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Pearls Of Dew : Capriccietto

Carl Wilhelm Kern

Composer

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Decil

PIANO COMPOSITIONS
BY
Carl Wilhelm Kern

Chasing the Butterfly, Op. 18650
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CARL WILHELM KERN, Op. 29

Allegretto (♩ = 116)

Grade III

4 4 3 3 1 1 5 3 3 1 2 1 4 2 1 4 *ten.*

mf *p*

La. * *La.* * *La.* * *La.*

4 4 3 3 1 1 5 3 2 3 1 4 2 1 4

mf *p*

La. * *La.* * *La.* * *La.*

Mail

Meno mosso

3 5 4 3 2 2 3 1 4 5 2 1 4 2 1 4

delicato *pp* *p*

La. * *La.* *La.* * *La.* * *La.* * *La.* * *La.*

3 2 1 3 2 1 5 4 1 4 1 4 1 4 1 4 2 3 1

delicato

La. * *La.* *La.* * *La.* * *La.* * *La.* * *La.*

10 F#

4 2 3 3

p tranquillo

La. * *La.* * *La.* * *La.* *

Handwritten musical score on page 4, featuring piano and violin staves. The score includes various musical notations, dynamics, and performance instructions.

First System:

- Piano:** Treble and Bass staves. Dynamics: *cresc.*, *acc.*, *sfz*. Fingerings: 2, 1, 2, 4, 5, 4, 5, 4, 5, 3, 2, 1, 4, 3, 2, 1.
- Violin:** Treble staff. Dynamics: *Red.*, *Red.*, *Red.*, *Red.*. Fingerings: 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

Second System:

- Piano:** Treble and Bass staves. Dynamics: *dim.*, *rit.*. Fingerings: 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1, 4, 3, 2, 1.
- Violin:** Treble staff. Dynamics: *Red.*, *Red.*, *Red.*, *Red.*. Fingerings: 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

Third System:

- Piano:** Treble and Bass staves. Dynamics: *mf a tempo*, *p*, *delicato*, *p*. Fingerings: 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1, 4, 3, 2, 1.
- Violin:** Treble staff. Dynamics: *Red.*, *Red.*, *Red.*, *Red.*. Fingerings: 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

Fourth System:

- Piano:** Treble and Bass staves. Dynamics: *cresc.*, *f*, *p*. Fingerings: 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1, 4, 3, 2, 1.
- Violin:** Treble staff. Dynamics: *Red.*, *Red.*, *Red.*, *Red.*. Fingerings: 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.



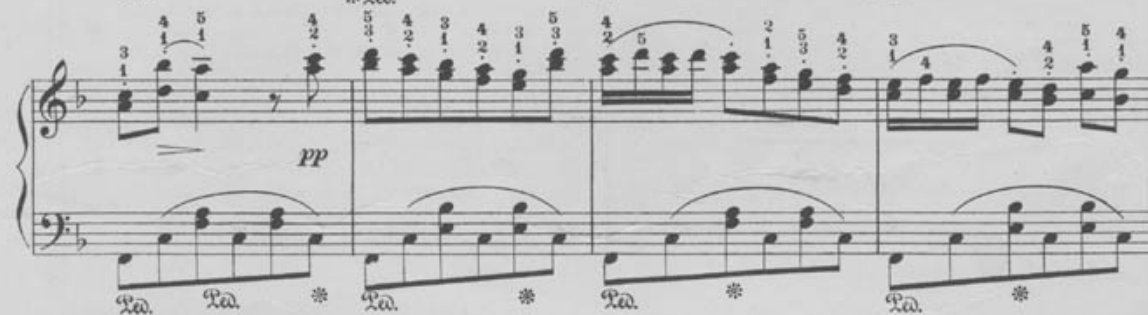
First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand plays a melodic line with slurs and a *ten.* (tension) marking. The left hand plays a bass line with chords and slurs. Dynamics include *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A *Ca.* (Cadenza) marking is present.



Second system of musical notation. Treble clef, key signature of one flat. The right hand continues the melodic line. The left hand plays a bass line with chords and slurs. Dynamics include *mf*. Fingerings are indicated by numbers 1-5. A *Ca.* marking is present.



Third system of musical notation. Treble clef, key signature of one flat. The right hand plays a melodic line with slurs and a *p* (piano) marking. The left hand plays a bass line with chords and slurs. Dynamics include *p* and *delicato*. Fingerings are indicated by numbers 1-5. A *Ca.* marking is present.



Fourth system of musical notation. Treble clef, key signature of one flat. The right hand plays a melodic line with slurs and a *pp* (pianissimo) marking. The left hand plays a bass line with chords and slurs. Dynamics include *pp*. Fingerings are indicated by numbers 1-5. A *Ca.* marking is present.



Fifth system of musical notation. Treble clef, key signature of one flat. The right hand plays a melodic line with slurs and a *morendo* (diminuendo) marking. The left hand plays a bass line with chords and slurs. Dynamics include *morendo*. Fingerings are indicated by numbers 1-5. A *Ca.* marking is present.

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