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Oh, Memory

F. Addison Porter

Composer

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OH, MEMORY.
Song from "An Evening in Grandeur."

SONGS

BY

^{Frank}F. ADDISON PORTER.

1859 - 1941

b. E. Dixment

No. 1. LOVE'S TOUCH	35 Cts.
No. 2. IN MAY	35 "
No. 3. EARTH IN HEAVENLY REST. (NOCTURNE)	35 "
No. 4. THE ANSWERED PRAYER	25 "
No. 5. SEVEN TIMES FOUR	50 "
No. 6. O, MEMORY	35 "

Maine Composers &
their Music.
(F.T.W.)

BOSTON: Maine Fed. of Music Clubs
ARTHUR P. SCHMIDT.

Ka Me.
000797
Per

To Mrs. Clara Tourjée Nelson.
Boston, Mass.

3

OH, MEMORY.

Song from "An Evening in Greece."

Words by Thomas Moore.

F. ADDISON PORTER, OP. 12. N^o 1.

Lento con grazioso.

p *mf*

1. Oh, mem - o - ry, how cold - - ly Thou
2. But mem - o - ry, too tru - - ly Thou

pp *mf*

paint - - est joy gon by; Like rain - - bows thy
paint'st the grief that's past; Joy's col - - ors are

mf *mf*

p *dim.* *p*

pic - - tures But mourn - fully shine and die. Or
fleet - - ing, But those of sor - row last. And

p *dim.* *p*

cresc. *f* *p*

if some tints thou keep - - est That for - mer days re -
while thou bring'st be - fore us Dark pic - tures of past

cresc. *f* *p*

mf *cresc.* *f*

call As o'er each live thou weep - - est Thy
ill, Life's eve - ning, clos - - ing o'er us, But

mf *cresc.* *f*

dim. *e rit.* 1.

tears ef - face them all,
makes them dark - er still,

a tempo

dim. *e rit.*

mf *rit.* *dim.*

Thy tears ef - face, Thy tears ef - face them all.

mf *rit.* *p* *f* *f*

First system of the musical score. The piano part features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The piano part begins with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic, then a *dim.* (diminuendo) marking, and finally a *ppp* (pianissimo) dynamic. The vocal part is represented by a single treble staff with a key signature of one sharp (F#) and a 3/4 time signature, showing a melodic line.

Second system of the musical score. The piano part continues with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic, then a *f* (forte) dynamic, and finally a *ppp* (pianissimo) dynamic. The vocal part continues with a melodic line, marked with a *f* (forte) dynamic. The piano part includes a *cresc.* (crescendo) marking. The system concludes with a *f* (forte) dynamic.

Third system of the musical score. The piano part continues with a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic. The vocal part continues with a melodic line, marked with a *ff* (fortissimo) dynamic. The piano part includes a *ff* (fortissimo) marking. The system concludes with a *ff* (fortissimo) dynamic.

Fourth system of the musical score. The piano part continues with a *rit. e dim.* (ritardando e diminuendo) marking, followed by a *p* (piano) dynamic, then a *dim.* (diminuendo) marking, and finally a *ppp* (pianissimo) dynamic. The vocal part continues with a melodic line, marked with a *rit. e dim.* (ritardando e diminuendo) marking. The piano part includes a *rit. e dim.* (ritardando e diminuendo) marking. The system concludes with a *ppp* (pianissimo) dynamic.

CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT 15 West St. BOSTON.

Vocal Songs.

