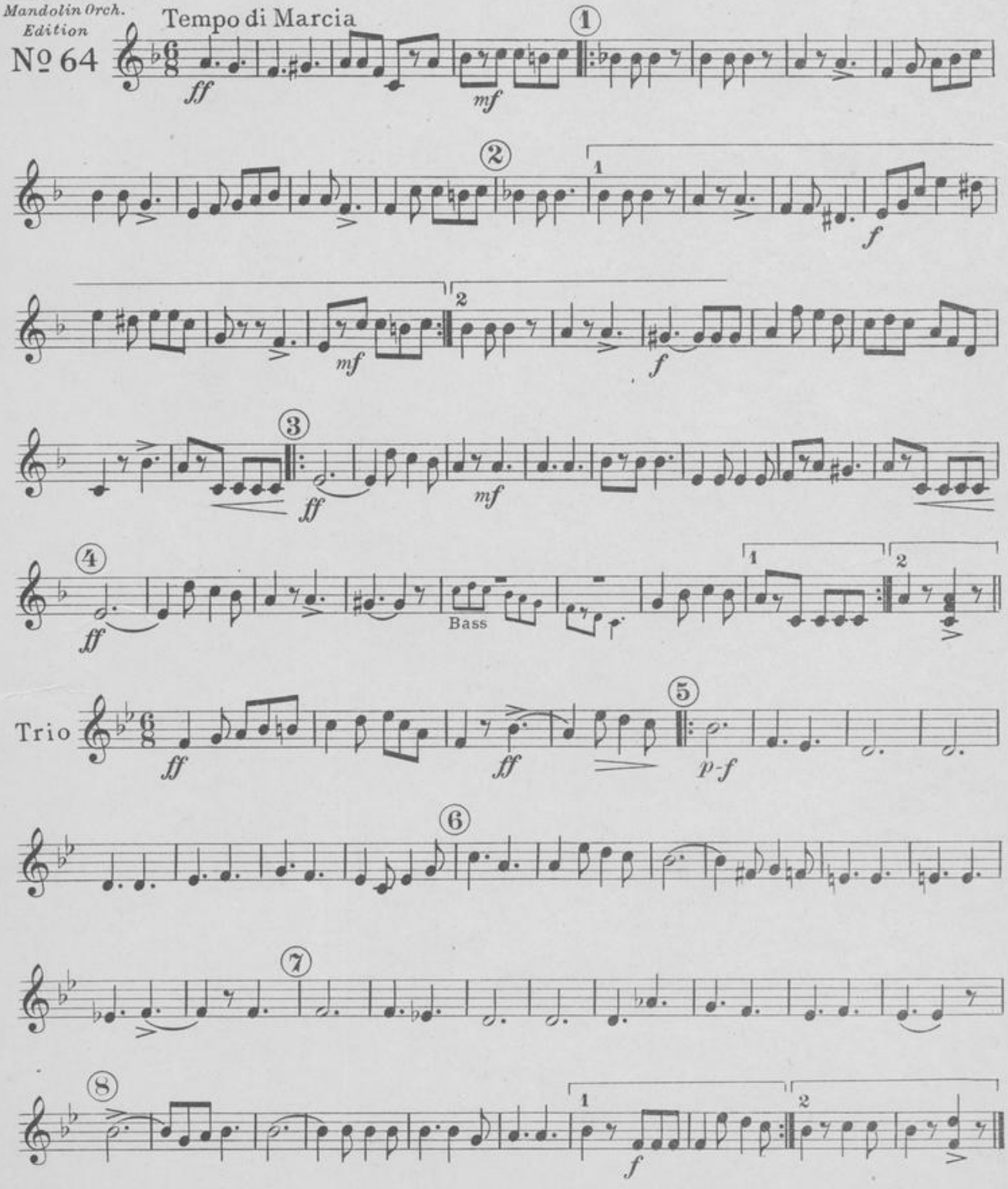
March

2nd Mandolin

Wm Grant Brooks
Arr. by Louis Tocaben
Orchestra Arr. by J.S.Seredy

Carl Fischer Progressive Mandolin Orch. Edition
No 64

Tempo di Marcia



Carl Fischer, New York.

