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Pendant la Mazurka

Paul Wachs

Composer

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REVISED FINGERED & PHRASED BY
HANS T. SEIFERT

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Kas.
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Pendant la Mazurka.

Revised and fingered
by HANS T. SEIFERT.

PAUL WACHS.

INTRODUCTION.
Moderato.

Piano.

mf leggiero *sfz* *sfz* *sfz* *sfz*

Tempo di Mazurka.

p

p

elegantamente

f *p* *mf ben misurato*

Kas
P

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with eighth-note patterns and fingerings (1 4 1 3, 2 4 1 3 2 4, 1 3 3 4 1 3, 2 4 1 3 2 1). Bass staff features a harmonic accompaniment with chords and a 'Red.' marking. A piano (*p*) dynamic marking is present.

Second system of musical notation. Treble staff continues the melodic line with eighth-note patterns and fingerings (1 4 1 3, 1 4 1 3, 1 4 1 3, 1 4 1 3). Bass staff features a harmonic accompaniment with chords and a 'Red.' marking. A mezzo-forte (*mf*) dynamic marking is present. The system concludes with a 'rapidamente' instruction and triplet markings.

Third system of musical notation. Treble staff features a melodic line with eighth-note patterns and fingerings (1 4 1 3, 1 4 1 3, 1 4 1 3, 1 4 1 3). Bass staff features a harmonic accompaniment with chords and a 'Red.' marking. A forte (*f*) dynamic marking is present, followed by a piano (*p*) dynamic marking. The system concludes with a 'a tempo' instruction.

Fourth system of musical notation. Treble staff features a melodic line with eighth-note patterns and fingerings (1 4 1 3, 1 4 1 3, 1 4 1 3, 1 4 1 3). Bass staff features a harmonic accompaniment with chords and a 'Red.' marking. A piano (*p*) dynamic marking is present, followed by a forte (*f*) dynamic marking with the instruction 'con eleganza'.

Fifth system of musical notation. Treble staff features a melodic line with eighth-note patterns and fingerings (1 4 1 3, 1 4 1 3, 1 4 1 3, 1 4 1 3). Bass staff features a harmonic accompaniment with chords and a 'Red.' marking. A forte (*f*) dynamic marking is present, followed by a 'legato' instruction. The system concludes with a 'Un poco più animato.' instruction and a 4/2 time signature.

p a piacere

mf

p

f

dolce

mf

f

cresc.

scherzando

dim.

Red. 4 * Red. 4 * Red. 4 * Red. 3 4 5 3 *

Red. 4 4 * 5 4 1 4 1 3 Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

a tempo

p

f elegantemente

mf ben misurato

p

The musical score is written for piano and consists of four systems. The key signature is G major (one sharp). The first system is marked 'a tempo' and 'p' (piano). It features a treble staff with eighth and sixteenth notes and a bass staff with chords and single notes. The second system is also marked 'p'. The third system is marked 'f elegantemente' and 'mf ben misurato'. The fourth system is marked 'p'. The notation includes various musical symbols such as treble and bass staves, notes, rests, and dynamic markings. There are also some performance instructions like 'Red.' and asterisks in the bass staff.

8

mf

Red. *

Red. *

Red. *

Red. $\frac{1}{3}$ 5

8

rapidamente

a tempo

f p

Red. *

Red. *

Red. *

Red. *

8

p

Red. *

Red. *

Red. *

Red. *

Red. *

elegantamente

f

p leggiero

pp ff secco

Red. *

Red. *

Red. *

Red. *

Red. *

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Introduction

Piano

1. A. P.

rit. dim. Etc.

G.O.
M109-1

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Fantasia

on a Popular Italian Song—
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Moderato.

Piano.

p con dolcezza.

dim.

cantando

mf

Etc.

10004-6

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Moderato. (And.)

Piano.

pp

dim.

pp

espressivo

mol. A. - mour.

Que j'ose aimer — malgré Dieu

même

Qu'il danse en moi — rir un jour.

Da li - la!

dimin.

Etc.

7107-12, C

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Hans T. Seifert

Adagio

Piano

pp

con molto espressione

pp

errec.

p dolce

poco a poco errec.

f

dim.

poco

dim.

rit.

Etc.

G.
10014-6

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