A. . . E. M. Serenade	35
Adams, T. Love's Smile	50
Adams, S. E. The Bedouin Song (Bass)	35
Agnes, W. I thought you loved me.	30
Ballad	30
— Only a Face at the Window (Con-	30
tralto or Barit.)	30
B. . . W. W. May Song	50
B. . . I. E. If thou thy heart bestowest	35
(Willst du dein Herz mir schenken)	35
Beatt, F. In the Cathedral	40
— Cradle Song	40
— Flowers of our Spring	40
— The Sunset Light. Barcarole	35
Bruchst, F. R. Margery	30
— The Letter	30
Brown, S. S. Sacred Songs	30
No. 1. Oh that thou hadst hearkened	30
No. 2. What are these which are	35
arrayed	35
No. 3. Therefore, the Redeemed of	35
the Lord	35
Brown, S. L. Clear and Cool	35
Chadwick, S. W. The Miller's Daughter	35
— Op. 3. Three Love Songs	35
No. 1. Rose Guardian	35
No. 2. Serenade	35
No. 3. Before the Dawn	35
— Three Little Songs	35
No. 1. Request	35
No. 2. Gay Little Dandelion	35
No. 3. Thou art so like a Flower . . .	35
Crille, V. The murmuring Wind	40
— Oh thou who dry'st the mourners	40
tears	40
— Ah why my Love (Soprano or	50
Tenor)	50
Crawley, Harry. The old Abbey Bell.	50
Song for Bass	50
— Lullaby. Song for Soprano	50
— Despair. Song for Tenor	50
Dana, Arthur. Six Sacred Songs	50
No. 1. Inspirer and Healer of Prayer	50
(Contralto or Bass)	50
No. 2. My Shepherd will supply my	50
Need (Sopr. or Ten.)	50
No. 3. There is an Eye that never	50
sleeps (Sopr. or Ten.)	50
No. 4. In heavenly Love abiding	50
(Sopr. or Ten.)	50
No. 5. Come said Jesus (Sopr. or	50
Ten.)	50
No. 6. Now and afterward (Sopr. or	50
Ten.)	50
Dana, Matthew. At Last	50
— At Rest	50
— Ave Maria (Tenor or Soprano) . . .	60
— Beside the Summer Sea (Mzzo	50
Soprano or Contralto)	50
— Bird was singing clear one day.	35
Ballad	35
— It was a Knight of Aragon (Barit-	40
one or Bass)	40
— It was with doubt and trembling .	35
O heart my heart	35
O Salutaris (Contralto)	35
— Salve Regina No. 2 (Mzzo Soprano)	50
— Up to her Chamber Window	50
— Whether the World go up or down	50
— Three Songs	50
No. 1. The Blackbird sings in the	50
Hazebush	50
No. 2. Where go you pretty Maggie	50
No. 3. Somebody watches and waits	50
for you	50
— Edenland. Dust for Soprano and	50
Tenor	50
Overit, S. A. Op. 13. Good Night. Alto	35
Song	35
— Op. 23. 2 Soprano Songs	35
No. 1. Lullaby	35
No. 2. When evening Twilight	35
closely falls	35
— Op. 24. No. 2. Nocturne	35
— Op. 25. Skating Song	60
— Op. 22. Home Songs	35
No. 1. Where are the Eyes of the	30
lovely one	30
No. 2. Sleep, Baby, sleep	30
No. 3. Nee soon to hide her tingling	30
toes	30
— Op. 30. Two Alto Songs	35
No. 1. O Love, my Willie	35
No. 2. Little bud Dandelion	35
— Op. 31. Spray leaps high on the jut-	40
tinging Crag for Soprano. C. min.	40
— The same for Contralto. A. min.	40
Fassenden, W. R. My gentle Mary (Tenor	35
or Soprano)	35
Faust, Arthur. Go, lovely Rose	50
— When icicles hang by the Wall.	40
Low Voice	40
Ford, C. R. No love for naught	35
— Tit for Tat (Tenor)	35

