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1910

Narcissus

Ethelbert Woodbridge Nevin
Composer

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The Organ Accompaniment of the Church Service

A HANDBOOK BY

H. W. RICHARDS, Mus. Doc., etc.

Professor of the Organ and Choir Training in the Royal Academy of Music, London

Price, *n* 1.50

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Appendix—I. A short Analysis of the Psalms.

" II. Occasional Services: Choral Baptismal Service, Confirmation Service, Marriage Service, Burial Service, Commination Service.

The estimation of the organ as a solo instrument, worthy of high technical attainments, and the fascinations of the color possibilities, which newer organs possess, undoubtedly *add* to the likelihood of neglecting the *accompanimental* side as a vital part in the player's training. A reference manual on this subject obviously serves a genuine need felt by the student and will hasten the effective application of his technique to the actual conditions of an organist's vocation.

The author of this work brings to his task ample resources of enthusiasm and experience. While he overlooks no element of sound tradition, his views are refreshingly liberal and of the present time. Hymn playing receives extended and illuminating treatment, from the equally important standpoints of their musical capabilities and the congregation's preeminent right in the matter. The means of securing sustained support without sacrificing rythmically clear and choir leading performance are fully illustrated. Along with the complete details of service routine the writer provides valuable suggestions, both abundant and concise, on the subjects of varieties of touch, suitable and varied accompaniments to chanting, registration, the accompaniment of plain song, extemporization and the necessary adaptation of piano accompaniments. The chapters devoted to an interpretative analysis of each one of the psalms and canticles are of special usefulness in lifting this department from a plane of dismal monotony to eloquent and devotional expressiveness. The summary table of contents shown above gives a fair idea of the completeness with which the matter is treated.

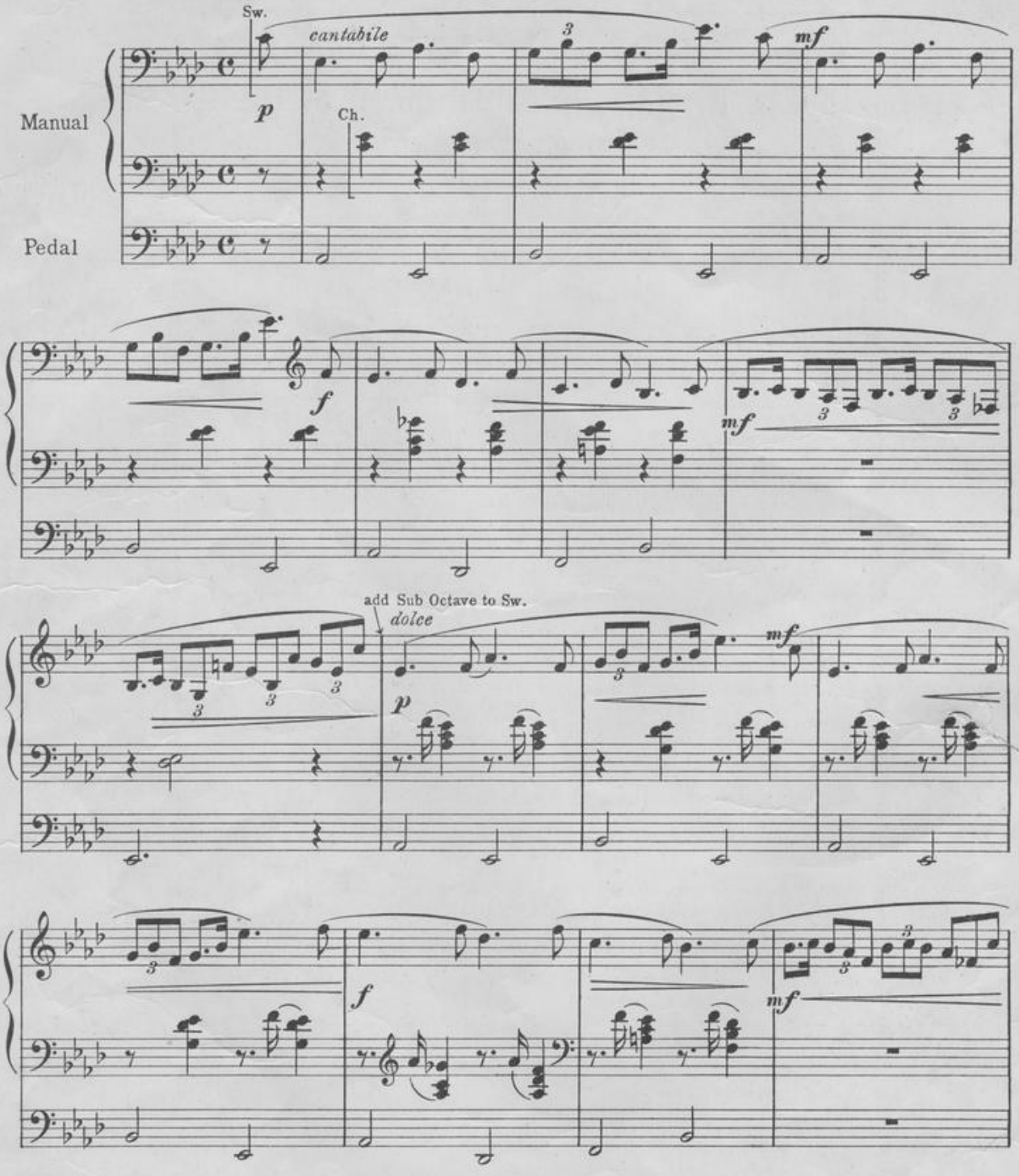
Because of the subject and the thorough-going excellence of its handling, the book becomes a necessity to the accompanist of Anglican services. At the same time, organists in other fields, though passing over the items peculiar to that usage, will find in this manual a rich store of helps to the attainment of a fine ideal which, in its basis and spirit, has no legitimate substitute in any type of true worship.

