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1899

Organ Compositions Vol. 1

Gaston M Dethier

Composer

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GASTON M.
DETHIER
Organ Compositions
Volume I.

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aston M. Dethier's

Organ Compositions



Volume I.

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Hommage à mon père.

Prelude.

GASTON M. DETHIER.

Registration. { Great: Foundation stops 8'.
Swell: Foundation stops 8'.
Choir: Foundation stops 8'.
Pedal: 32' & 16'.

Manual. (♩. 54)

Sw. *p*

Pedal. *pp*

Ch.

Gt.

The image shows a handwritten musical score on three systems of grand staves (treble and bass clefs). The music is written in G major (one sharp) and 3/4 time. The first system consists of three measures. The first measure has a treble staff with eighth-note runs and a bass staff with a long, tied half-note chord. The second measure continues the treble staff's eighth-note pattern, with the bass staff still tied. The third measure shows the treble staff continuing, while the bass staff has a whole note chord. The second system also has three measures. The first two measures feature treble staves with eighth-note runs and bass staves with tied half-note chords. The third measure has a treble staff with eighth notes and a bass staff with a whole note chord. The third system has three measures. The first two measures show treble staves with eighth-note runs and bass staves with tied half-note chords. The third measure has a treble staff with eighth notes and a bass staff with a whole note chord. The text *cresc. poco a poco* is written below the first system's bass staff.

cresc. poco a poco

The musical score is arranged in three systems, each with three staves. The first two systems are for piano, with the top two staves in treble clef and the bottom staff in bass clef. The third system includes a tuba part on the right staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system begins with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tuba part in the third system is marked *Tuba mirabilis.*



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The middle staff is in bass clef with a key signature of one sharp. It contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp and contains a continuous eighth-note pattern.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp. It contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The middle staff is in bass clef with a key signature of one sharp. It contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp and contains a continuous eighth-note pattern. The system includes the markings *r. h.*, *cresc.*, and *r. h.*.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp. It contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The middle staff is in bass clef with a key signature of one sharp. It contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp and contains a continuous eighth-note pattern. The system includes the marking *largamente.*

(♩ = 116)

Full Organ.

8 6 5

8 5

8 3

Full Sw.

Foundation 16 & 8' only, without couplers

Gt. Foundation 8' Gt.

add mixtures

Ped. to Gt.

rit.

sec.
a tempo
r.h.
l.h.

sec.
r.h.
l.h.

sec.
r.h.
l.h.

sec.
r.h.
l.h.

sec.
r.h.
l.h.

cresc.
cresc.

sec.
r.h.
l.h.

sec.
r.h.
l.h.

ff
dim

First system of musical notation. The top staff (treble clef) contains a melodic line with a *dimin.* (diminuendo) marking. The middle staff (treble clef) contains a rhythmic accompaniment. The bottom staff (bass clef) contains a bass line with a *l.h.* (left hand) marking. The system concludes with the instruction *Sw. closed* and *without coupler*.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a *dimin.* (diminuendo) marking. The middle staff (treble clef) contains a rhythmic accompaniment. The bottom staff (bass clef) contains a bass line with a *rit.* (ritardando) marking. The system concludes with the instruction *Sw. mf* (piano mezzo-forte).

Third system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (treble clef) contains a rhythmic accompaniment. The bottom staff (bass clef) contains a bass line with a *Adagio.* (Adagio) marking and a *lunga* (longa) marking. The system concludes with a double bar line.

Tempo I. (♩ = 54.)

tranquillo
Sw.
p

pp

Ch.

Ch.

Gt.

cresc.

The musical score is arranged in three systems, each with three staves. The top system features a piano (p) part with a treble and bass staff, and a string (Sw.) part with a single bass staff. The middle system features a chamber horn (Ch.) part with a treble and bass staff, and a string (Sw.) part with a single bass staff. The bottom system features a guitar (Gt.) part with a treble and bass staff, and a string (Sw.) part with a single bass staff. The piano part begins with a dynamic of *p* and a tempo marking of *Tempo I. (♩ = 54.)*. The string part in the first system is marked *pp*. The chamber horn part has a *Ch.* marking. The guitar part has a *Gt.* marking. The string part in the bottom system has a *cresc.* marking. The score is written in G major (one sharp) and 2/4 time.

