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1895

## Phyllis : Caprice

Lillian Irish

*Composer*

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*Grace Bartlett.*

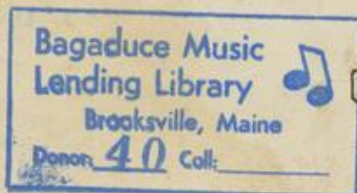
# Phyllis

CAPRICE FOR PIANOFORTE

BY

LILLIAN IRISH.

.40 cts.



Oliver Ditson Company.

Boston. New York. Phil<sup>a</sup>. London.

Chicago, Lyon & Healy.

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Kas.  
002090  
IRISH, L.  
PHY

## PHYLLIS.

## CAPRICE.

By LILLIAN IRISH.

Moderato.

*f*

*rit.*

*grazioso*

*cres.*

*cres.*

1. 8. 2. 8.

2<sup>d</sup> time 8<sup>va</sup> R. H. 1.

First system of musical notation, measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat). The music features a series of chords and single notes in both staves. Measure 6 contains a triplet of eighth notes in the right hand, marked with a '3' and a slur.

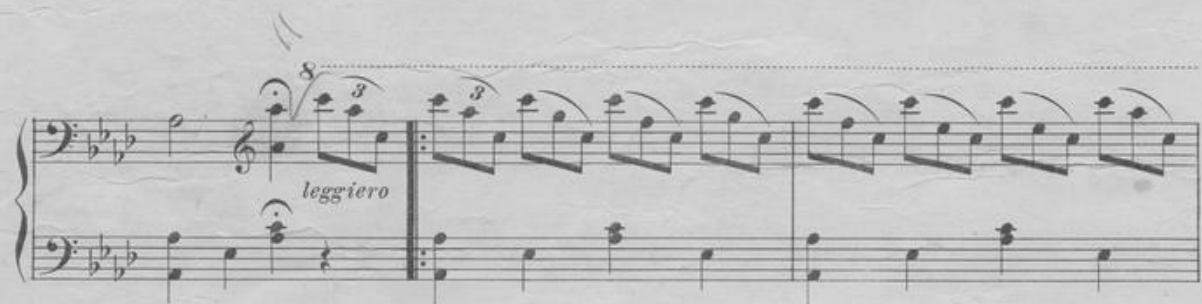
Second system of musical notation, measures 7-10. The right hand contains a triplet of eighth notes in measure 7, marked with a '3' and a slur. The word *grazioso* is written below the first staff. Measure 10 contains another triplet of eighth notes in the right hand, marked with a '3' and a slur.

Third system of musical notation, measures 11-14. The right hand contains a triplet of eighth notes in measure 11, marked with a '3' and a slur. Measure 14 contains a triplet of eighth notes in the right hand, marked with a '3' and a slur, and a triplet of eighth notes in the left hand, marked with a '3' and a slur.

Fourth system of musical notation, measures 15-18. The left hand contains a triplet of eighth notes in measure 15, marked with a '3' and a slur. The word *con espress.* is written below the first staff. Measure 18 contains a triplet of eighth notes in the right hand, marked with a '3' and a slur.

Fifth system of musical notation, measures 19-24. The right hand contains a triplet of eighth notes in measure 19, marked with a '3' and a slur. Measure 20 contains a triplet of eighth notes in the right hand, marked with a '3' and a slur. Measure 21 contains a triplet of eighth notes in the right hand, marked with a '3' and a slur. Measure 22 contains a triplet of eighth notes in the right hand, marked with a '3' and a slur. Measure 23 contains a triplet of eighth notes in the right hand, marked with a '3' and a slur. Measure 24 contains a triplet of eighth notes in the right hand, marked with a '3' and a slur, and a triplet of eighth notes in the left hand, marked with a '3' and a slur. The word *mf* is written below the first staff.





8 1.

8 2.

*a tempo*

8

*Here.* 8 2.

*accel.*

3 5 2 1 4 1 8 2 8 2

*accel.*

# CHOICE GEMS SELECTED FROM Oliver Ditson Company's LATEST LISTS OF NEW MUSIC

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- By the Blue Waters.** Ep. 4. Ep to g. . . . . Hall, 40  
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C. 3. c to F. A popular song.
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Popular song by a popular author.
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A devotional two-part song for soprano and tenor. It is an adaptation of Placini's music to the words of one of the favorite hymns of the orthodox church.
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The following list comprises special favorites. Numbers 8158, 8327 and 8395 are suitable for either quartette or chorus-choir:
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In this delightful song of Wormser's (the words of which have been beautifully rendered into English by Barnett), we have one of those superior musical compositions that compel the admiration of all truly cultured people. The song is for either soprano or tenor. Both French and English texts are given.
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This is a very pleasant acquisition to the list of religious or devotional songs. It is suitable for baritone or contralto voice; and as regards both melody and accompaniment (for organ or piano) it can be heartily recommended. English and French words.
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The best duet for soprano and tenor (or baritone) that has been published this season. (French and English words.)
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One of the latest of this eminent composer's songs. It possesses that subtle charm which always pervades Denza's compositions, and which has captivated the public to such an extent as to warrant the publishers in reproducing this side of the Atlantic everything that he writes.
- Love is All.** (Mezzo-Sopr. or Ten.) B. 4. F to g. . . . . Chamberlin, 35  
The "Nocturne" is issued in two different keys, as above.

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The extraordinary musical features of this song seem to call for two editions, in different keys, (as above).
- Love's Sun Hath Set for Me.** G. 4. b to D. Blythe, 35  
The extraordinary musical features of this song seem to call for two editions, in different keys, (as above).
- At Benediction.** F. 4. b to D. . . . . Barri, 60  
The beautiful poem, "A Dream of Peace," by Mary Mark Lemon, has received the most effective musical treatment in this song bearing the title "At Benediction." It should have a permanent place in the list of good songs of a devotional character. Every choir-soloist with voice of medium compass should possess a copy of this exquisite composition. The well-harmonized accompaniment for piano or organ is a feature of the piece.
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It is to be understood that the gentleman of sporting tendencies, mentioned in this song, is not the man who "broke" the bank at that bad, bad town called Monte Carlo. He (this individual) is the one who "ran" the concern; and in this funny song he describes his experience in that branch of financial enterprise.
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