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On the River

Harriett Russell Collver

Composer

Paul Lawrence Dunbar

Lyricist

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Harriett Russell Collver
328 Preliminary Building
Portland
Maine

To
Helena Custis Hodsdon

Gift of Elizabeth Dexter

National Song Search
Semi-Classical Contest

"ON the River"

Words by
Paul Lawrence Dunbar

Music by
Harriett Russell Collver

Vc Me.

000815
Col

MAINE COMPOSERS AND THEIR MUSIC
Collver Portland (b.c.) 1871-1965
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUB

Helena Curtis Hodsdon

"ON the River"

Words by

Paul Lawrence Dunbar

Music by

Harriett Russell Colver

Moderato

p melody

rit.

Legato

pp On the riv. . . . er

The musical score is written on three systems of staves. The first system has a treble staff with a key signature of three flats and a 4/4 time signature, followed by a grand staff (treble and bass). The second system continues the grand staff. The third system includes lyrics under the treble staff. The score is marked with 'Moderato', 'p melody', 'rit.', and 'Legato'. The lyrics are 'On the riv. . . . er'.

The sun is low. The

wa- . . . ters . . . flow My boat is

danc-ing to and fro. The eve is still, yet from the hill, The

Kill-deer ech-o-es loud and shrill, The eve is still, yet

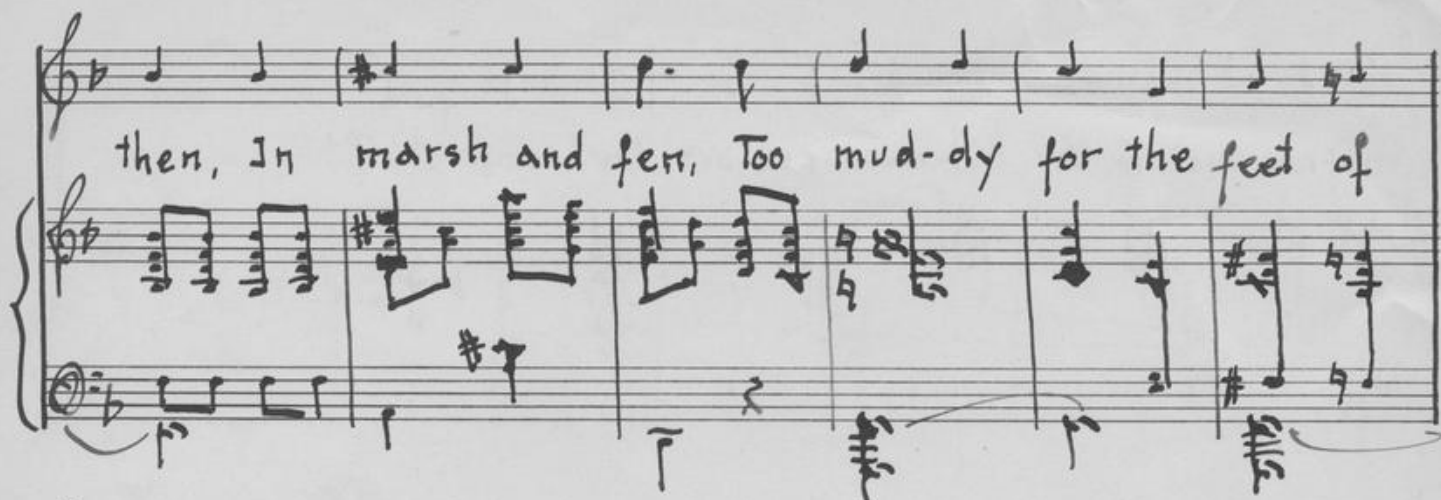
from the hill, The Kill-deer eeh-oes loud and shrill,

