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1905

## People Will Talk

Alfred Brinkler

*Composer*

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# People will talk

A. Brinkler

The first system of the song features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 6/8. The melody begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in both hands.

You may go thro' the world, but 'twill be ve-ry slow, If you listen to

The second system continues the vocal melody and piano accompaniment. The lyrics are: "all that is said as you go - You'll be wor-ried and fretted and kept in a stew, For meddlesome tongues mast have". The melody includes a sharp sign (#) on a note, and the piano accompaniment features some chords with accidentals.

all that is said as you go - You'll be wor-ried and fretted and kept in a stew, For meddlesome tongues mast have

The third system of the song shows the vocal melody and piano accompaniment. The lyrics are: "something to do, And people will talk They'll talk fine be-". The melody has a few rests and a sharp sign (#). The piano accompaniment continues with chords and single notes.

something to do, And people will talk They'll talk fine be-

The fourth system is the final one on the page, showing the vocal melody and piano accompaniment. The lyrics are: "fore you, but then at your back. Of venom and spite there is never a lack; How kind and po- lite, in". The melody ends with a sharp sign (#). The piano accompaniment concludes with several chords.

fore you, but then at your back. Of venom and spite there is never a lack; How kind and po- lite, in

all that they say. But bit-ter as gall, when you're out of the way For peo-ple will talk

Good friend, take advice and just do as you please. For your mind (if you have one) will

then be at ease. Through life you'll meet with all sorts of abuse. But don't think to stop them 'twill

be of no use For peo-ple will talk

Vc MeS  
0869  
Bri ●

MAINE COMPOSERS AND THEIR MUSIC  
AMERICAN MUSIC DEPT., M.F.M.C.,  
Affiliate of the  
NATIONAL FEDERATION OF MUSIC CLUBS

Feb 28 1905