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1918

## Peach Blossoms : A Melody

M Greenwald

*Editor*

Roy Roberts

*Composer*

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# PEACH BLOSSOMS

*Melody*  
**ROY ROBERTS**

No 1897

PUBLISHED BY  
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# Peach Blossoms

A Melody

Edited and fingered by  
M. GREENWALD

by ROY ROBERTS

*Andante moderato*

*p* *mf* *p dolce* *a tempo* *rit.* *mf* *p* *a tempo* *rit.* *mf* *p* *a tempo* *ritard.* *f* *ten.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



*a tempo*

*pp*

*f*

*ritard.*

*ten.*

*mf*

*a tempo*

*mf*

*dimin.*

*ritard.*

*p*

*piu mosso*

*p dolciss.*

*f*

*p*

First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *mf*, followed by a more complex passage marked *f*. Bass staff provides harmonic support with chords and moving lines.

Second system of musical notation. Treble staff features a melodic line with a triplet of eighth notes marked *f*, followed by a passage marked *p*. Bass staff includes a triplet of eighth notes and a sequence of notes marked with fingerings 2, 1, 4, 1, 2.

Third system of musical notation. Treble staff begins with a melodic line marked *p dolciss*. Bass staff continues with harmonic accompaniment.

Fourth system of musical notation. Treble staff features a melodic line with a triplet of eighth notes. Bass staff includes a passage marked *mf*, followed by a passage marked *f* with a *ritard.* (ritardando) marking, and then a passage marked *p* and *mf*.

Tempo primo

Fifth system of musical notation. Treble staff begins with a melodic line marked *p dolce*. Bass staff continues with harmonic accompaniment.

a tempo

Sixth system of musical notation. Treble staff begins with a melodic line marked *rit.* (ritardando), followed by a passage marked *mf*, and then a passage marked *p*. Bass staff continues with harmonic accompaniment.



1897-4

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Charming  
Melody Number's  
C.P.III-2

For Piano  
THIRD GRADE

#### 2190 SONG of the MOUNTAIN BROOK

1<sup>st</sup> Movement  
Andantino  
Emile Kunkill

#### 1894 MOTHER'S LOVE—Melody

1<sup>st</sup> Movement  
Andantino espressivo  
Bernice Mayor

#### 1410 SCENTED POSIES—Salon Peice

1<sup>st</sup> Movement  
Moderato  
W. C. Powell

#### 1319 LOVE and FLOWERS—A Flower Song \*

1<sup>st</sup> Movement  
Andante  
F. Aldrich

\* Also published for Four Hands

#### 1074 FLEETING HOURS—Pastorale

1<sup>st</sup> Movement  
Moderato  
Paul Brinkman

#### 1892 PEACH BLOSSOMS—A Melody

1<sup>st</sup> Movement  
Andante moderato  
Roy Roberts

#### 1893 SWEET MEMORIES—Morceau de Salon

1<sup>st</sup> Movement  
Andantino  
Jean Edouard

#### 1408 HYACINTHS—A Flower Song

1<sup>st</sup> Movement  
Tempo di Gavotte  
R. Stoughton

#### 1081 BUDS and BLOSSOMS

1<sup>st</sup> Movement  
Andante con amore  
A. B. Federe

#### 1072 PRECIOUS MOMENTS

1<sup>st</sup> Movement  
Andante moderato  
Elmore Hickman