merely

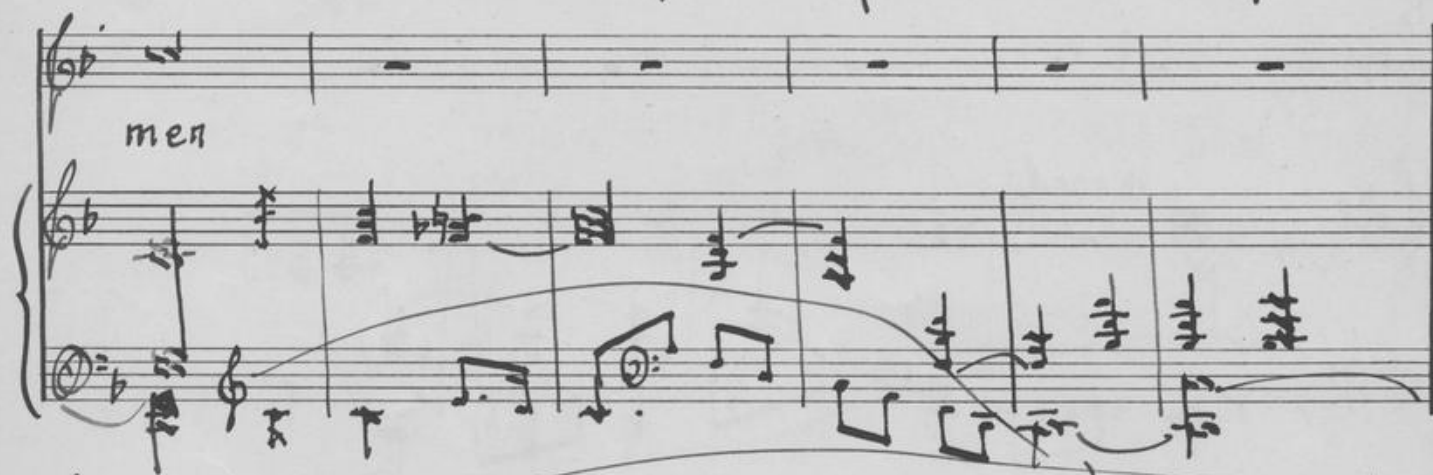
The pad-dles splash, The wave-lets dash, we

see the sum-mer light-ning flash, while now and


then, In marsh and fen, Too mud-dy for the feet of



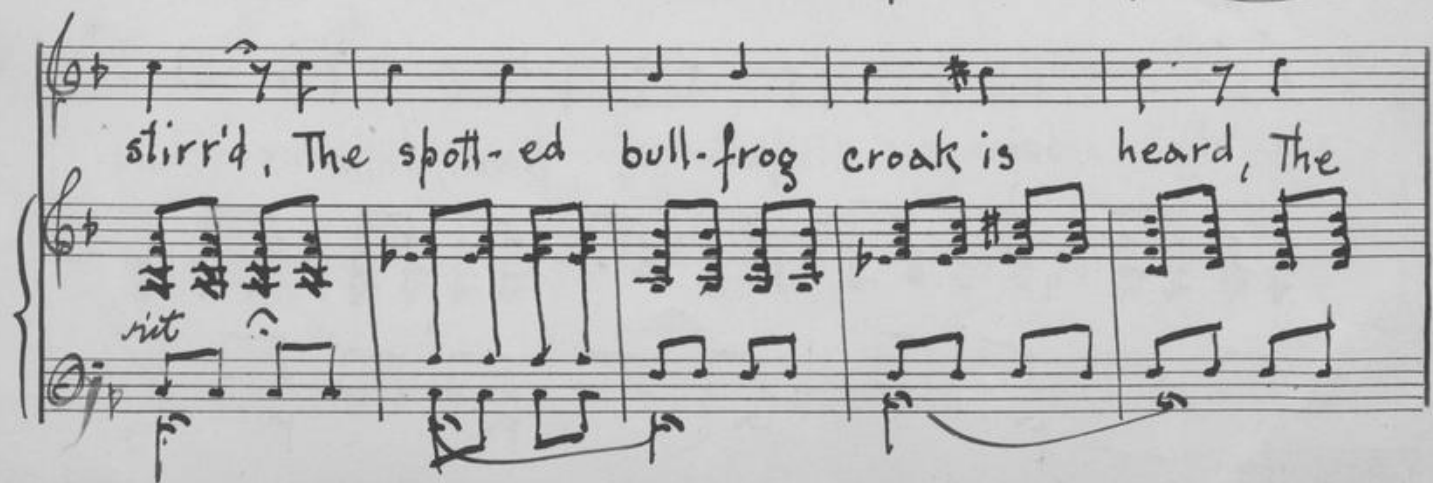
men



Whith-er neith-er bird Nor beast has



stirr'd, The spott-ed bull-frog croak is heard, The



wind is high, The grass-es sigh, The slug-gish stream goes

sob-bing by. far, far a-way; The

dy. - ing day, Has cast its last ef- ful- gent

ray . . .

very legato - tenderly - dreamily

While on the land, The shadows stand, Pro-

very legato

gradually diminish - rit - dreamily

claim-ing that the eve's at hand!

rit - accel