The page contains three systems of handwritten musical notation, likely for piano accompaniment. Each system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *sfz* (sforzando). The first system shows a complex melodic line in the right hand of the grand staff, with the left hand providing harmonic support. The second system continues this melodic development. The third system features a more active bass line in the grand staff's bass clef, while the right hand has a more melodic, descending line. The separate bass staff at the bottom of each system appears to be a continuation or a specific part of the accompaniment, often containing sustained notes or chords.

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The musical score consists of three systems, each with three staves. The first system begins with a treble and bass staff for the piano and a single bass staff. The piano part features a series of chords and melodic lines, with a slur over the first two measures. The bass part has a continuous eighth-note pattern. The second system continues the piano part with a slur over the first two measures and a 'l.h.' marking in the third measure. The bass part continues its pattern. The third system features a 'cresc.' marking in the piano part and a 'l.h.' marking in the bass part. The score concludes with a final chord in the piano part and a final note in the bass part.

The musical score on page 13 consists of three systems, each with a grand staff (treble and bass clef) and a separate bass line. The key signature is one sharp (F#).

System 1: The first system begins with a treble staff containing a whole note chord (F#4, A4, C5) with a slur and a repeat sign. The bass staff has a series of eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351

cresc. molto

rall. molto

l.h.

Tempo II. (♩ = 116)

fff

stacc. sempre

3

marcato

Tempo I.

molto rit.

Largo

rit. molto

a tempo

ff

The musical score is written for piano on three systems. The first system consists of two grand staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features complex chordal textures in the right hand and a more melodic line in the left hand. The second system continues this texture, with a section marked 'Tempo I.' and 'molto rit.' (molto ritardando) indicated by a hairpin. The third system begins with a 'Largo' tempo marking and includes further dynamic markings like 'rit. molto' (ritardando molto) and 'a tempo'. The score concludes with a series of chords in the right hand and sustained notes in the left hand, marked with 'ff' (fortissimo).

Most respectfully dedicated to
Rev. J. B. YOUNG, S. J.
St. Francis Xavier's Church, N. Y.

Variations

on an
Ancient Christmas Carol.

GASTON M. DETHIER.

Registration. { Gt. Clarabella and Viol.
Sw. Foundation Stops and reeds s.
Ch. Clarinet and Fl. 4'.
Ped. Fl. 8'.

Manual. $\text{♩} = 88$

Gt. Ch. Gt. add fl 4'

Pedal. *p quasi corno*

Ch. *r.h.* Gt. *cresc. poco a poco* *f* *ff*

Gt. *f* *molto cresc.*

Gioioso. (♩ = 116)

First system of music, measures 17-20. The score is in G major (one sharp) and 2/4 time. Measures 17-18 feature a piano introduction with a low, sustained bass line and a treble line of chords. Measure 19 begins the main melody with a forte (*fff*) dynamic, marked *marcato*. The melody is characterized by a series of eighth-note chords. Measure 20 continues the melody with a slight change in the bass line.

Second system of music, measures 21-24. The piano introduction continues with a steady bass line and a treble line of chords. The main melody resumes in measure 21 with the same eighth-note chord pattern. Measures 22-24 show the piano introduction continuing to support the melody.

Third system of music, measures 25-28. The piano introduction continues. The main melody resumes in measure 25. Measures 26-27 show the piano introduction continuing. Measure 28 ends the system with a double bar line and a *rall.* (rallentando) marking. The piano introduction continues with a steady bass line and a treble line of chords.

Foundation Stops



Foundation Stops

f

4 2 1 2 4 5

This system contains the first system of music for 'Foundation Stops'. It features a grand staff with treble and bass clefs. The treble staff begins with a forte (*f*) dynamic and contains a series of eighth-note chords. The bass staff has a single eighth-note chord. Fingering numbers 4, 2, 1, 2, 4, and 5 are indicated for the treble staff.

Bourdon 16'



Bourdon 16'

L.H.