Frank, J. W. Wait thou still. Edited by	35
G. Henschel	35
Gradwell, A. Ave Maria for Sopr. or Ten.	35
Haskell, W. F. 5 Songs	35
No. 1. Unto Death	35
No. 2. Kyrie Eleison	35
No. 3. A Greyport Legend	35
No. 4. The Ball of Lynn	35
No. 5. Under the Guns (Bass)	40
Heard, Richard. Binding Sheaves . . .	35
Henschel, Georg. Come away, come away,	35
Death. (The Clown's Song from	35
Shakespeare's Twelfth Night)	35
— My Sweetheart	35
— To my Turtle Dove. Folks Song . . .	35
— Bird in you Forest	35
— Consolation	35
— Spanish Serenade. For Sopr. or Ten.	35
in 2	35
— The same f. Contralto or Barit. in D	35
— Three Songs from Kingsley's Water-	35
babies	35
No. 1. The Brook sings: Clear and	50
cool	50
No. 2. When all the World is young,	40
Lad	40
No. 3. I once had a sweet little Doll,	40
Deary	40
Herman, S. L. Phantom Isle	40
Hess, Helen F. Four Songs	35
No. 1. Shepherdess	35
No. 2. A Disappointment	35
No. 3. The Convert	40
No. 4. The Violet	25
Hewes, J. H. 4 Sacred Songs f. Contralto	35
or Bass	35
No. 1. In heavenly Love abiding . . .	40
No. 2. He is thy Lord	50
No. 3. His Love is everlasting	50
No. 4. Glory to Thee, Evening Hymn . .	40
— Four Songs with Violin or Violon-	40
cello obligato. Op. 4	75
No. 1. A Day in the Woods	75
No. 2. A Night in the Woods	75
No. 3. The Cricket	75
No. 4. Summer Song	75
Jacks, S. R. Art thou weary, art thou	40
languid, Offertory	40
— Jennie's Wooing. A Scotch Ballad .	40
— The Moorish Love Song	40
— The Sunbeam	40
Johs, Clayton. Farewell oh dream of	30
mine	30
Kennedy, Walter. Whether my heart be	35
glad or no	35
Kear, J. E. Absence, Romanza	35
— Eagle Song with Cornet ad lib. . . .	35
— The merry Lark was up and singing	35
Keetch, T. Dance on the Green	25
— Forsaken	25
— Heart Sorrow	25
— Passants Love	25
Laurel, E. Songs. Adapted and edited	35
by L. C. Ekan.	35
No. 1. I wander 'mid the Flowers	25
(Soprano)	25
No. 1 bis. The same (Contralto)	25
No. 2 bis. The same (Contralto)	25
No. 3 bis. The same (Soprano)	35
No. 3 bis. My Heart is like the sable	35
Night (Contralto)	35
No. 4 bis. The same (Soprano)	35
No. 4. Whither oh Bird so fast? (Sopr-	35
prano)	35
No. 5. With thy blue Eyes (Contralto)	35
No. 6 bis. The same (Soprano)	35
No. 6. Past! (Contralto)	35
No. 7. At Night (Mzzo Soprano)	35
No. 8. Moonlight (Mzzo Soprano)	35
No. 9. Farewell (Mzzo Soprano)	35
No. 10. Serenade (Soprano)	35
Leavitt, W. I. B. My love will return	35
to me	35
Leslie, Ernest. Year after year. Love	30
Song	30
Leslie, Herbert. Dear heart good night.	35
Ballad for Soprano or Tenor	35
— Left Alone. Ballad for Contralto	35
or Baritone	35
— Oh Rest thee my Babe. Lullaby	35
for Contralto	35
Leves, Carl. Henry the Fowler. Sung	50
by Georg Henschel	50
Lucchesi, R. A. To Thee (A Te)	35
Martins, S. W. The Boat of my Lover	30
(Contralto or Mzzo Soprano)	30
— Cavaliers Song	30
— Days are long (Contralto)	30
— Don't Forget	30
— Douglas my Douglas	30
— Oh heart of my heart	30
— Lonely	30
— Milkmaid's Song	30
— Morning Star (Romanza for Tenor	30
or Soprano)	30
— The old clock on the stairs	35
— Promise	35
— Waiting by the Hedges (Tenor or	30
Soprano)	30
— My God and Father. Sacred Song . .	25