Our National Honor

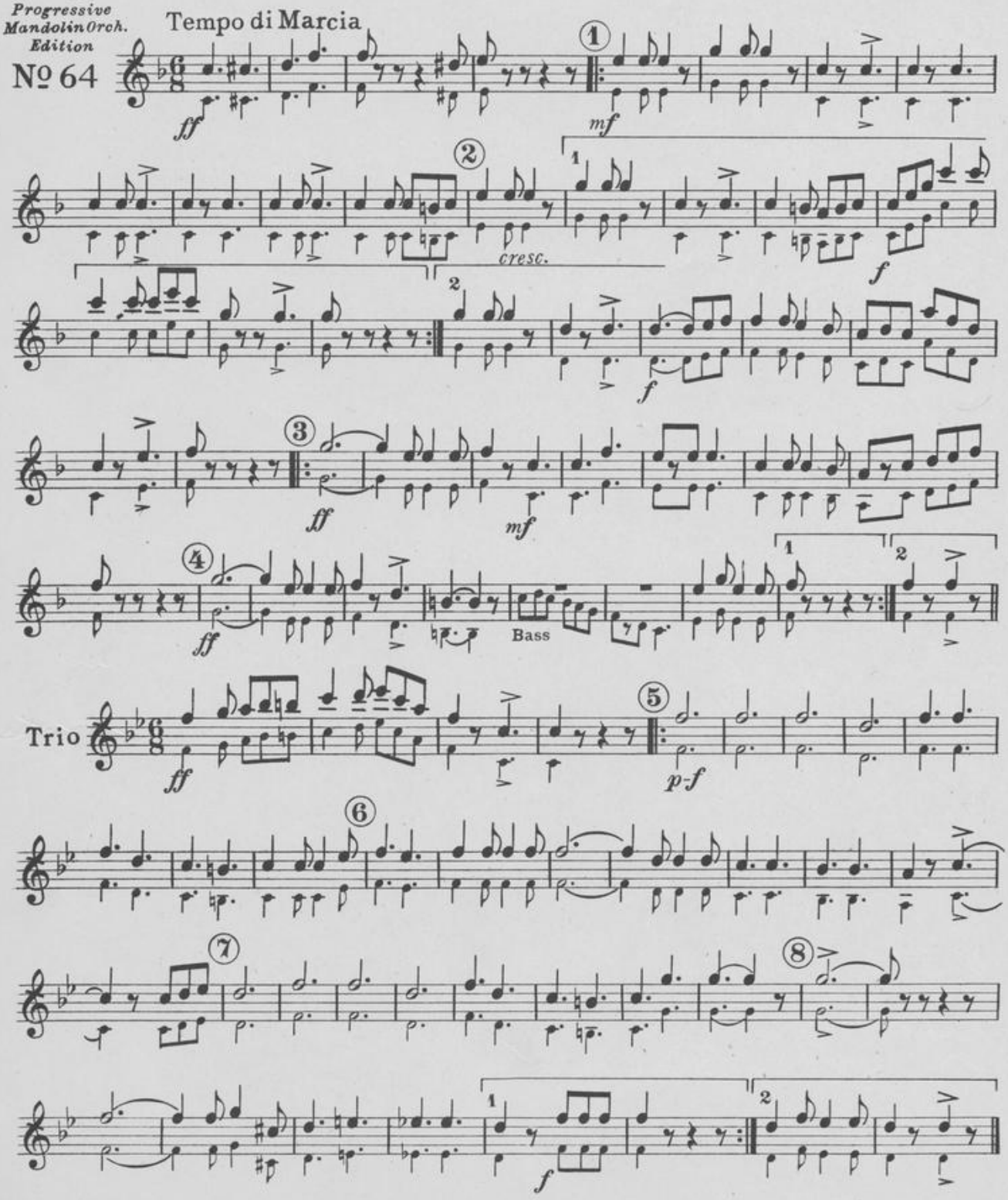
March

Tenor Mandola
(Universal Notation)
Octave Mandola & 3rd Mandolin
Small notes for 3rd Mandolin

Wm Grant Brooks
Arr. by Louis Tocaben
Orchestra Arr. by J.S. Seredy

Carl Fischer Progressive Mandolin Orch. Edition
No 64

Tempo di Marcia



Carl Fischer, New York

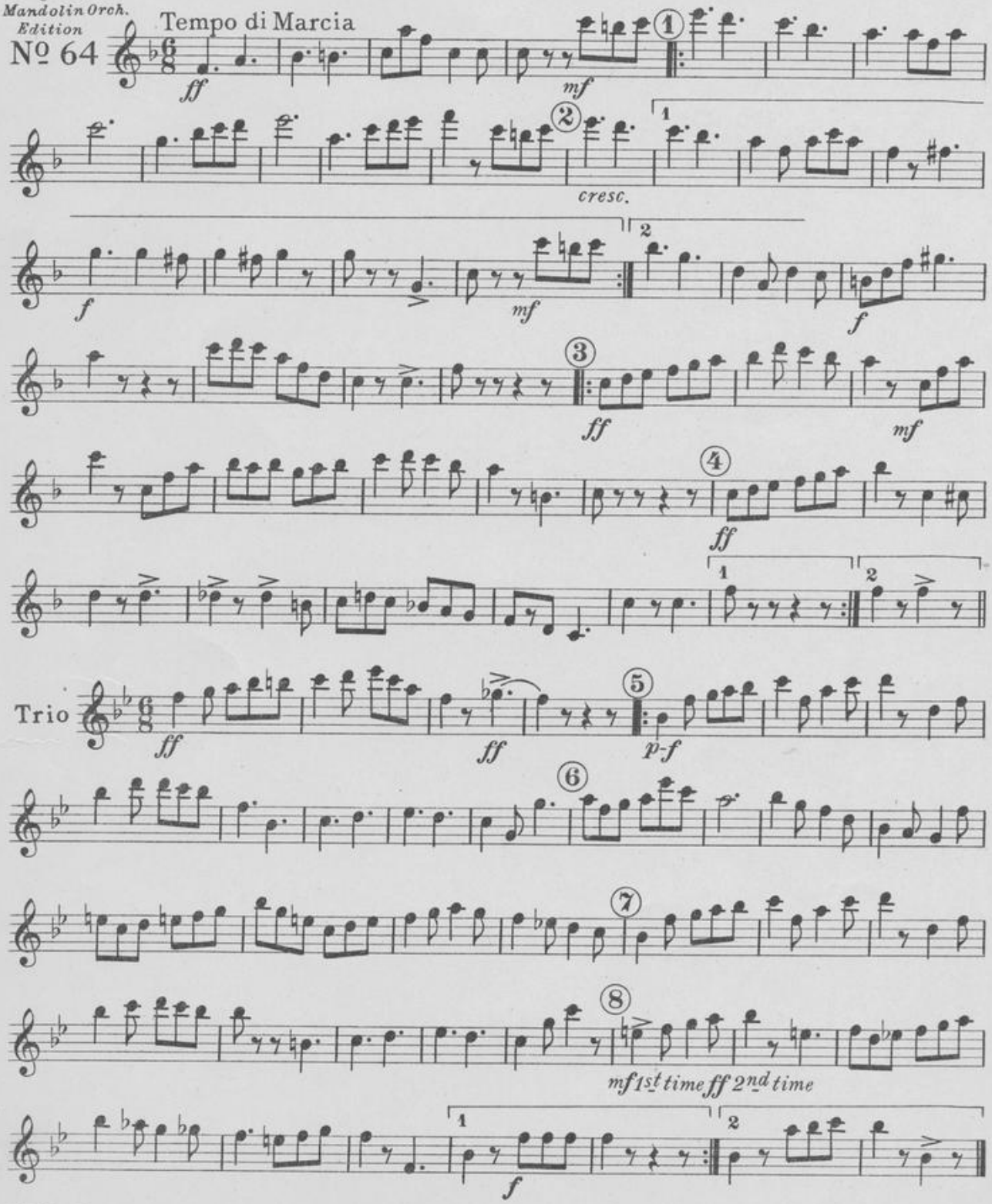
Our National Honor

March

Mando-Cello
(Universal Notation)