This system contains the second system of music for 'Bourdon 16\''. It features a grand staff. The treble staff has a series of eighth-note chords. The bass staff has a single eighth-note chord. A marking *L.H.* is present in the treble staff.



This system contains the third system of music for 'Bourdon 16\''. It features a grand staff. The treble staff has a series of eighth-note chords. The bass staff has a single eighth-note chord.



First system of musical notation. It consists of three staves. The top two staves are a grand staff (treble and bass clef) in G major, featuring a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand. The bottom staff is a single bass clef staff with a simple harmonic line.



Second system of musical notation. It continues the grand staff from the first system. The right hand has a melodic line with some grace notes. The left hand has a more active bass line. A guitar (Gt.) is indicated with a grace note. The bottom staff continues its harmonic line.



Third system of musical notation. The grand staff changes to a 3/4 time signature. The right hand has a melodic line with some grace notes. The left hand has a more active bass line. A guitar (Gt.) is indicated with a grace note. The bottom staff continues its harmonic line. The system ends with a key signature change to A major and a 3/4 time signature. The bottom staff has a *legato* marking and a *p molto rall.* marking.

Andantino.

Sw. voix celeste
pp

The first system of the 'Andantino' section. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody with various notes and rests. The middle staff is a treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody with various notes and rests. The bottom staff is a bass clef with a key signature of two sharps and a 3/4 time signature. It contains a melody with various notes and rests. The tempo is marked 'Andantino.' and the dynamics are marked 'Sw. voix celeste' and 'pp'.

The second system of the 'Andantino' section. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody with various notes and rests. The middle staff is a treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody with various notes and rests. The bottom staff is a bass clef with a key signature of two sharps and a 3/4 time signature. It contains a melody with various notes and rests.

Ch. Melodia
rall.

The third system of the 'Andantino' section. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody with various notes and rests. The middle staff is a treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody with various notes and rests. The bottom staff is a bass clef with a key signature of two sharps and a 3/4 time signature. It contains a melody with various notes and rests. The tempo is marked 'Andantino.' and the dynamics are marked 'Ch. Melodia' and 'rall.'.

Tempo I.

Sw. fl. 2', 4', 8' & 16'

Scherzando

Ch. add principal.

The musical score is written for a woodwind instrument (likely a flute) and a piano. The woodwind part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Scherzando*. The woodwind part features a series of eighth notes and quarter notes, with some rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some sixteenth notes. The score is divided into four systems, each with a woodwind staff and a piano staff. The piano staff is further divided into two staves (treble and bass clef). The woodwind part is marked with a 'Sw.' (Scherzando) and a 'fl.' (flute) and includes a list of notes: 2', 4', 8' & 16'. The piano part is marked with 'Ch. add principal.' and includes a list of notes: 2', 4', 8' & 16'.

Sw.

Ch. princ. off

L.H.

sempre stacc.

box open

box closed

Gt. { Viol. 4' fl. 8', 16'

stacc.

Ch. add Clarinet & fl. 4'

Gt.

Sw.

Gt. 16' off

Ch.

Gt.

Sw.

Sw. Ob. & fl. 16' only

leggero

Ch. Clarinet off, add Principal

Ped. 8' & 16'

Ch. 4'

Gt.

quasi harpa

Sw. s' off

p

add s'

Ch.

Gt.

cresc.

simile

Sw. to Ch.

cresc. e accel.

Gt.

L.H.

ff

The musical score is written for piano and guitar. It consists of four systems of staves. The first system has a piano staff with a treble clef and a guitar staff with a treble clef. The second system has a piano staff with a treble clef and a guitar staff with a treble clef. The third system has a piano staff with a treble clef and a guitar staff with a treble clef. The fourth system has a piano staff with a treble clef and a guitar staff with a treble clef. The score includes various performance instructions such as 'Ch. 4'', 'Gt.', 'quasi harpa', 'Sw. s' off', 'p', 'add s'', 'Ch.', 'Gt.', 'cresc.', 'simile', 'Sw. to Ch.', 'cresc. e accel.', 'Gt.', 'L.H.', and 'ff'. The score is written in G major and 4/4 time.