Mendelssohn. Ah if I were a bee (Spring	50
Song)	50
Meyer, As thy wav'ring footsteps	35
Mignani, C. Cosack's Cradle Song . . .	35
Moss, Supp. Cradle Hymn of the Virgin	50
(Latin and Engl.)	50
Morris, Homer A. Cradle Song	30
Paine, J. M. Op. 40. Four Songs	40
No. 1. A Bird upon a rosy Bough . . .	25
No. 2. A Farewell	25
No. 3. Beneath the starry Arch	25
No. 4. Music when soft Voices die . . .	30
Parke, R. W. Slumber Song	30
— Wedding Song	30
— Goldlocks	30
Schack, E. v. The Sea hath its Pearls . .	35
Sitter, S. F. In Maytime	50
Sparg, Clara K. Six Songs f. Sopr. or	35
Tenor	35
No. 1. She never told her Love	35
No. 2. The Clover Blossoms	35
No. 3. The Year's at the Spring	35
No. 4. At Break of Day	35
No. 5. The Rose and the Lily	35
No. 6. Nothing	35
— Op. 20. Six Songs	40
No. 1. A Match	40
No. 2. Confession	40
No. 3. Morn (Mzzo Soprano)	65
No. 4. Rhapsody	50
No. 5. What does the little one see	35
down there (Mzzo Soprano)	35
No. 6. Spring	35
Reinhold, Emily S. Op. 15. New Songs . .	35
No. 1. The Bands O'Dee	35
No. 2. Sea shall	35
No. 3. As through the Land	35
No. 4. I leaned out of the Window . . .	35
No. 5. From the close shut Window . .	35
No. 6. Carpe Diem	35
No. 7. O Heart my Heart	35
— Christmas Lullaby	35
Salama, Charles. Of thee I fondly dream	50
— Lullaby, L. L. Beyond all lights . . .	30
— Exultation	30
Schellman, Leslie. Op. 23	35
No. 1. Upon the vast wide Ocean	35
(Die helle Sonne leuchtet)	35
No. 2. Spring Song (Grass)	35
No. 3. The Fisher Lad (Der Fischer-	35
knabe)	35
No. 4. The Tear (Die Thräne)	35
Shelly, J. F. Our loved ones far away.	30
Song and Chorus	30
Smit, Willem S. A. Op. 10. Two Songs	30
for Sopr. or Tenor	30
No. 1. Shadow Song	35
No. 2. O beautiful Maiden, whither?	40
Strachan, Hermann. The Sailor's Return	60
(Baritone or Contralto)	60
Strong, Amelia, Dietrich. Here under the	30
Linden	30
Unger, Aug. Last Adieu	35
Vassini, Vincenza. The Floweret (Il Sore)	35
— Malinconia. Romanza	40
— S'io fossi un Angelo (Oh were I blest	50
above) Mzzo Soprano or Baritone . . .	50
— This will I love (fo Tenor)	50
Victor, Agan	35
— Farewell	35
— In our boat	35
— Our own	35
— Reconciliation	35
— Spring Song	35
Wall, Sacer. Autumn Blossoms (Nach-	30
knopen)	30
— Ave Maria	30
— Devotion (Die helle Sonne scheint)	30
— Farewell (Abschied)	30
— When the day is done (Abendlied)	30
Willis, J. H. How it came about	50
Lullaby (Sleep, sleep)	50
Wilder, S. Arabian Love Song for Barit.	35
or Contralto	35
West, R. E. Courtship (Contralto) . . .	50
— Margery Daw. Ballad	50
— The Turn of the Tide (Contralto)	50
— That sweet Day in June	40
— How many a time do I love thee dear	35

Studies.

Flörins, F. 14 Vocal Studies. Arranged	2.50
by Chas. R. Hayden	2.50
Hewes, J. E. 15 Exercises for Medium	30
Voice	30

Four Part Songs.

a) Male Voices.

