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1890

Oxford : Minuet

Horace W Beek

Composer

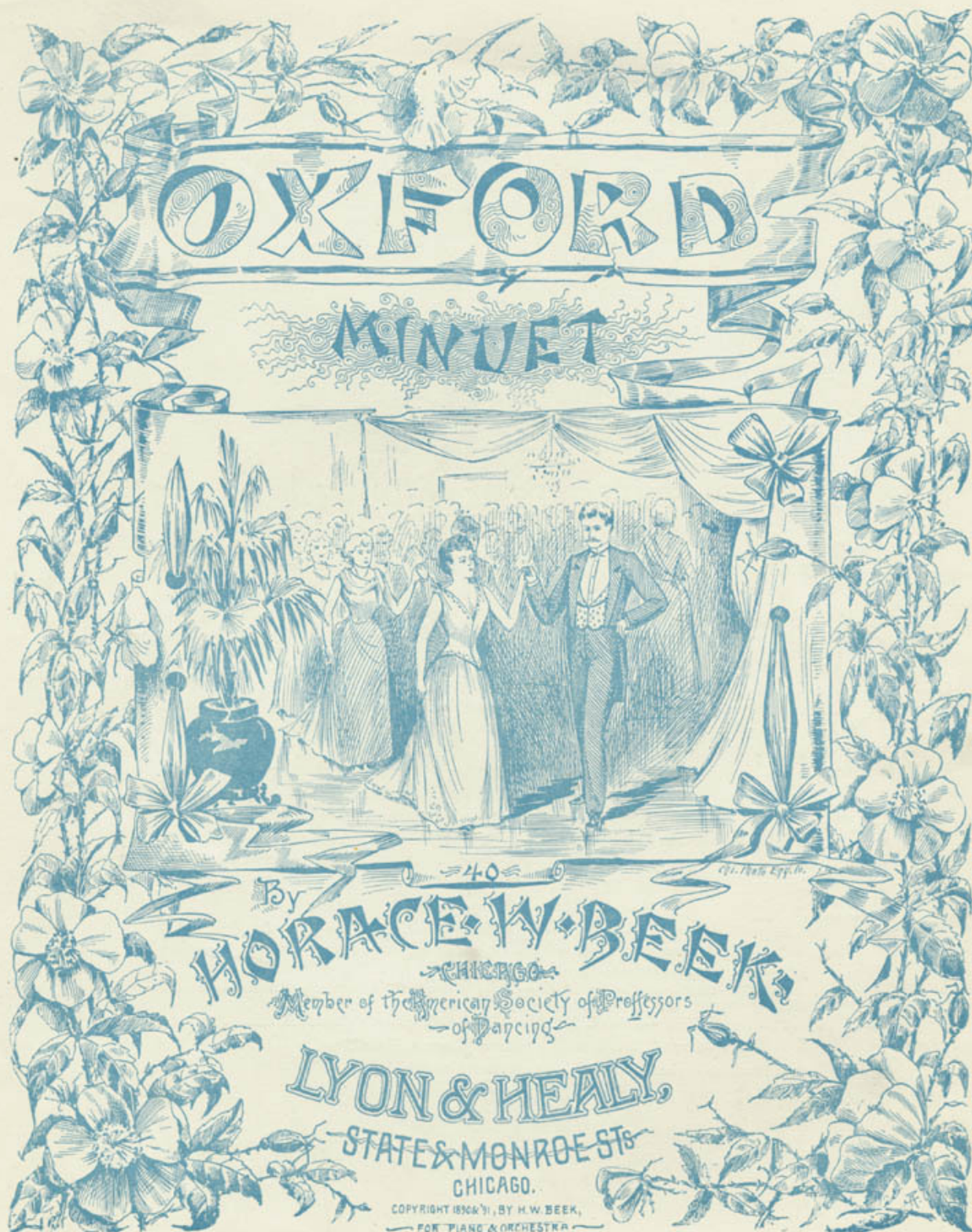
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 New and Enlarged Edition.



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THE OXFORD MINUET.

By HORACE W. BEEK, CHICAGO, ILL.

Position the same as in Military Schottische. To begin, hold hands well up as in Minuet.

EXPLANATION FOR GENTLEMEN.

Extend left foot to fourth position (arching instep, toe pointed to floor) step on same foot—count 1; repeat with right, 2; with left, 3. Turn quarter round to right on ball of left foot and extend right to fourth position, facing partner—count 4.

Change Hands.

Now starting with right foot, return to place with same steps, ending with left foot in fourth position, and facing partner—count 5, 6, 7, 8. Step one pace to the left with the left foot—count 1. Cross right foot in front in 4th position—count 2.

NOTE.—At count of 2 raise hands, gentleman bending from the waist to right.

Step one pace to right with right foot—count 3. Cross left foot in front in 4th position—count 4.

NOTE.—At count of 4 lower hands, gentlemen bending from waist to left.

Step one pace to left again with left foot—count 5. Cross right foot in front to fourth position—count 6. Step one pace to right with right foot—count 7. Draw left foot back and salute—count 8.

NOTE.—The gentleman will put right hand on heart when bowing.

SECOND PART—(Galop.)

Step forward with left foot—1. Cross right foot in front of left, toe pointed to floor and hop on left foot—2. Repeat same movement to right beginning with right foot—count 3, 4. Repeat this movement with left and right foot—count 5, 6, 7, 8.

NOTE.—Gentleman's left hand to lady's right for this movement, swaying hands and form with rhythm of the step and music. For next movement, waltz position.

Galop (Waltz position)—count 1, 2, 3, 4, to left, ending with weight on left foot.

Galop to right—count 5, 6, 7, 8, ending with weight on right foot.

Repeat from the beginning of the Galop movement to finish.

OXFORD.

HORACE W. BEEK.

MINUET.

Arr. by MORLEY McLAUGHLIN.

Tempo di Gavotte anglaise.

Piano. *p*

Tempo di Galopp.

f

Also published for Orchestra.

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Tempo di Gavotte anglaise.

First system of the Gavotte anglaise, measures 1-4. The music is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning of the first measure.

Second system of the Gavotte anglaise, measures 5-8. The musical notation continues with similar melodic and harmonic patterns. A piano (*p*) dynamic marking is present at the beginning of the fifth measure.

Tempo di Galopp.

First system of the Galopp, measures 1-5. The music changes to 2/4 time with a key signature of two sharps. The right hand has a more rhythmic, galloping melody with triplets and accents. The left hand continues with a steady accompaniment. Dynamics include forte (*f*) and piano (*p*).

Second system of the Galopp, measures 6-10. The musical notation continues with the galloping theme. A forte (*f*) dynamic marking is present at the beginning of the sixth measure.

Tempo di Minuet anglaise.



Tempo di Galopp.