Wm Grant Brooks
Arr. by Louis Tocaben
Orchestra Arr. by J.S.Seredy

Carl Fischer
Progressive
Mandolin Orch.
Edition
No 64



Carl Fischer, New York.

Our National Honor

March

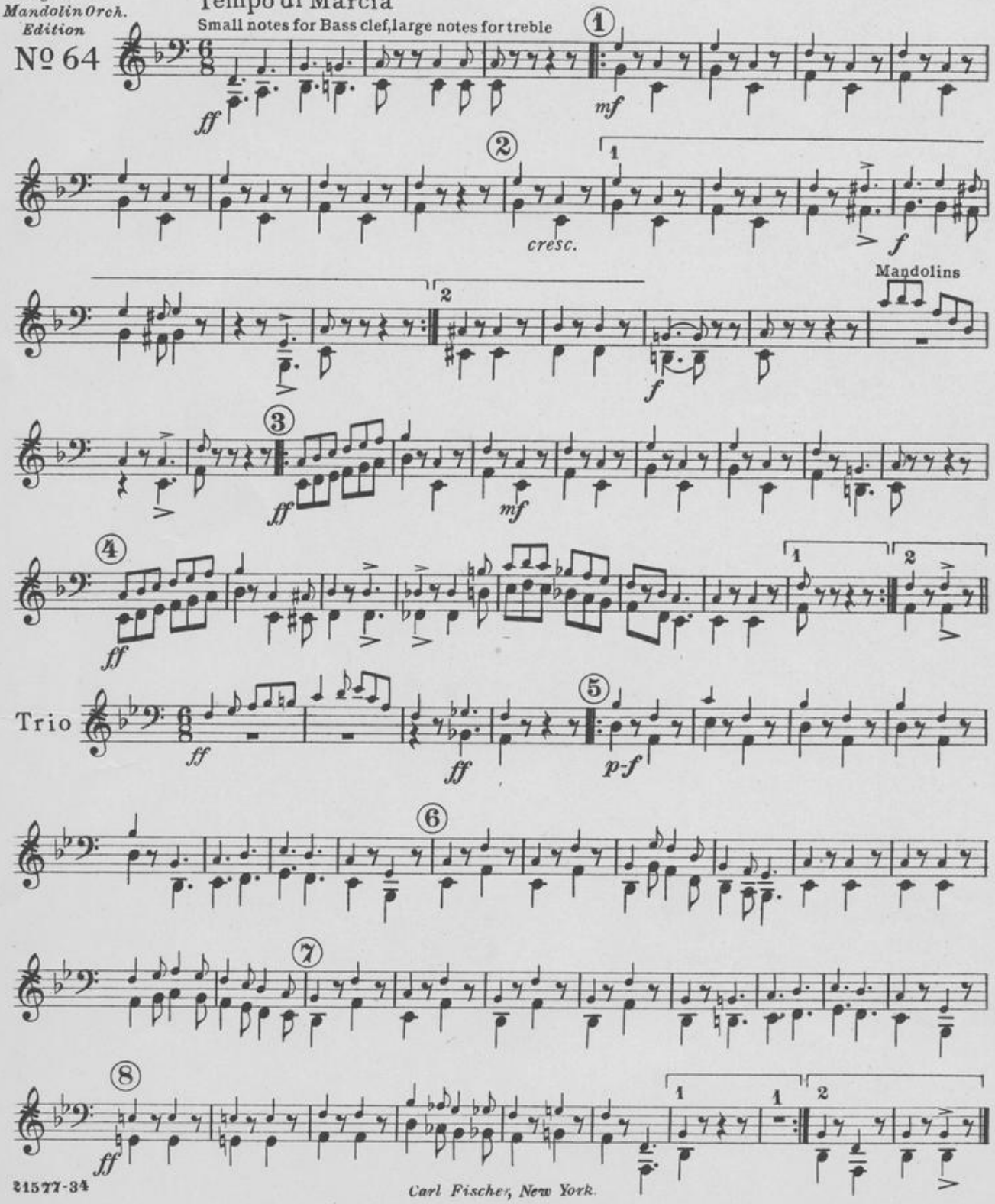
Mando-Bass

Wm Grant Brooks
Arr. by Louis Tocaben
Orchestra Arr. by J.S. Seredy

Carl Fischer Progressive Mandolin Orch. Edition
№ 64

Tempo di Marcia

Small notes for Bass clef, large notes for treble



Carl Fischer, New York.

