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O Ask Me Not : Lieb Seelchen Las Das FRagen Sein

Horatio W Parker

Composer

Hans Hopfer

Lyricist

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8271

SIX SONGS

WITH ACCOMPANIMENT OF PIANO.

MUSIC

BY

HORATIO W. PARKER.

	PRICE
No. 1. CAVALRY SONG, Baritone,	50
" 2. EGYPTIAN SERENADE, Mezzo-Soprano, or Baritone,	25
" 3. THE LIGHT IS FADING DOWN THE SKY, Mezzo-Soprano, or Baritone in E \flat ,	50
" 3 bis . THE SAME, transposed for Soprano, or Tenor in G,	50
" 4. O ASK ME NOT (Lieb Seelchen, lass das Fragen sein) Soprano, or Tenor,	40
" 5. PACK CLOUDS AWAY, Mezzo-Soprano, or Baritone,	50
" 6. SPRING SONG, Soprano, or Tenor,	25

NEW YORK:

G. SCHIRMER.

35 UNION SQUARE.

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O ask me not.
 (Lieb Seelchen lass das Fragen sein.)
 Hans Hopfen.

(Soprano or Tenor.)

HORATIO W. PARKER.

Voice. Moderato. *p*

O Lieb

Piano. *p legato.*

ask me not, my dear - est child What is the Spring - time
 Seel - chen lass das Fra - gen sein, was wird der Früh - ling

bring - ing? Fresh growing grass, May - blossoms wild, And
 brin - gen? Licht - grün - nes Gras, Wald - mei - ster - lein, und

p poco cresc.

p poco cresc.

vi - o - lets fair are spring - ing, And vi - o - lets fair are
 Veil - chen vor al - len Din - gen, und Veil - chen vor al - len

f

spring - ing. The
 Din - gen. Auch

f dim.

p

hearts deep pain, loves dear re - lief, These wel - come days will
 Her - ze - leid und Frau - en - huld ge - deiht in die - sen

pp *fp* *crese.*

bear thee — A lit - tle joy, a lit - tle grief, O
 Ta - gen — Ein bis - chen Glück, ein bis - chen Schuld, Lieb

pp *f*

dim. *p*

ask me not to hear thee, O ask me not to
Seel - chen lass das Fra - gen, Lieb- Seel - chen lass das

f *dim.* *p*

hear thee. O
Fra - gen. Lieb

f

ff. *rit.*

ask me not, my dear - est child, What is the Spring-time
Seel - chen lass das Fra - gen sein lieb, Seel - chen lass das

ff *rit.*

mf *dim.* *p*

bring - ing?
Fra - gen.

mf *dim.* *pp* *ppp*

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—Thou art not near me. Sop. E, M.-Sop. C, 40
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" 2. Like a Dream! 50
" 3. Love's old Story, 50
" 4. The gay Gitana, 60
" 5. Wilt thou relent? 50
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- JOHNES, MAY**, A Fontainebleau. Sop. A, M.-Sop. F, 35
—At thy Window. Sop. D, M.-Sop. B, 35
- JORDAN, JULES**, Down by the Brook in Maytime. Sop. (or M.-Sop.), 50
—Lullaby. Sop. A, M.-Sop. G, 40
—The Pelican in the Desert, 50
—Twins Milking-time. Sop. D, M.-Sop. B, 50
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—Two Sacred Songs:
—Anedictus. (Heavenly Father.) f. e. Sop. G, Alto E, 40
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" 4. Love and Sleep, 50
" 5. In the Garden, 50
" 6. The Lady picking Mulberries. Sop. G, Alto E, 50
- KLEIN, B. CECIL**, O salutaris Hostia. (O saving Victim.) Sacred Song: f. e. Sop. B, M.-Sop. G, 35
- KOVEN, R. DE**, A Song at Evening. Sop. A, M.-Sop. F, Alto E, 40
—The Lily. (Die Lilie.) Sop. A, M.-Sop. F, 35
—Oh, promise me! Sop. A, M.-Sop. F, 40
—Persian Love Song. Sop. G, Alto E, 40
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—Five Lullabies:
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—Three Thoughts: Memories, Night, Morning. 3 Songs for Sop., 50
—The same, transposed for M.-Sop., 50
—Three Songs for Tenor or Bar:
No. 1. Serenade: "The Wind is whisp'ring", 25
" 2. A Leaf: "I opened the Leaves of the Book", 25
" 3. The Robin: "Swing, swing, Robin", 25
- NEVIN, ETHELBERG**, Jeau, Jeau, misereere. Sacred Song. Sop. F, M.-Sop. E, 35
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—3 Sacred Songs:
Heaven's Hope. Sop. E, M.-Sop. C, 40
Morning. Sop. E, M.-Sop. D, 40
Evening. Sop. G, M.-Sop. E, 40
- PIZZI, EMILIO**, Well-a-Day! Sop. G, M.-Sop. F, Alto E, 40
—How sweet to dream (with Flute or Violin). Sop. or Ten. in C; M.-Sop. or Bar. in A, 65
- REES, WILLIAM**, Jesus, Lover of my Soul. Sacred Song. Sop. C, Alto A, 50
—When first we met. Sop. C, M.-Sop. B, 50
- SAWYER, HARRIET P.**, I have a Curl. