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Peau d'Espagne : Roger & Gallet; rue d'Hauteville, Paris

Carl Engel
Composer

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Perfumes

Five Compositions

FOR

Piano



BY

Carl Engel



1. LE BON VIEUX TEMPS60
2. NEW MOWN HAY60
3. KÖLNISCHES WASSER75
4. PEAU D'ESPAGNE75
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Five Compositions

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CARL FISCHER COOPER SQUARE NEW YORK
CHICAGO 333-339 SO. WABASH AVE. 380-382 BOYLSTON ST. BOSTON

Peau d'Espagne

(Roger & Gallet; rue d'Hauteville, Paris)

CARL ENGEL

Allegretto (albenizando)

Piano

con. Qd.

sf

mf

poco rit.

a tempo

mp

p

mp

poco rilasciando

a tempo

mf

p *pp* *p*

pochissimo più mosso

3

una corda

poco accel.

poco cresc.

riten.

a tempo

p *molto espress.*

First system of musical notation. The treble staff contains a series of chords and triplets. The bass staff contains a melodic line. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system includes the markings "3", "cresc.", and "poco marc.".

Second system of musical notation. The treble staff continues with chords and triplets. The bass staff continues with a melodic line. The system includes the markings "poco" and "dim.".

Third system of musical notation. The treble staff features a rapid ascending scale marked "velocissimo". The bass staff has a melodic line. The system includes the markings "mf", "poco rit.", "3", "3", "3", "10", "f", "mp", and "Led. una corda".

Fourth system of musical notation. The treble staff contains a triplet marked "poco rall.". The bass staff contains a melodic line. The system includes the markings "sempre più riten.", "f", "pp", "senza Led.", and "una corda".

Meno mosso

First system of musical notation for piano, measures 1-4. The right hand features chords with accents and slurs. The left hand plays a triplet of eighth notes. Dynamics include *mp* and *f*. Performance instructions include *con stravaganza*, *cresc.*, and *una corda (quasi pizz.)* transitioning to *tre corde*.

Second system of musical notation for piano, measures 5-8. The right hand continues with chords and slurs. The left hand plays a triplet of eighth notes. Dynamics include *mf*.

Third system of musical notation for piano, measures 9-12. The right hand features chords and slurs. The left hand plays a triplet of eighth notes and a quintuplet of eighth notes. Dynamics include *p* and *carezzevole*.

Fourth system of musical notation for piano, measures 13-16. The right hand features chords and slurs. The left hand plays a triplet of eighth notes and a quintuplet of eighth notes. Dynamics include *p* and *poco*. Performance instructions include *quasi lento*, *p languido*, and *ravvivando*.

The musical score consists of five systems of staves, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system begins with the instruction *a poco*. The first staff has a *crescendo* marking. The second staff has a *mf* marking and a triplet of eighth notes. The third staff has a *f* marking. The system ends with a *Red.* (Reduction) marking.

System 2: The first staff has a *(quasi ff)* marking. The second staff has a *rit.* (ritardando) marking and a *pp sub.* (pianissimo subito) marking. The third staff has a *dolce ed espr.* (dolce ed espressivo) marking. The system ends with a *Red.* marking.

System 3: The first staff has a *pp riten.* (pianissimo ritenuto) marking. The second staff has a *mp* (mezzo-piano) marking. The third staff has a *a tempo* marking. The system ends with a *Red.* marking.

System 4: The first staff has a *rall.* (rallentando) marking. The second staff has a *a tempo* marking. The third staff has a *mf* marking. The system ends with a *Red.* marking.

System 5: The first staff has a *rall.* marking. The second staff has a *p* (piano) marking. The third staff has a *sfumato* marking and a *pppp* (pianissimissimo) marking. The system ends with a *Red.* marking.

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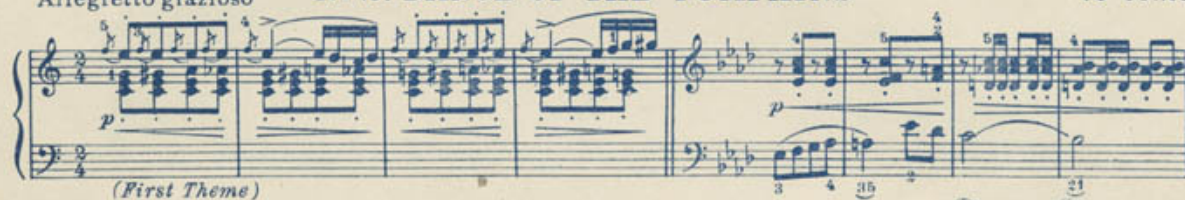
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