Our National Honor

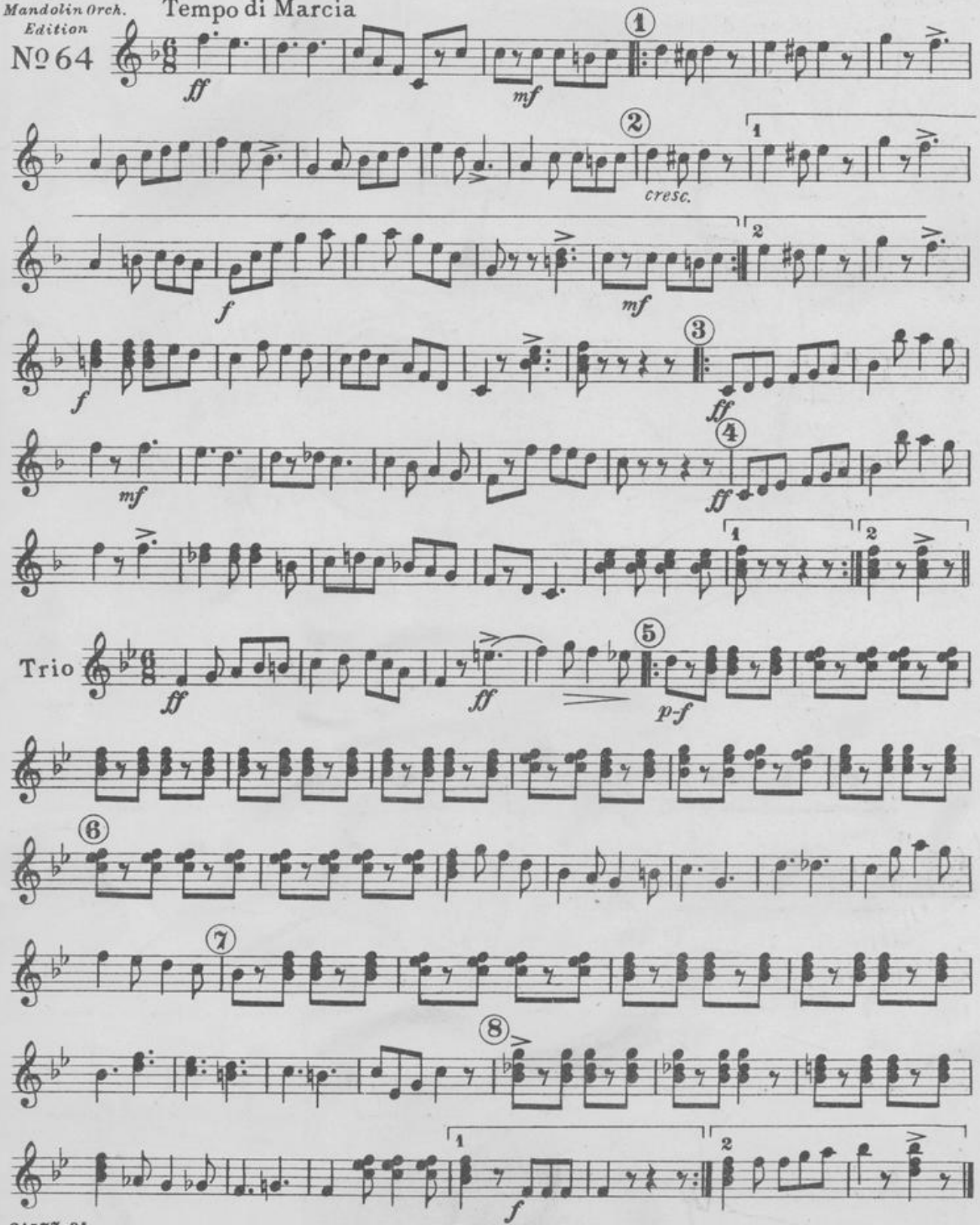
March

Banjo
(C Notation)

Carl Fischer
Progressive
Mandolin Orch.
Edition
No 64

Wm Grant Brooks
Arr. by Louis Tocaben
Orchestra Arr. by J.S. Seredy

Tempo di Marcia



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Carl Fischer, New York.

Banjo
(*A Notation*)