Allegro molto.

26

Found. 8' & 4'.

This musical score is for a piano and bass arrangement, measures 26 through 30. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on three systems of staves. The first system (measures 26-27) features a treble staff with a rapid sixteenth-note melody and a bass staff with a slower, more rhythmic accompaniment. The second system (measures 28-29) continues the melody in the treble, while the bass staff has a more active line with some sixteenth-note passages. The third system (measures 30-31) shows the treble staff with a melodic line and the bass staff with a simple, steady accompaniment. There are some performance markings like 'Found. 8' & 4'' and 'Sw.' (Swell) in the score.

27

Ch.

Gt.

Gt.

marcato

Ch.

add Reed to Sw.

Gt.

Sw.

Ch.

38

Gt.

add Mirabilis

cresc. animato

ff

Grandioso.

29

fff marcato

molto rit.

Allargando

molto rit.

Andante Cantabile.

(Modern.)

Registration. { Swell. Stopped Diapason 8' and Tremolo.
Choir. Flute 4'.
Pedal. Ped. to Choir.

GASTON M. DETHIER.

Andante. (♩ = 63)

Manual. Sw. *p*

Pedal. Ped. to Choir.

ben canto

The musical score is written in G major (one sharp) and consists of three systems of piano accompaniment. Each system contains three staves: a grand staff (treble and bass clef) and a separate bass staff. The first system shows a continuous melody in the right hand of the grand staff, with the left hand providing harmonic support. The second system includes dynamic markings: *poco rit.* (poco ritardando) and *tempo* (return to tempo). The third system continues the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, and dynamic markings.

rit.

tempo

Sw add Bourdon 16'

Choir add Melodia 8'

16' off.

rit.

tempo

cresc.

rit.

add Salicional Sw.

Lento

f

tempo

Salicional off.

rall.

16' only.

Registration. { Great: Clarabella.
Swell: Oboe.
Choir: Melodia.
Pedal: Bourdon 16'.

Andante Grazioso. Ancient.

GASTON M. DETHIER.

Andante grazioso.

Manual

Pedal.

Bourdon 16'

Ch.

Gt.

grazioso

poco rit.

Sw. Ch. Sw. Ch. add Viola d'amour to Gt.

a tempo

Sw. Ch. Sw. Ch. Sw. Ch. Sw. *a tempo* Viola d'amour off

Sw. to Ch. *rit.* *pp*

36
Hommage de respectueuse affection au
Reverend Pere Powers S. J.

Cantilene Pastorale.

GASTON M. DETHIER

Registration. { Great. Clarabella 8' and Viol.
Swell. Flute 4' Bourdon 16' and tremolo.
Choir. Melodia.
Pedal. Bourdon 16'

Andantino. (♩ = 80)

Manual. Sw. *pp* Gt. *p*

Pedal.

f *p rit.* *pp* *s* *sf* *rit.*

The musical score is written for three parts: Manual, Pedal, and Choir. The Manual part is in 3/4 time and features a melody with various dynamics including *pp*, *p*, *f*, *p rit.*, *pp*, *s*, *sf*, and *rit.*. The Pedal part is in 3/4 time and features a bass line with various dynamics including *f*, *p rit.*, *pp*, *s*, *sf*, and *rit.*. The Choir part is in 3/4 time and features a melody with various dynamics including *f*, *p rit.*, *pp*, *s*, *sf*, and *rit.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Stop, diapason alone.

Ch. Melodia.

Solo.

Philomela.

Gt. *pp*

Ped. to Sw.

Ch. add Flute 4.

Sw. (add Cello.)

sfz

Sw.

Choir add 16'.

poco animato
r. h. 3

sfz

sfz

tranquillo
Sw. add vox humana.

