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1908

Overture "Patriotic"

Richard L Weaver

Composer

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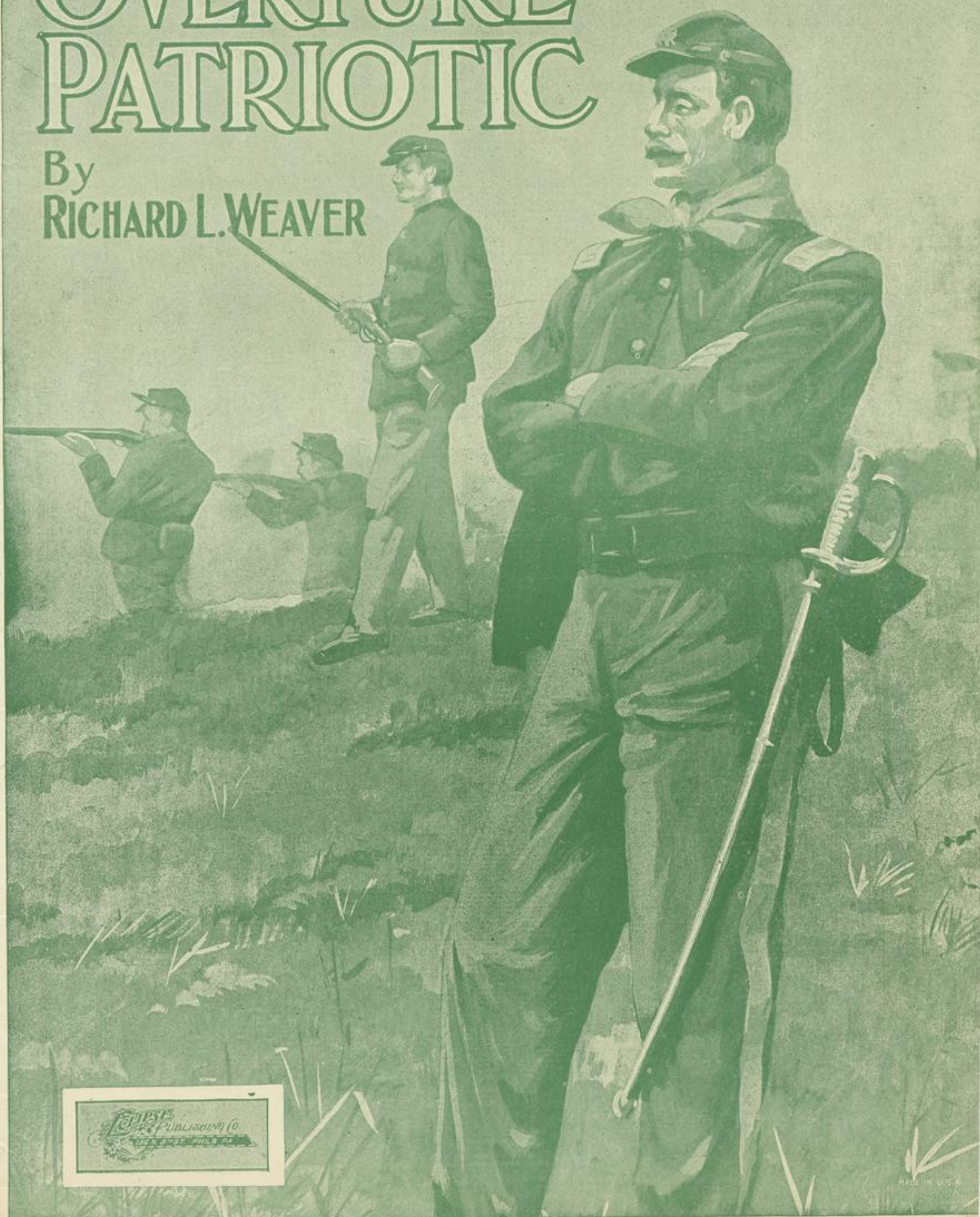
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OVERTURE PATRIOTIC

By
RICHARD L. WEAVER



MADE IN U.S.A.

Overture "Patriotic"

INTRO.
Allegro.

RICHARD L. WEAVER.





8^{va} ad lib.



This musical score is for the piece "Maryland, My Maryland". It is written for piano and features a variety of musical styles. The first five systems are in a common time signature (C) and key signature of one sharp (F#). The sixth system introduces a new tempo, "Andante moderato," and a new key signature of one flat (Bb), with a 3/4 time signature. The seventh system continues in this key and tempo, marked with a piano (p) dynamic. The score includes a mix of chords, arpeggios, and melodic lines in both the treble and bass staves.

Andante moderato. "Maryland, My Maryland"

mf

p

ff

2/4

2/4

Allegro.

"Dixie"

ff

mf

2/4

2/4

1.

2.

f

2/4

2/4

2/4

2/4

2/4

2/4

Maestoso. "Star Spangled Banner"

marc.

ff

3/4

3/4

3

3

3

rit.

ff

3/4

3/4

TRY THIS OVER ON YOUR PIANO

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB

By CHARLES H. MASKELL

Valse Mod^{to}

Musical score for 'Sweetheart of My Dreams'. The score is in 3/4 time, key of D major. It features a vocal melody and a piano accompaniment. The piano part consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: Sweet-heart, my sweet-heart, I love you yet, Beau-ti-ful mem-ories have no re-gret, Still in my dream-ing I hear your voice.

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LET THE ROSES TELL

Words by ARTHUR J. LAMB

CHARLES H. MASKELL

Valse Mod^{to}

Musical score for 'Let the Roses Tell'. The score is in 3/4 time, key of D major. It features a vocal melody and a piano accompaniment. The piano part consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: Some-how it seems when I am with you, I can-not tell you love's sto-ry true, Some-how it seems when we are a-lone, That I must be si-lent my own.

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