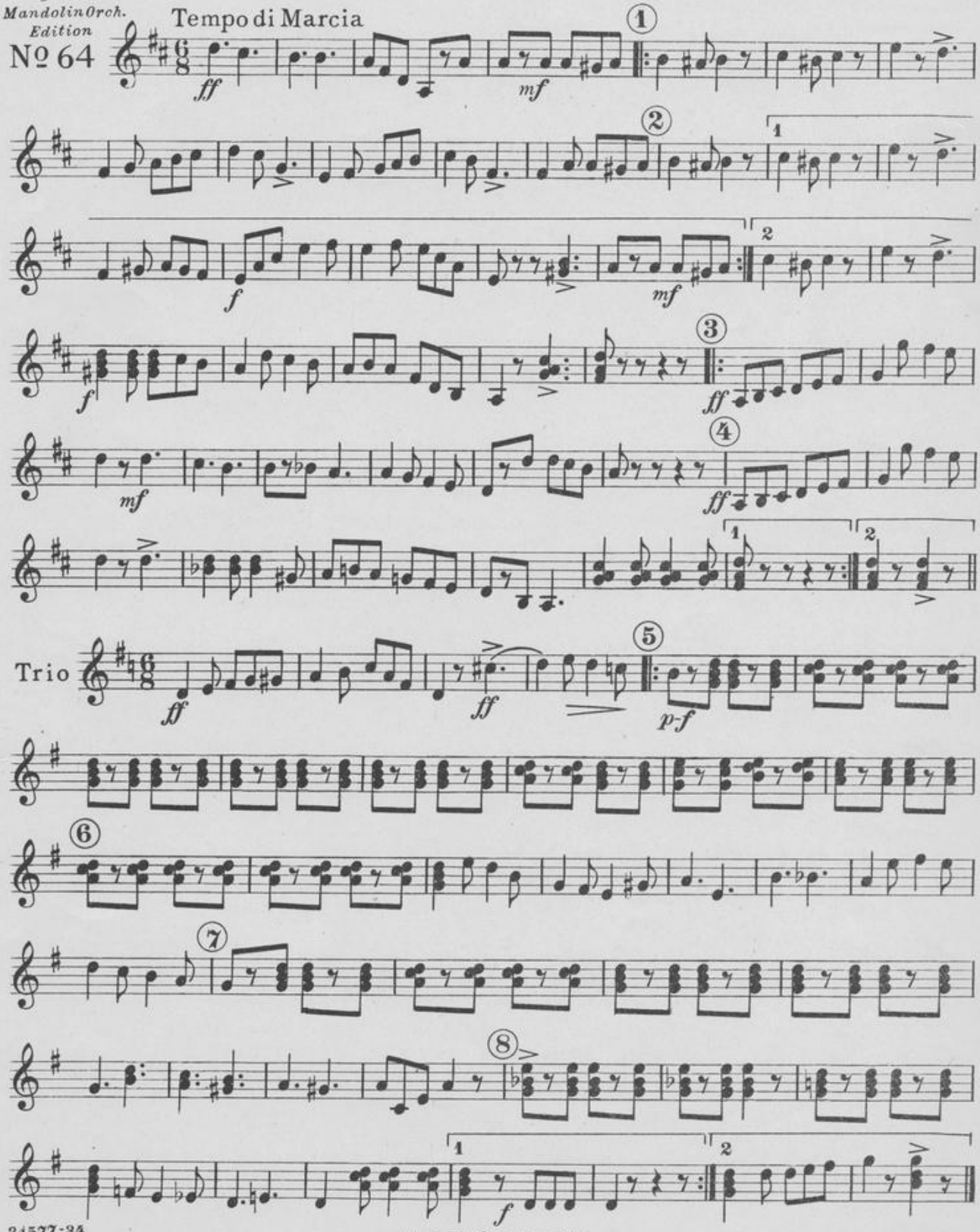
Our National Honor

March

Wm Grant Brooks
Arr. by Louis Tocaben
Orchestra Arr. by J.S.Seredy

Carl Fischer Progressive Mandolin Orch. Edition
No 64

Tempo di Marcia



Carl Fischer, New York.

Our National Honor

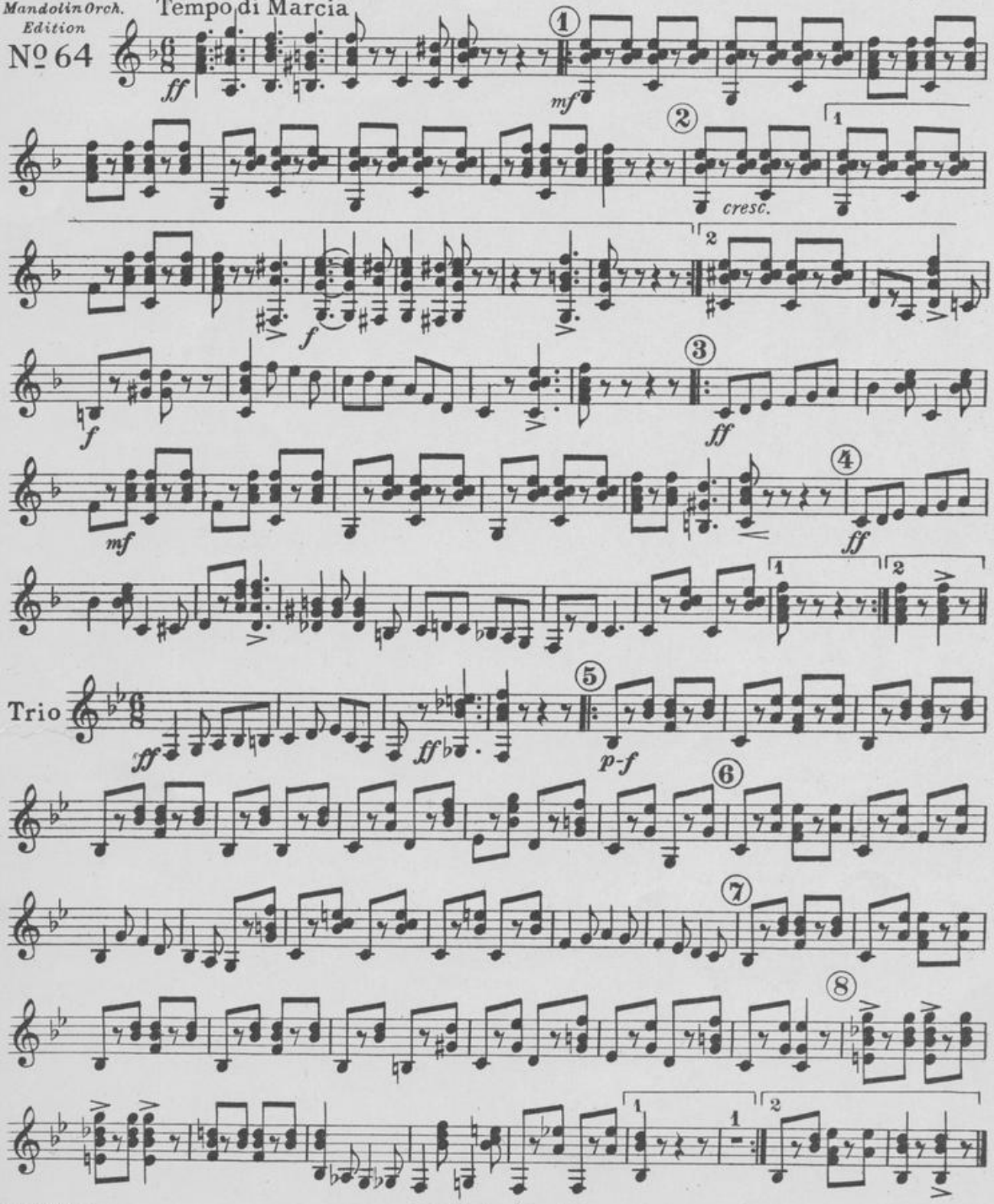
March

Guitar acc.

