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O Lord God

Rupert Neily
Arranger

Gretchaninoff
Composer

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Our Father

Gretchaninoff (arr. by R.N.)

1st Soprano
2nd Soprano
1st Alto
2nd Alto
1st Tenor
2nd Tenor
1st Bass
2nd Bass

Ho - ly, ho - ly, ho - ly, God of heav - en, heav'n and earth, etc.

OUR FATHER
(Gretchaninoff)

aaaa
by

RUPERT NEILLY

1
2
3
4

Full of Thy glory, Thine are King - dom, Throned, etc.

Full of Thy glory, Thine are King - dom, Throned, etc.

Full of Thy glory, Thine are King - dom, Throned, etc.

1
2
3
4

Thy name is high, and thou art Jesus - ty

Thy name is high, and thou art Jesus - ty

Thy name is high, and thou art Jesus - ty

Thy name is high, and thou art Jesus - ty

MAINE COMPOSERS AND THEIR MUSIC

Rupert Neilly - Portland

DEPARTMENT OF AMERICAN MUSIC

MAINE FEDERATION OF MUSIC CLUBS

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Filded Neilly

Our Father

Gretchaninoff (arr. by R.N.)

With vigor

1st Sop. Ho-ly, Ho-ly, Ho-ly, Lord of Sa-ba-oth, Heav'n and earth are

2nd Sop. Ho-ly, Ho-ly, Ho-ly, Lord of Sa-ba-oth, Heav'n and earth are

1st Alto Ho-ly, Ho-ly, Ho-ly, Lord of Sa-ba-oth, Heav'n and earth are

2nd Alto Ho-ly, Ho-ly, Ho-ly, Lord of Sa-ba-oth, Heav'n and earth are

The first system of the musical score for 'Our Father' is written for four vocal parts: 1st Soprano, 2nd Soprano, 1st Alto, and 2nd Alto. The music is in G major (two sharps) and 3/4 time. The tempo/mood is marked 'With vigor'. The lyrics are: 'Ho-ly, Ho-ly, Ho-ly, Lord of Sa-ba-oth, Heav'n and earth are'. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. There are some handwritten annotations, including a '2' above the first measure of the piano part.

Cresc.

1 full of Thy Glory. Thine are King-doms, Thrones, Do-

2 full of Thy Glory. Thine are King-doms, Thrones, Do-

3 full of Thy Glory. Thine are King-doms, Thrones, Do-

4 full of Thy Glory. Thine are King-doms, Thrones, Do-

The second system of the musical score continues the vocal parts. The lyrics are: 'full of Thy Glory. Thine are King-doms, Thrones, Do-'. The piano part features a 'Cresc.' (crescendo) marking. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. There are some handwritten annotations, including a '2' above the first measure of the piano part.

1 min-ions, might and ma-jes-ty. Thy

2 min-ions, might and ma-jes-ty, ma-jes-ty. Thy

3 might and ma-jes-ty. Thy name be

4 min-ions, might might and ma-jes-ty. Thy name be

The third system of the musical score continues the vocal parts. The lyrics are: 'min-ions, might and ma-jes-ty. Thy'. The piano part continues with the same accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. There are some handwritten annotations, including a '2' above the first measure of the piano part.

1 name be ha-llowed on earth, As it is hal-low'd,

2 name be ha-llowed on earth, As it is hal-low'd,

3 ha-llowed on earth, As it is hal-low'd,

4 ha-llowed on earth, As it is hal-low'd,

1 Hal-low'd in heav'n. Thou givest strength to the weak, Thou re-mem-brest the

2 Hal-low'd in heav'n. Thou givest strength to the weak, Thou re-mem-brest the

3 Hal-low'd in heav'n. Thou givest strength to the weak, Thou re-mem-brest the

4 Hal-low'd in heav'n - - - , Thou re-mem-brest the

1 poor and the dis-tress'd, Lord, upon them - that fear - Thy

2 poor and the dis-tress'd, and the dis-tress'd, Lord, upon them that fear - Thy

3 poor and the dis-tress'd, and the dis-tress'd, Lord, upon them that fear - Thy

4 poor, and the dis-tress'd, Lord, upon them that fear Thy

MAINE COMPOSERS AND THEIR MUSIC

R. Neely: Our Father

DEPARTMENT OF AMERICAN MUSIC

MAINE FEDERATION OF MUSIC CLUBS

1 name show'rs of bless - ing un - num - ber'd shall - - - fall; Peace shall

2 name show'rs of bless - ing un - num - ber'd shall - fall; Peace shall

3 name show'rs of bless - ing un - num - ber'd shall - fall; Peace shall

4 name show'rs of bless - ing un - num - ber'd shall fall; peace shall

1 fol - low them, By - - still wa - ters their path shall be.

2 fol - low them, By - - still wa - ters their path shall be.

3 fol - low them, By still wa - ters their path shall be.

4 fol - low them, By still wa - ters their path shall be.

1 Sing! then of mer - cy, of judg - ment, of King - doms, of thrones, do - min - ions and

2 Sing! then of mer - cy, judg - ment, of King - doms, of thrones, do - min - ions and

3 Sing! then of mer - cy, judg - ment, of King - doms, of thrones, do - min - ions and

4 Sing - ! mer - cy, judg - ment, King - doms of thrones, do - min - ions, and

Handwritten musical score for four voices (1, 2, 3, 4) and piano accompaniment. The lyrics are: "pow'r for-ev-er-more. Ho-ly, Ho-ly, Ho-ly, Lord-". The score includes dynamic markings: *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The piano part is written in the lower staves, and the vocal parts are in the upper staves. The key signature is one sharp (F#).

Handwritten musical score for four voices (1, 2, 3, 4) and piano accompaniment. The lyrics are: "God of Hosts! Come to us O Lord in splendor bright, Fill our". The score includes dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The piano part is written in the lower staves, and the vocal parts are in the upper staves. The key signature is one sharp (F#).

Handwritten musical score for four voices (1, 2, 3, 4) and piano accompaniment. The lyrics are: "hearts with ever-lasting light! A-men." The score includes dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The piano part is written in the lower staves, and the vocal parts are in the upper staves. The key signature is one sharp (F#).