Gt.

sfz

animato *f* *rall.* *sf* *Sw.* *Viol. 4 Board. 16 only.*

pp *Tempo I.* *Gt. Viol. only* *add fl. 4.* *add Clarabella*

f *p* *Viol. off* *fl. 4 off.* *pp* *Viol. alone*

Sw. Vox. humana alone. *Scherzando* *Stop. Diapason alone.*

The musical score is written for four systems of staves. The first system includes a piano part with a treble and bass staff, and a violin part. The second system includes a piano part with a treble and bass staff, and a violin part. The third system includes a piano part with a treble and bass staff, and a violin part. The fourth system includes a piano part with a treble and bass staff, and a violin part. The score includes various performance instructions such as *animato*, *f*, *rall.*, *sf*, *Sw.*, *Viol. 4 Board. 16 only.*, *pp*, *Tempo I.*, *Gt. Viol. only*, *add fl. 4.*, *add Clarabella*, *f*, *p*, *Viol. off*, *fl. 4 off.*, *pp*, *Viol. alone*, *Sw. Vox. humana alone.*, *Scherzando*, and *Stop. Diapason alone.*

Hommage de respectueuse affection
au
Reverend Pere Powers S. J.

Aria.

GASTON M. DETHIER.

Registration. { Great. Clarabella and Viol 8' Ch. to Gt.
Swell. Cornopean 8' and tremolo.
Choir. Melodia 8'.
Pedal. Bourdon 16'.

Manual.

Sw. *p*

Ch. *pp*

simile

Pedal.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff contains a melody with various ornaments and a guitar accompaniment. The bass staff provides a harmonic foundation. Dynamics include *mf* and *p*. A guitar part is indicated by "Gt." and a chorus part by "Ch."



Second system of musical notation. It continues the composition with similar instrumentation. The guitar part features a *cresc.* (crescendo) and the chorus part features a *dim.* (diminuendo). The instruction *sempre stacc.* (sempre staccato) is written below the bass staff. Dynamics include *mf* and *p*. A guitar part is indicated by "Gt." and a chorus part by "Ch."



Third system of musical notation. It concludes the piece with a *rubato* section. The guitar part is marked *mf* and the chorus part is marked *p*. The instruction *grazioso* (grazioso) is written above the guitar part. A guitar part is indicated by "Gt." and a chorus part by "Ch."

piu f
Gt.

f

Ped. to Gt.

mf *mf*

p

rit. *pp* Ch.

Gt.

Ped. to Gt.

Ped. coupler off

add Diap 8'

f

Largo

add 16'

Passacaglia.

GASTON M. DETHIER

Registration.
Swell: Oboe (Sw. open)
Choir: Melodia 8:
Great: Clarabella 8:
Pedal: Flute 8:

(♩ = 108)
Sw.

Manuals.

Pedal.

Ch.

Cello

Gt.

stacc. sempre

add 16'

add Flute and Octave 4'

f

r.h.

simile

l.h.

simile

sempre stacc.

Gt. to Ped., 16' off

p

Cornopean alone

stacc.

tr

add 16'

f

First system of musical notation. The top staff (treble clef) contains a series of chords and single notes. The middle staff (bass clef) contains a series of chords and single notes. The bottom staff (bass clef) contains a single melodic line with a *dim.* (diminuendo) marking.

Second system of musical notation. The top staff (treble clef) contains a series of chords and single notes. The middle staff (bass clef) contains a series of chords and single notes. The bottom staff (bass clef) contains a single melodic line with a *sempre dim.* (sempre diminuendo) marking.

Third system of musical notation. The top staff (treble clef) contains a series of chords and single notes. The middle staff (bass clef) contains a series of chords and single notes. The bottom staff (bass clef) contains a single melodic line with a *stacc.* (staccato) marking. The system includes the following annotations: *Vox humana*, *Sw.*, *Ch. Melodia alone*, *Bourdon 16'*, and *add fl s'*.

Handwritten musical score for three systems, featuring piano, flute, and clarinet parts. The key signature is three flats (B-flat, E-flat, A-flat).

System 1:

- Piano:** Treble and Bass staves. Treble staff has a melodic line with a slur over the last two measures. Bass staff has a rhythmic accompaniment.
- Flute:** Treble staff. Starts with a whole note, then a half note, then a quarter note, and ends with a half note. Labeled "Fl. off" above the first measure.