Wm Grant Brooks
Arr. by Louis Tocaben
Orchestra Arr. by J.S.Seredy

Carl Fischer Progressive Mandolin Orch. Edition
No 64

Tempo di Marcia



Carl Fischer, New York.

CARL FISCHER'S PROGRESSIVE MANDOLIN ORCHESTRA EDITION

A series of carefully selected and practical arrangements of favorite compositions suitable for College, Church, Convent, Conservatory, School or Home Orchestras.

PROGRESSIVELY GRADED AND ARRANGED FOR FULL MANDOLIN ORCHESTRA

BY SEREDY AND TOCABEN

INSTRUMENTATION:

1st MANDOLIN
2nd MANDOLIN
3rd MANDOLIN
OCTAVE MANDOLA
TENOR MANDOLA (Universal Notation)
MANDO-CELLO (Universal Notation)
MANDO-BASS (Universal Notation)
BANJO (A & C notation)
GUITAR ACC.
PIANO ACC.

IN CONJUNCTION WITH WHICH THE FOLLOWING REGULAR ORCHESTRA PARTS CAN BE USED.

1st Violin, 2nd Violin, 3rd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 2nd Clarinet, Oboe, Bassoon, Horns, 1st Cornet, 2nd Cornet, Trombone (Both Clefs), Baritone (Bass Clef), Tuba, Drums, Alto in Eb, Alto Saxophone in Eb and Organ. (For prices and discounts see Orchestra Catalog.)

WHEN ORDERING ALWAYS STATE NUMBER, TITLE, ARRANGERS NAME AND EXACT INSTRUMENTATION DESIRED. IN ALL CASES REFER TO "CARL FISCHER'S PROGRESSIVE MANDOLIN ORCHESTRA EDITION."

		GRADE	KEYS	Solo or 1st Mandolin	2nd Mandolin	3rd Mandolin and Octave Mandola	Tenor Mandola	Mando-Cello	Mando-Bass	Banjo	Guitar Acc.	Piano Acc.
31.	**THE CUP WINNER** March — Louis Tocaben	2	dg	35	20	20	20	20	20	20	20	35
32.	**THE ROBIN'S FAREWELL,** A Reverie — Chas. Arthur	2	dg	25	15	15	15	15	15	15	15	25
33.	**LA MEDIA NOCHE** — J. Aviles	2	c	25	15	15	15	15	15	15	15	25
34.	**A BUNCH OF SHAMROCKS,** Selection of Irish Melodies. Introducing: Minstrel Boy, Garry Owen, Believe Me if all Those Endearing Young Charms, St. Patrick's Day, Dear Little Shamrock, Come Back to Erin, Father O'Flynn, The Harp That Once Thro' Tara's Halls, Killarney, Wearing of the Green, Irish Washerwoman (These melodies can also be played as separate numbers) — J. S. Seredy	2	adgc	50	30	30	30	30	30	30	30	50
35.	**HIGHLAND LADDIES,** Selection of Scotch Airs. Introducing: Blue Bells of Scotland, Bonnie Sweet Bessie, Charlie is My Darling, Loch Lomond, Annie Laurie, Within a Mile of Edinburgh Town, The Campbells are Coming, Comin' Thro' the Rye, Highland Fling, Robin Adair, Bonnie Dundee, Flow Gently Sweet Afton, Highland Laddie, Auld Lang Syne (These melodies can also be played as separate numbers) — J. S. Seredy	2	dfagc	50	30	30	30	30	30	30	30	50
36.	**BERCEUSE** — A. Merkler	1½	f	25	15	15	15	15	15	15	15	25
37.	**MELODY IN F** — A. Rubinstein	1½	f	25	15	15	15	15	15	15	15	25
38.	**VALSE ESPAGNOLE** — Gustav Saenger	1½	b♭	25	15	15	15	15	15	15	15	25
39.	**MINUET GIOJOSO** — W. A. Mozart	2	fc	25	15	15	15	15	15	15	15	25
40.	**CONNECTICUT,** March — Wm. Nassann	2	dg	45	30	30	30	30	30	30	30	45
41.	**BENEATH THE HOLLY,** Selection of Christmas Songs. Introducing: Tomorrow Will Be Christmas, Cantique de Noel, Come Hither Ye Faithful (Adeste Fidelis), O Sanctissima, O Come Little Children, Sacred Night, Holy Night, O Faithful Pine — J. S. Seredy	2	cg	45	30	30	30	30	30	30	30	30
42.	**REMINISCENCES** (Op. 68 No. 26) — R. Schumann	2	f									
	THE MERRY PEASANT (Op. 68 No. 10) — R. Schumann	2	c	25	15	15	15	15	15	15	15	25
43.	**SULLIVAN'S OPERATIC GEMS,** Selection. Introducing: H. M. S. Pinafore, Iolanthe, Gondoliers, Mikado, Pirates of Penzance, Patience — J. S. Seredy	2	cgf	45	30	30	30	30	30	30	30	45
44.	**ECHOES FROM THE VOLGA,** Selection of Russian Melodies. Introducing: Kamarinskaya (Russian National Dance) On The Banks of the Volga, In the Garden or on the Street, The Jolly Chap, Lonesome, The Merchant, A Peasant Walking on The Street, Rural Ballad, Cossack Dance, Maiden Walking Across the Street, Bright Moonshine, Across the Stone Paved Street, Oh My Love Will Ne'er Grow Cold, Our Boys have gone to Novgorad, The Jolly Merchant, The Red Sarafan, O Madame (playable in two parts) — J. S. Seredy	2	dfcgb♭	50	30	30	30	30	30	30	30	50
45.	**FAIR MAID OF PERTH,** Overture — J. Widdell	2	b♭	35	20	20	20	20	20	20	20	35
46.	**MOSAIC OVERTURE.** Introducing extracts from Juno Overture by Laurendeau and Jeanne Maillotte Overture by Reynaud — J. S. Seredy	1½	fb♭	45	30	30	30	30	30	30	30	45