Narcissus

(From "Water Scenes")

Prepare { Swell: Oboe, 8′ / Great: Soft 8′ / Choir: Dulciana, 8′ and Lieblich Gedeckt, 8′ / Pedal: Soft 16′ and 8′ }

ETHELBERT NEVIN
Transcribed for the Organ by
REGINALD GOSS-CUSTARD



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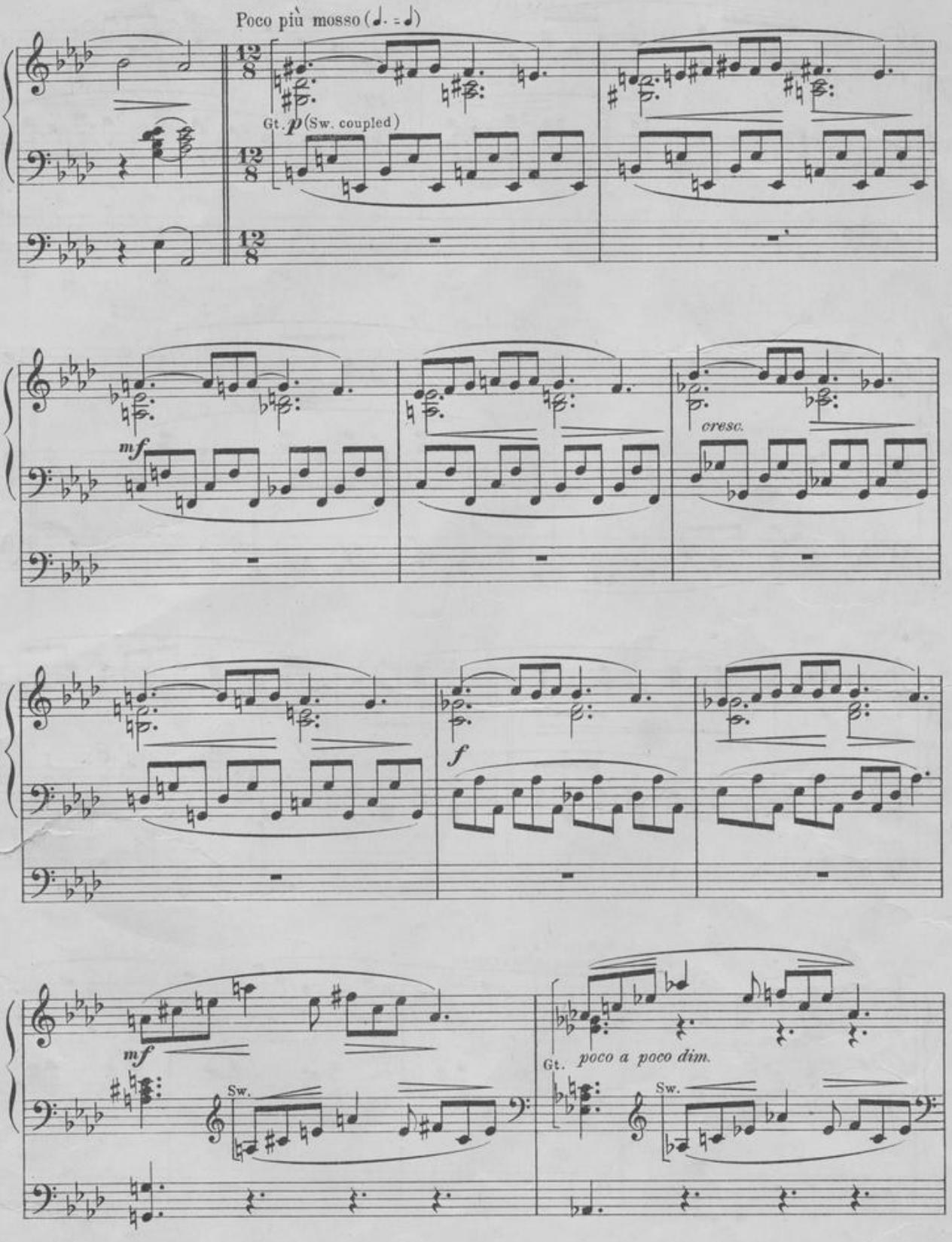
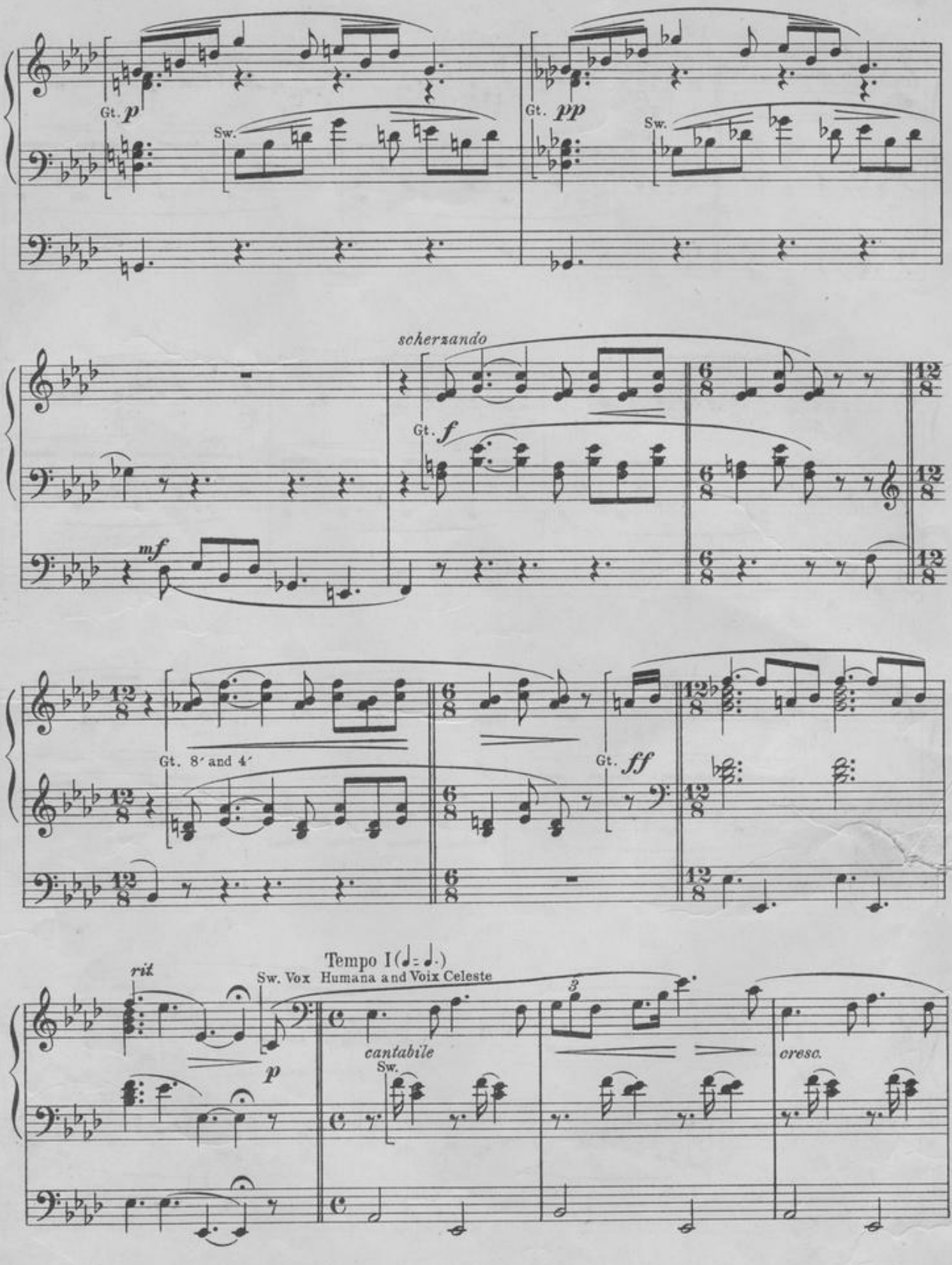
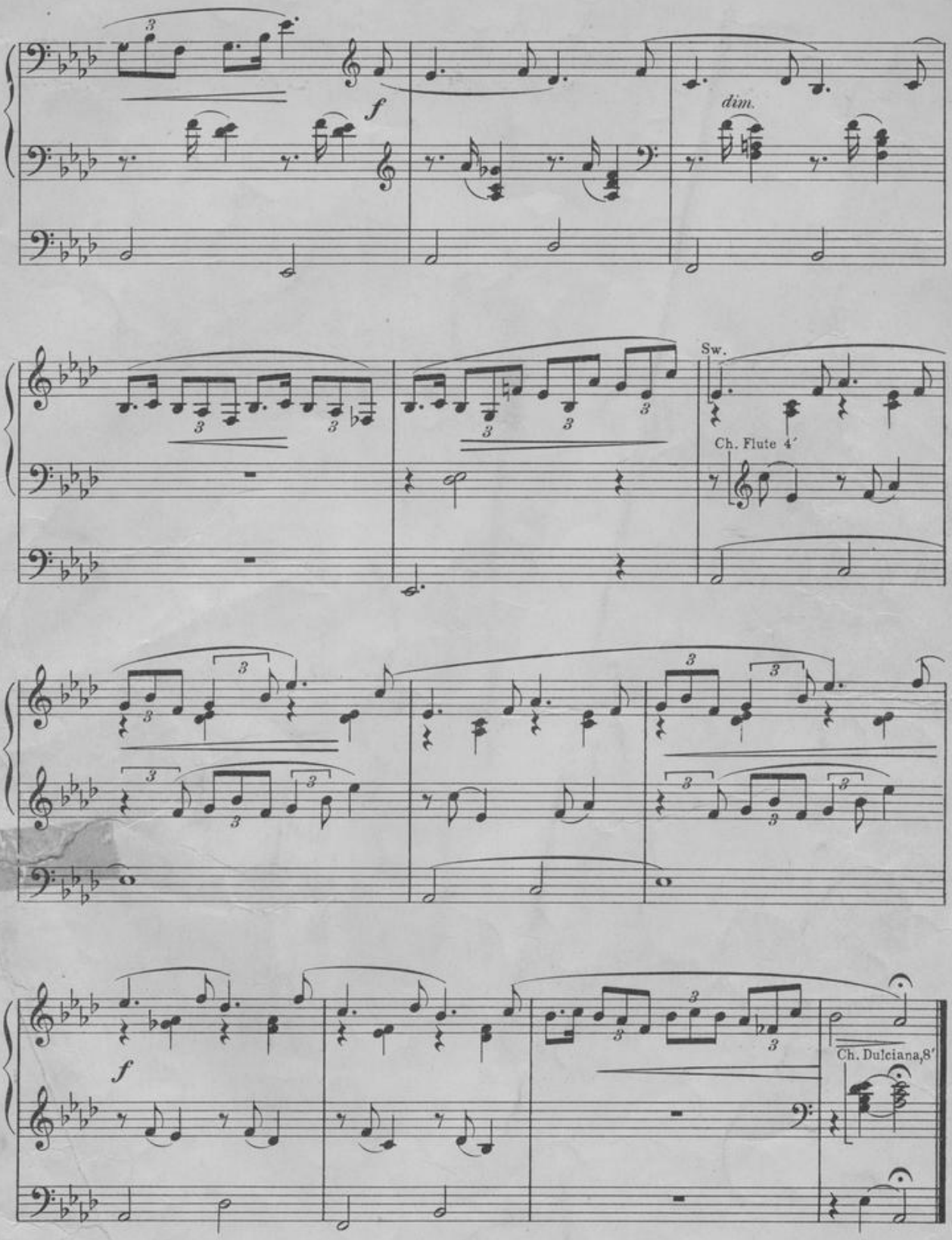

Poco più mosso (♩. = ♩)
12/8
Gt. p (Sw. coupled)
mf
cresc.
f
mf
Sw.
Gt. poco a poco dim.
Sw.


Gt. p
Sw.
Gt. pp
Sw.
scherzando
Gt. f
mf
Gt. 8′ and 4′
Gt. ff
Tempo I (♩= ♩.)
rit.
Sw. Vox Humana and Voix Celeste
p
cantabile
Sw.
cresc.


f
dim.
Sw.
Ch. Flute 4′
f
Ch. Dulciana, 8′