System 2:

- Piano:** Treble and Bass staves. Treble staff has a melodic line with a slur over the last two measures. Bass staff has a rhythmic accompaniment.
- Clarinet:** Treble staff. Starts with a whole note, then a half note, then a quarter note, and ends with a half note. Labeled "Ch." above the first measure.
- Flute:** Treble staff. Starts with a whole note, then a half note, then a quarter note, and ends with a half note. Labeled "add 18'" above the first measure.
- Bass:** Treble staff. Starts with a whole note, then a half note, then a quarter note, and ends with a half note. Labeled "add Fl. 8'" above the first measure.

System 3:

- Piano:** Treble and Bass staves. Treble staff has a melodic line with a slur over the last two measures. Bass staff has a rhythmic accompaniment.
- Clarinet:** Treble staff. Starts with a whole note, then a half note, then a quarter note, and ends with a half note. Labeled "8" above the first measure.

Sw.

stacc.

16' off

8' off

add 8'

8' off

r.h.

Ch. 8'

leggiere *l.h.*

Detailed description: The page contains three systems of musical notation. The first system has a piano part with a melody in the right hand and a rapid sixteenth-note accompaniment in the left hand, marked 'stacc.' and '16' off'. The organ part consists of two staves: the upper staff has a melody with 'Sw.' (Swell) markings, and the lower staff has a simple harmonic accompaniment marked '8' off'. The second system continues the piano accompaniment and organ parts. The third system features a more complex piano part with a 'Ch. 8' (Chorus 8) section in the right hand, marked 'leggiere' and 'l.h.', and a simple accompaniment in the left hand. The organ part continues with a melody in the upper staff and accompaniment in the lower staff.

The image shows a musical score for three systems. Each system consists of three staves: a grand staff (treble and bass clef) for piano and a single staff for a woodwind instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).
System 1: The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand. The woodwind part has a single note in the first measure, followed by rests.
System 2: The piano part continues with similar accompaniment. The woodwind part enters in the second measure with a chord, marked 'Ch.'.
System 3: The piano part continues. The woodwind part enters in the second measure with a melodic line, marked '8' and 'Sw. Flute 16; 4; 2' trem.' and 'pp'. The woodwind part continues with a melodic line, marked 'quasi Corno'. The system ends with a double bar line.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and common time signature, containing a bass line with chords and some single notes. The bottom staff is in bass clef with the same key signature and common time signature, containing a single melodic line. The system is divided into four measures by bar lines.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, some of which are beamed together. The middle staff is in bass clef with the same key signature and common time signature, containing a bass line with chords and some single notes. The bottom staff is in bass clef with the same key signature and common time signature, containing a single melodic line. The system is divided into four measures by bar lines. The word "stack." is written below the middle staff in the first measure.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and common time signature, containing a bass line with chords and some single notes. The bottom staff is in bass clef with the same key signature and common time signature, containing a single melodic line. The system is divided into four measures by bar lines. The word "Tempo I." is written above the first measure of the top staff. The word "mf" is written below the first measure of the middle staff. The word "Ch. fond. 8'" is written below the first measure of the bottom staff. The word "tranquillamente" is written below the second measure of the middle staff. The word "Vox humana" is written above the third measure of the top staff. The word "Sw. p" is written below the third measure of the middle staff. The word "Ch. mf" is written below the third measure of the bottom staff.

Sw. *p* Gt. Foundation stops *cresc.*

f *molto rit.* *Largo* *longa ff* *rit. molto*

8

Detailed description: The page contains three systems of musical notation. The first system has a piano part with a treble and bass staff and a guitar part on a single staff. The piano part begins with a piano (*p*) dynamic and includes a 'cresc.' marking. The guitar part is marked 'Gt.' and 'Foundation stops'. The second system continues the piano part with various chordal textures and melodic lines. The third system features a piano part starting with a forte (*f*) dynamic, followed by a 'molto rit.' section, a 'Largo' section with 'longa ff' markings, and a final 'rit. molto' section. A measure number '8' is indicated at the start of the third system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

52
Hommage à Frederic Archer.

Lied.

GASTON M. DETHIER.

Registration. { Swell: Stop Diapason, Flute 1'.
Choir: Melodia or Dulciana.
Pedal: Bourdon 16' coupled to Choir.

