

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1905

## Peter Piper : Two - Step

Stephen R Henry

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Henry, Stephen R, "Peter Piper : Two - Step" (1905). *Parlor Salon Sheet Music Collection*. Score 587.  
<https://digitalcommons.library.umaine.edu/mmb-ps/587>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# PETER PIPER

June 17  
Aug 5  
Sept 1

Nov 12 - 1924  
Feb 3 -  
June 31 - 1925

TWO-STEP

A CHARACTERISTIC MARCH

BY

S.R. HENRY

COMPOSER OF

'POLLY PRIM' MARCH ETC.



AL

Cousin  
To  
'Polly Prim'



50  
4



# Peter Piper.

Two - step  
and  
Characteristic March.

by S. R. HENRY.  
Composer of "Polly Prim" March etc.

Tempo di Marcia.

Piano.

The musical score is written for piano and consists of five systems. The first system is marked 'f' (forte). The second system is marked 'mf' (mezzo-forte). The third system is marked 'mf'. The fourth system is marked 'mf'. The fifth system is marked 'f' and includes first and second endings. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Copyright MCMV by Jos. W. Stern & Co.  
British Copyright Secured.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a style typical of early 20th-century manuscript notation. The first system begins with a forte (*f*) dynamic marking. The second system continues the piece. The third system includes first and second endings, marked with '1.' and '2.'. The fourth system features various musical notations including slurs, accents, and some handwritten markings above the notes. The fifth system includes a mezzo-forte (*mf*) dynamic marking. The sixth system concludes the piece with a final cadence. The paper is aged and shows signs of wear, including creases and discoloration.

**Trio.**

Measures 1-4 of the Trio section. The treble staff features eighth-note runs and chords, while the bass staff has chords and eighth notes. Dynamics include *f* and *f*.

Measures 5-8. The treble staff has chords and eighth notes, while the bass staff has eighth-note runs. Dynamics include *1st time p* and *2nd time f*.

Measures 9-12. The treble staff has chords and eighth notes, while the bass staff has eighth-note runs. Dynamics include *f*.

Measures 13-16. The treble staff has chords and eighth notes, while the bass staff has chords and eighth notes. First and second endings are indicated.

Measures 17-20. The treble staff has eighth-note runs and chords, while the bass staff has chords and eighth notes. Dynamics include *mf*, *f*, and *mf*. The instruction *marcato il basso* is present.





# "IN THE GOLDEN AUTUMN TIME, MY SWEET ELAINE"

S. R. Henry has given the music world some great vocal and instrumental numbers: "Polly Prim" march, "Peter Piper" march, and "When the Harvest Moon is Shining on the River" song; but it is safe to say that this, his latest effort, will outshine them all. Read the words, play the music, that's all!

## In the Golden Autumn Time, My Sweet Elaine.

Words by  
RICHARD H. GERARD.  
Author of "Sweet Adeline."

Music by  
S. R. HENRY.  
Composer of "Harvest Moon is Shining on the River."

### REFRAIN


"Are you com - ing, sweet E - laine, are you com - ing back a - gain? The

*mp*

leaves have turned, they're bringing in the grain; . . . . For our wed - ding day is near, and you

prom-ised to be here, In the gold - en Au - tumn time, my sweet E - laine. . . . .

Copyright, MCMV, by Jos. W. Stern & Co. British Copyright Secured.

 This Composition can be obtained of your Music Dealer, or if not, send 25 cents to the Publishers.

**JOS. W. STERN & CO.,**  
34 East 21st Street, New York City.

**COMPLETE CATALOGUES OF**  
Vocal and Instrumental Publications  
**MAILED ON REQUEST.**