Aht, F. Happiness in wait (with Sopr.	25
Solo)	25
Attenscher, G. Springs Warning	15
Brown, S. S. Bugle Song	25
Chadwick, Margaria	20
— Reiterlied	30

Chadwick. The Vikings last Voyage	1.25
(Male Chorus, Baritone Solo and	1.25
Orchestra) Piano Score	1.25
— Song of the Viking	50
Cade, H. W. The Roamer	15
Henschel, G. To my Turtle Dove	15
Keetch, C. Cruel Cuckoo	15
— The Lovers	15
Kramer, E. Two Starlets	15
Paine, J. E. Oedipus Tyrannus of So-	1.25
phocles (Male Chorus and Orchestra)	1.25
Piano Score	1.25
— Op. 37. Phoebe, arise (Ten. Solo,	60
Male Chorus and Orch.)	60
Willis, R. v. The Jolly Musician	15

b) Female Voices.

Brown, S. S. O Lord be merciful (Motet)	15
— Winter Song	15
Chadwick, S. W. Op. 2. Spring Song . . .	30
Dove, S. M. Jubilate Deo	30
Emery, S. A. The night has a thousand	15
Eyes	15
Hatten. Ballade of the Weaver	30
Miller, F. Cradle Song	30
— Evening in the Vale	15
— Morning Song	30
— My Polly Wog (Trio)	30
Hofmann, S. The Nightingale	15
Hewes, J. H. The Lark now leaves . . .	30
Marcella. Jehovah's Power and Majesty	30
(Trio)	30
Meller. Song of the Trilon	30
Shaw, R. In Autumn	30
Sitts. Sparrows Twitter	30
Peart, G. Thou art so like a flower . . .	15
— Day-break	30
Phillips, G. Greeting	30
— Little blue eyed Flower	30
Ritter, S. F. In Maytime	30
Schumann. A Wedding March	30
St. John. Ave Verum	15
Sock, G. F. Bird's Message	30
Tedel, J. Sunshine follows the Rain . . .	30
— Little blue eyed flower	30

c) Mixed Voices.

Brown, S. S. Two sacred Trios f. Sopr., Ten. and Bass.	20
No. 1. I will lay me down	20
No. 2. The Lord will comfort Zion . .	20
— Op. 3. 2 Anthems f. Church Service . .	40
No. 1. Whoso dwelleth in the secret Place	20
No. 2. Unto thee, O Lord	20
Capes, C. L. O Wedding Guest. Hymn from the Ancient Mariner	40
Chadwick, S. W. Op. 5. Three Anthems for Church Service	40
No. 1. Praise the Lord (Benedic- anima mea)	30
No. 2. Blessed be the Lord (Bene- dictus)	25
No. 3. O thou that hearest (Hymn)	60
Crille, Vincenza. O salutaris hostia . . .	60
Dana, Matthew. As when the weary trav- eller gains	40
Deaham, M. Hymn Music. 3 books ea- — Oh tell me thou life and delight of my soul	30
Faehner. Under the greenwood tree	25
Ford, Charles R. Te deum laudamus in B flat	30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	15
Haskell, W. F. Guide me o thou great Jehovah	20
Hewes, S. Salve Regina	30
Reed, Helen. The Robin	30
Hewes, J. H. Blessing, Honor, Glory . .	20
Kear, J. C. Sleep! Holy Babe! Christ- mas Carol	5
— Blessed be the Man that provideth Gives Aim of thy Goods	20
— Be merciful after thy Power	25
— O pray for the Peace of Jerusalem. — Anthem for Barit. Solo and Chorus .	25
— Te Deum Laudamus in C	25
— Benedictus in C	25
— Hymns and Responses	25
Lange, R. W. Asperges me	35
Martins, S. W. Venite exultemus (O come let us sing)	25
— How beautiful on the Mountain . . .	25
— I will arise and go to my Father	20
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	10
Paine, J. E. The Realm of Fancy. Chorus, Solo and Orchestra	75
— Op. 38. The Nativity	80
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	25
— Sweet Day of Rest (Tenor Solo and Chorus)	20
Unger, Aug. Waken Christian Children. — A Carol for Christmas	10
Whitney, R. S. Deus Misericors (B flat) and Chorus	60
Willis, Richard Stern. Christmas Carol	20