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			GRADE	KEYS	Solo or 1st Mandolin	2nd Mandolin	3rd Mandolin and Octave Mandola	Tenor Mandola	Mando-Cello	Mando-Bass	Banjo	Guitar Acc.	Piano Acc.
1.	**GOSPEL HYMNS,** Selection. Introducing: Jesus Lover of my Soul, Rock of Ages, Adeste Fidelis, Nearer My God to Thee, Pleyels Hymn, and Onward Christian Soldiers. (These hymns can also be played as separate numbers)	J. S. Seredy	1	gcf	25	15	15	15	15	15	15	15	25
2.	**OLD GLORY,** Selection on National American Airs. Introducing: Marching Through Georgia, America, Dixie, Maryland, Yankee Doodle, Hail Columbia, Glory, Glory, Hallelujah, Star Spangled Banner. (These airs can also be played as separate numbers)	J. S. Seredy	1	cfbb	45	30	30	30	30	30	30	30	45
3.	**VIENNA FOREVER,** March	J. Schrammel	1	fbb	25	15	15	15	15	15	15	15	25
4.	**SOBRE LAS OLAS** (Over the Waves) Waltz	J. Rosas	1	gc	25	15	15	15	15	15	15	15	25
5.	**WILLIAM TELL,** Selection	G. Rossini	1½	bbcgd	45	30	30	30	30	30	30	30	45
6.	**THE UNITED LIBERTY,** March	F. H. Losey	1	gc	25	15	15	15	15	15	15	15	25
7.	**STRAUSSIANA,** Waltzes (On Strauss Melodies)	J. S. Seredy	1½	cfbb	45	30	30	30	30	30	30	30	45
8.	**FLAG OF TRUCE,** March	L. P. Laurendeau	1	fbb	25	15	15	15	15	15	15	15	25
9.	**VICTORIOUS LEGIONS,** March	J. S. Seredy	1	gc	25	15	15	15	15	15	15	15	25
10.	**BARCAROLLE,** from Tales of Hoffmann	J. Offenbach	1½	c	25	15	15	15	15	15	15	15	25
11.	**REMEMBRANCE OF WALDTEUFEL,** Waltz	J. S. Seredy	1	fbb	25	15	15	15	15	15	15	15	25
12.	**ANIMATION,** Schottische	J. C. Heed	1	bb									
	MENUET, from Don Juan	W. A. Mozart	1	f	25	15	15	15	15	15	15	15	25
13.	**WEDDING MARCH,** from Midsummernight's Dream	F. Mendelssohn	1	bb	25	15	15	15	15	15	15	15	25
14.	**IL TROVATORE,** Selection (Playable in two parts)	G. Verdi	1½	cf	50	30	30	30	30	30	30	30	50
15.	**POET AND PEASANT,** Overture	F. von Suppe	1½	fbb	25	15	15	15	15	15	15	15	25
16.	**BOHEMIAN GIRL,** Selection	W. Balfe	1	cfbb	45	30	30	30	30	30	30	30	45
17.	**HOMELESS,** Romance	Chas. Arthur	1	g	25	15	15	15	15	15	15	15	25
18.	**BRIDAL CHORUS,** from Lohengrin	R. Wagner	1	bb	25	15	15	15	15	15	15	15	25
19.	**SELECTION ON SOUTHERN AIRS,** Introducing: Old Black Joe, Sweet Hoe Cake, Old Kentucky Home, Old Coon, (These airs can also be played as separate numbers)	J. S. Seredy	1	gcf	25	15	15	15	15	15	15	15	25
20.	**FALLING LEAVES,** Waltz	J. S. Seredy	1	gc	25	15	15	15	15	15	15	15	25
21.	**EMERALD,** Waltz	J. S. Seredy	1	cf	25	15	15	15	15	15	15	15	25
22.	**DANCING DOLLS,** Gavotte	J. S. Seredy	1	cf	25	15	15	15	15	15	15	15	25
23.	**SOUVENIR DE KRAKOW,** Mazurka	J. S. Seredy	1	fb	25	15	15	15	15	15	15	15	25
24.	**SOLDIER'S FAREWELL,** March-Two Step	J. S. Seredy	1	fbb	25	15	15	15	15	15	15	15	25
25.	**DANCE OF THE CRICKETS,** Caprice	J. S. Seredy	1	cf	25	15	15	15	15	15	15	15	25
26.	**THE TRUMPETER,** Polka Brilliante	H. Engelmann	2	feb	25	15	15	15	15	15	15	15	25
27.	**MIGNONETTE,** Overture	J. Baumann	2½	bbeb	45	30	30	30	30	30	30	30	45
28.	**A PETIT PAS,** Marcietta	P. Sudessi	2½	gc	25	15	15	15	15	15	15	15	25
29.	**TANNHAUSER,** Selection	R. Wagner	2½	fbbgc	50	30	30	30	30	30	30	30	50
30.	**TRES JOLIE,** (Charming) Waltz	E. Waldteufel	2	cf	35	20	20	20	20	20	20	20	35

