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Patriotic Medley : National Airs

Eugene Walter

Arranger

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PATRIOTIC MEDLEY

(National Airs)

Anon

Arranged by

Eugene Walter.

5

McKinley Music Co.
Chicago New York

K002071
Kas.

ANON

A Page from the Gem of the Season

SONORA

A Spanish Novelette, by Percy Wenrich



Tempo Spanola.



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158 to 164 Harrison St., CHICAGO

McKINLEY MUSIC CO.

74 Fifth Avenue, NEW YORK

PATRIOTIC MEDLEY.

(NATIONAL AIRS.)

HAIL COLUMBIA.

Maestoso Tempo di Marcia.

Arr. by EUGENE WALTER.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of two staves each. The first system begins with a forte (f) dynamic. The second system is marked mezzo-piano (mp). The third system returns to forte (f). The fourth and fifth systems continue the melodic and harmonic development of the piece. The score features a variety of musical textures, including block chords, moving bass lines, and melodic lines in the right hand.



COLUMBIA THE GEM OF THE OCEAN.



8 5

First system of musical notation, measures 1-4. Treble and bass staves. Measure 4 has fingering numbers 1, 2, 3, 4, 5 above the notes.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 8 has a trill (tr) above the note.

AMERICA.

Third system of musical notation, measures 9-12. Treble and bass staves. Measure 9 has the word "AMERICA." below the staff.

ff *pomposo*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measure 13 has "ff" and "pomposo" below the staff.

rall.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measure 17 has "rall." below the staff.

Sixth system of musical notation, measures 21-24. Treble and bass staves.

STAR SPANGLED BANNER.

This page contains the musical score for the Star Spangled Banner, page 6. It features six systems of piano accompaniment, each with a treble and bass staff. The key signature is B-flat major (two flats). The music is written in a style typical of early 20th-century piano arrangements. The first five systems show various chordal textures and melodic lines. The sixth system includes a 'rall.' (rallentando) marking and a 'lento' (slow) marking, indicating a change in tempo. The score concludes with a final chord in the bass staff.

YANKEE DOODLE.

7

2d.time 8va

The first system of musical notation for 'Yankee Doodle'. It consists of a treble and bass staff. The treble staff begins with a melody in 2/4 time, featuring a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment with various chordal textures.

2d.time 8va

The third system of musical notation. The treble staff shows a continuation of the melody, and the bass staff features a more active accompaniment with moving lines.

The fourth system of musical notation. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The treble staff has a melodic line, and the bass staff has a supporting accompaniment.

The fifth system of musical notation. The treble staff continues with a melodic line, and the bass staff provides a steady accompaniment.

The sixth system of musical notation. The treble staff concludes the melody, and the bass staff provides a final accompaniment.

Percy Wenrich's Greatest Success

FAIRY QUEEN

Intermezzo Two-Step

Trio

The musical score is written for piano in G major, 2/4 time. It consists of five systems of music. The first system begins with a piano (p) dynamic marking. The second system begins with a forte (f) dynamic marking. The third system concludes with a double bar line. The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth system concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fairy Queen 4

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