Manual. *Rubato.* *Lento.*

Sw. *rit.* Vox celestis alone Ch. *lungu*

Pedal.

Andantino.

Sw.Vox humana Ch.

add Fl. 1'

The musical score is written on three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system consists of four measures. The second system consists of four measures, with the second measure containing fingerings (4, 2, 1, 2, 3, 1, 2, 4, 2, 1) and the third measure containing fingerings (4, 1, 2, 1). The third system consists of four measures, with the second measure marked *cresc.* and the third measure containing fingerings (4, 5). The notation includes various note values, rests, and slurs.



First system of musical notation. The top staff (treble clef) features a melodic line with a trill marked '3' and a dynamic marking 'f' (forte). The middle staff (bass clef) contains a complex rhythmic pattern with a trill marked '3'. The bottom staff (bass clef) has a simple bass line. The tempo/mood marking 'con passione' is written above the middle staff.



Second system of musical notation. The top staff (treble clef) continues the melodic line. The middle staff (bass clef) features a complex rhythmic pattern with a dynamic marking 'più f' (più forte). The bottom staff (bass clef) has a simple bass line.



Third system of musical notation. The top staff (treble clef) continues the melodic line. The middle staff (bass clef) features a complex rhythmic pattern with a dynamic marking 'cresc. e accel.' (crescendo e accelerando). The bottom staff (bass clef) has a simple bass line.

The image displays three systems of musical notation, each consisting of three staves. The top staff of each system is in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The first two systems each contain three measures. The third system contains four measures, with the final measure marked 'rall.' and 'add 16'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

add Nazard and Fl. 2^e.

a tempo
p
 16' off
p

add 16'.
f

sfz

57

sf

legato

ben canto

rit.

Fl. 8' & 4' only

p

pp

rall.

ad libitum

add 16'

AUGUSTE WIEGAND.

City Organist

Sydney, N.S.W. Australia.

Prepare: { Sw. Flute 8' 4' and Tremolo
Ch. Melodia 8' coupl. to Sw.
Gt. Bourdon 8' or Clarabella.
Ped. Bourdon 16'.

Impromptu.

Tempo rubato. ♩ = 138.

GASTON M. DETHIER.

Manual. *p* Sw. Gt.

Pedal.

Ped. to Gt.

Ch. *p*

Ped. uncouple

Ped. to Gt.

cresc.
rit.
a tempo
p
 Sw.
 Ped. uncoupl.

con passione
cresc.
rubato
 Ped. to Gt.

add 16'.
 Ch.
cresc.
legato
 legato

animato

sf *legato* Sw. Ch. Melodia alone

Ped. uncoupl. Flute 8' alone Sw. *pp*

Ch. Sw. *pp* Ch. *sf*

Ch. Sw. *leggeramente* Gt. Ch.

sfz *sfz* Sw. *sfz*

Tempo I.
add Flute 4'.

62

rit.

Ch. *pp*

Principal
coupl. to Sw.

Ped. to Gt.

8

rit.

Melodia only coupl. to Sw.

a tempo Ch. *add 16'* *animato*

cresc.

Lento. Sw. *a tempo.* *dimin.* *rit.* Fl 4' alone Ch. *rit.*

Ped. uncoupled

64
To
CLARENCE EDDY.

BARCAROLE.

GASTON M. DETHIER.

Registration. { Swell: Oboe tremolo.
Choir: Flute 4' coupled to Swell.
Great: Clarabella 8' or Bourdon 8'.
Pedal: Bourdon 16'.

♩ = 132
Ch.

Manual. *legatissimo*

Sw.

Pedal. uncoupled

First system of musical notation. The piano part (treble and bass staves) includes markings: *sf. cresc.*, *sf. dimin.*, *Sw.*, *sf.*, and *rit.*. The voice part (soprano staff) is labeled *Vox Humana*. The system concludes with the instruction *uncoupled*.

Second system of musical notation. The guitar part (treble staff) is marked *Leggiero* and *Gt.*. The piano part (treble and bass staves) includes the marking *a tempo*. A coupling instruction *Ch. with Melodia coupled to Sw.* is present. The system concludes with the instruction *coupled to Gt.*.