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	CAMPUS MEMORIES, Selection of College Songs. Introducing: Where Has My Little Dog Gone, Forsaken, Jingle Bells, Juanita, Funiculi Funicula, Upidee, The Quilting Party, Meerschaum Pipe, Solomon Levi, Good Night Ladies — J. S. Seredy	2	gcfbb	50	30	30	30	30	30	30	30	50
	GAVOTTE SOUVENIR — Max Herzberger	1½	fbb	25	15	15	15	15	15	15	15	25
	REVERIE — H. Engelmann	1	f	25	15	15	15	15	15	15	15	25
	DANCE OF THE GOBLINS Dance Characteristique H. Engelmann	1½	cf	25	15	15	15	15	15	15	15	25
	VALSE — Ernst Schmidt	1	f	25	15	15	15	15	15	15	15	25
	AROUND THE MAYPOLE — Wm. H. Potstock **LITTLE ROBIN REDBREAST** — Wm. H. Potstock	1	f	25	15	15	15	15	15	15	15	25
	MAZURKA — Ernst Schmidt	1	f	25	15	15	15	15	15	15	15	25
	PETITE GAVOTTE — W. Aletter	1	c	25	15	15	15	15	15	15	15	25
	AROUND THE CAMP FIRE, Selection on American Soldier Songs Introducing: The Battle-Cry of Freedom, We are Coming Father Abraham, Soldier's Farewell, Red, White and Blue, Our Flag is There, We're Tenting To-night, Tramp, Tramp, Tramp, Just Before the Battle, Mother, When Johnny Comes Marching Home, Home Again — J. S. Seredy	1½	fcgbb	50	30	30	30	30	30	30	30	50
	IN MELODY LAND, Selection on Italian Operatic Airs. Introducing: Lucrezia Borgia, The Daughter of the Regiment, Lucia di Lammermoor, La Favorita, La Traviata, Norma — J. S. Seredy	1½	gcf	50	30	30	30	30	30	30	30	50
57	**CHANSON POPULAIRE** — W. Aletter **ELEGIE** — W. Aletter	1½	cf	25	15	15	15	15	15	15	15	25
	THE FIRST MILE — Benoni Lagye	1	fc	25	15	15	15	15	15	15	15	25
	MARITANA SELECTION (Playable without strings) — W. V. Wallace	1½	cf	50	30	30	30	30	30	30	30	50
	SPARKLING EYES, Mazurka — C. Berto	1½	fbb	25	15	15	15	15	15	15	15	25
	OLD FAVORITES, Selection of well-known Standard Songs. Introducing: Sailing, The Old Oaken Bucket, Alice, Where Art Thou, Listen to the Mocking Bird, Ben Bolt, Nancy Lee, Love's Old Sweet Song, Cheer, Boys, Cheer — J. S. Seredy	2	fbbc	50	30	30	30	30	30	30	30	50
62	**LES ADIEUX,** Melodie — Pablo de Sarasate	1½	f	25	15	15	15	15	15	15	15	25
63	**OPERATIC STRAINS,** Selection. Introducing: Melodies from Il Trovatore, Ernani, Rigoletto, La Somnambula, The Barber of Seville — J. S. Seredy	1½	bbgcf	50	30	30	30	30	30	30	30	50
	OUR NATIONAL HONOR, March — Wm. Grant Brooks	1½	fbb	25	15	15	15	15	15	15	15	25
	STONY POINT, MARCH — L. P. Laurendeau	2	cf	25	15	15	15	15	15	15	15	25
	ETERNAL SPRING, Reverie — H. Engelmann	2½	f	25	15	15	15	15	15	15	15	25
	CELEBRATED MENUET, from First Symphony — Georges Valensin	2	f	35	20	20	20	20	20	20	20	35

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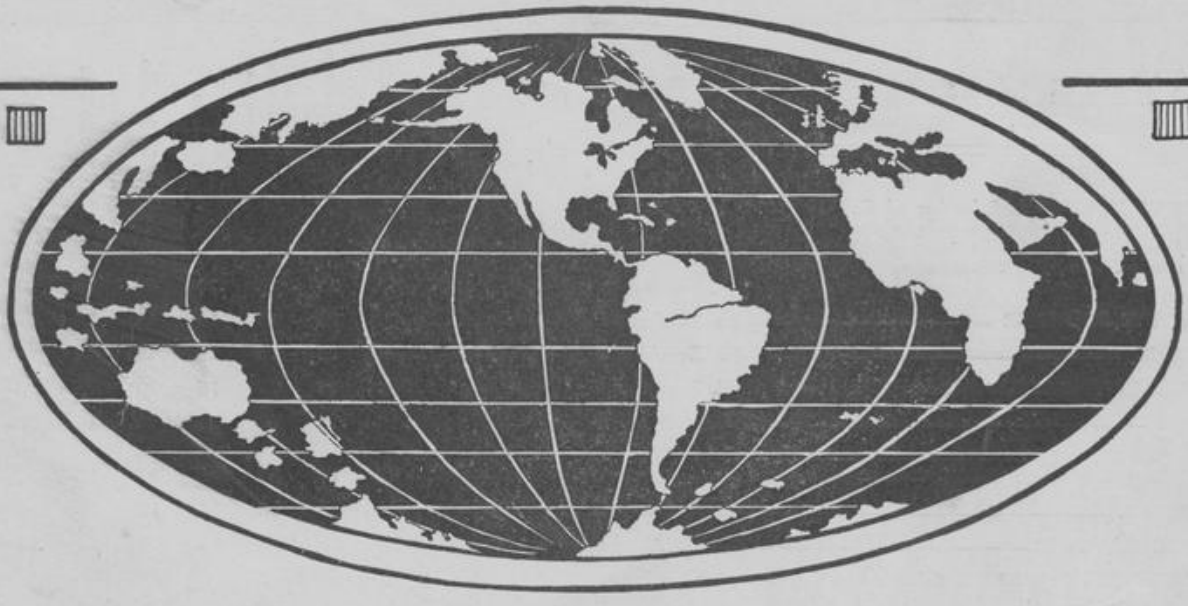

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