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1910

## Petite Farandole

Leon P Braun

*Composer*

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# LEON P. BRAUN

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## PETITE FARANDOLE

LEON P. BRAÜN, Op. 16

INTRO.  
Moderato M.M. ♩ = 100

The musical score for "Petite Farandole" is written for piano. It begins with an "Intro." marked "Moderato M.M. ♩ = 100". The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into five systems. The first system is the "Intro." and is marked "p". The second system continues the melody and accompaniment, with a mezzo-forte (mf) section. The third system includes a "p cresc." section followed by "un poco accel." and a "cresc." section. The fourth system is marked "a tempo" and includes "rall.", "cresc.", and "poco rall." markings. The fifth system is marked "Lento" and features a slow, sustained melody in the treble clef and a piano accompaniment in the bass clef.

## Presto M.M. 144

## Piu mosso risoluto

## Tempo I.

First system of musical notation, measures 1-5. The treble clef staff contains a melody with eighth and sixteenth notes, marked with accents (^) and slurs. The bass clef staff provides harmonic support with chords and single notes. A fortissimo (*ff*) dynamic marking is present in the first measure.

Second system of musical notation, measures 6-10. The tempo marking *allegro* appears above the staff. The first measure of this system is marked *poco rall.* (a little slower). The melody continues with slurs and accents. Dynamics include *dim.* (diminuendo) and *p* (piano) in the bass, and *f* (forte) in the treble.

Third system of musical notation, measures 11-15. The tempo marking *allegro* is repeated. The first measure is marked *rall.* (rallentando). The system concludes with a double bar line. Dynamics include *dim.* (diminuendo) in the bass.

## Un poco piu lento

Fourth system of musical notation, measures 16-20. The tempo marking *Un poco piu lento* (a little slower) is indicated. The first measure is marked *p* (piano) and includes the instruction *il canto marcato legatissimo* (the song marked very legato). The system ends with a double bar line. Fingerings (1-5) are indicated for both hands.

Fifth system of musical notation, measures 21-25. The tempo marking *allegro* is repeated. The first measure is marked *p* (piano). The system includes a *rall.* (rallentando) marking and a *l.h.* (left hand) marking. The system concludes with a double bar line. Fingerings (1-5) are indicated for both hands.



The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

- System 1:** Starts with the tempo marking *atempo*. The right hand features a melodic line with fingerings 1, 3, 5, 4, 3, 2, 1. The left hand has a bass line with fingerings 5, 2, 1, 2, 3. Dynamics include *rall.* and *dim.*. A *lh.* (left hand) marking is present.
- System 2:** Features a *fz* (forzando) dynamic and an *accel.* (accelerando) marking. The right hand has a *ten.* (tension) marking. The left hand has a *p.* (piano) marking.
- System 3:** Includes a *ff* (fortissimo) dynamic and a *fz* dynamic. The right hand has a *ten.* marking. The left hand has a *fz* marking.
- System 4:** Features a *ten.* marking and a *8...ten.* marking. The right hand has a *ten.* marking. The left hand has a *fz* marking.
- System 5:** Starts with the tempo marking *poco a poco rall.* and ends with a *ff* dynamic. The right hand has a *fz* marking. The left hand has a *fz* marking.

8-  
1 5 1 2  
*ff*  
1 2 4 5  
1 2 4 5  
5 2 1 *ten.*  
5 2 1 *ten.*  
*Lento* *ten.*  
*molto rall.* *a poco*

## Tempo I.

*mf*

*rall. e dim.*

*rall. e dim.* *ff*

## Piu mosso risoluto

*f*

*a tempo*

*rit.*

*accel.*

*p*

*cresc.*

*rall.*

*accel.*

**Prestissimo**

*fz*

*fz*

*fff*

*fff*

*fz*

*fz*

*fff*

*fff*



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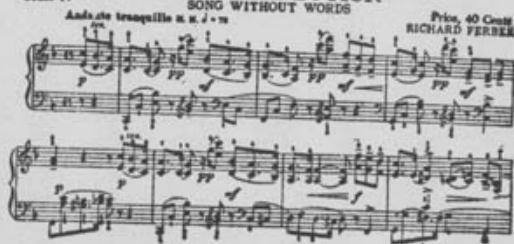


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