Third system of musical notation. The piano part (treble and bass staves) includes markings *Sw.* and *Ch.*. The guitar part (treble staff) continues with melodic lines. The system concludes with the instruction *uncoupled*.

Ch. add Fl. 4' & 16'

add Doppel Fl. 8' & Open Diapason 8'

Gt. *legato*

cresc.

add Fl. 8'

add Open Diapason to Sw.

sempre cresc.

sfz Diap. off

Sw.

sfz

Diap. off.

Ch. Melodia alone

rit.

a tempo

Sw.

add 16' to Sw.

rit.

a tempo

Vox & Stop Diap. only

Vox & Flute 4' & 2' only

rit.

pp

16' off

rit.

Fl. off

Sw.

Ch.

add 16'

Registration. { Swell: Oboe and tremolo.
Choir: Melodia.
Great: { Clarabella or Bourdon 8'.
coupled to Sw. and Choir.
Pedal: Bourdon 16' coupled to Choir.

Pastoral Scene.

GASTON M. DETHIER.

Manual. $\text{♩} = 100$ Sw. *p*

Ch. *p*

Pedal.

Ch.

Sw. *poco rit.* *a tempo*

Vox celestis

69

Sw. *mf molto legato* *p*

add Fl. 8' & 4' to Sw.

Ch. to Sw. *pp* Sw. *simile* Ch.

Fl. 4' off Sw.

Sw. Gt. Sw. Oboe alone

rubato *mf a tempo* Ch. uncoupled

70

♩ = 126

Sw. Fl. 16', 8', 4' & 2'.

Ch. Sw. w.

mf *p*

Gt. uncoupled

poco rit. add Doppel Flute to Gt.

Ch. *p* coupled to Sw. *cresc.* *rit.*

a tempo Gt. without Doppel Fl.

p subito

Gty

Compl. to Sw. & Chr.

cresc. poco a poco

tremolo & Fl. 2' off

add Open Diapason to Sw.

72

f marc.

Ch.

Gt.

Ch.

Gt.

Ch.

Gt.

Ch.

dim. subito

Gt. uncoupl.

Sw. $\frac{2}{2}$ Oboe

Ch. uncoupl.

p

Tempo I.

Ch.

rit. *a tempo* *p* *f* *Sw.*

Vox celestis *Sw.* *mf molto legato* *p* *f* *add Fl. 8' & 4' to Sw.* *Ch. to Sw.* *Gt.* *simile*

pp *Sw.* *Ch.* *Sw.* *Gt.*

Fl. 4' off Sw.

Gt.

Sw. Oboe alone

rubato

a tempo

mf

Ch. uncoupl.

Ch.

Sw.

mf

p

Vox celestis alone

Salicional alone

Sw.

rit.

Lento

Registration: { Gt. Bourdon 8'
Sw. Vox caelestis.
Ch. Melodia.
Ped. Bourdon 16'

Ave Maria.

GASTON M. DETHIER.

Andante grazioso.

Manual. *p legato*

Pedal.

Sw. Vox humana and Stop Diap.

Gt.

l.h.

add Flute 4'

rit.

rit.

Musical score for three systems of piano and organ accompaniment. The score is written in G major (one sharp) and common time (C).

System 1: The piano part features a melody with a guitar (Gt.) and swell (Sw.) effect. The organ part provides a steady accompaniment.

System 2: The piano part includes a celestis (Ch.) part, a piano (pp) section, a ritardando (rit.) section, and a swell (Sw.) section with a tempo change to "a tempo". The organ part continues with a steady accompaniment.

System 3: The piano part includes a stop diapason (Diap.) section, a swell (sf) section, a guitar (Gt.) section with "animato" marking, a forte (f) section, and a swell (Sw.) section with a tempo change to "a tempo". The organ part continues with a steady accompaniment.

Sw. *rit.* *ben canto* *Vox humana, fl. 4 & 2* *Gt.* *uncoupled*

l.h. *Sw.* *Gt.*

sf *Ch.* *Vox caelestis* *Sw.* *p* *pp rit. molto*

Gaston M. Dethier's

Organ Compositions.

VOL. I.

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