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1904

Passionnee : Valse

G Montagna
Composer

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G. Montagna

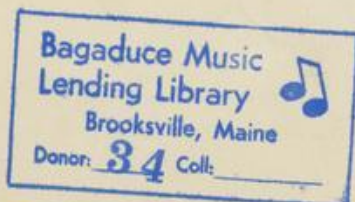


Valse pour Piano

75 cents

(Also published for Orchestra)

New York : G. Schirmer



Schirmer's
(THE BOSTON MUSIC COMPANY)
26 & 28 West Street, Boston.

Kas.
002068
Mont

G. Montagna.

Andante.

Piano.

ref

Tempo di Valse.

stent

legato il basso

cantato

poco stent.

P

 f

ten.
con abban-

ten.
tratt.

dono *pp* poco cresc.

brillante rinf. sempre rall.

ten.
cantato poco cresc.

tratt. *mf*

poco rall.

1. 2.

Ben cantato

con grazia

ten.

rall.

a tempo

f

legato il basso

cantato

poco stent.

The musical score consists of six systems of piano accompaniment. The first system is marked 'Ben cantato'. The second system includes 'con grazia', 'ten.' (tension), and 'rall.' (rallentando). The third system is marked 'a tempo' and 'f' (forte). The fourth system features a first and second ending. The fifth system is marked 'legato il basso'. The sixth system includes 'cantato' and 'poco stent.' (poco stentato).

p
f
ten.
con abbandono pp
poco cresc.
tratt.
brillante
rinf. sempre
rall.
ten.
cantato
poco cresc.
tratt.
mf
poco rall.

Trio.
Ben cantato

The musical score is written for a piano and voice. It consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part is in the left hand, and the vocal part is in the right hand. The score includes various dynamics and markings: *pp* (pianissimo), *p* (piano), *marc.* (marcato), *a tempo*, *stent. assai* (stentato, assai), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *rall.* (rallentando), and *al.* (allegretto). The score also features a triplet of eighth notes in the vocal part and a fermata over a piano chord in the piano part.

pp

p

marc.

a tempo

stent. assai

f

ff

dim.

rall.

al.

p

a tempo

p

cantato

a tempo

rall.

rall.

Coda.

f più mosso *f* *ff vibrato* *lunga*

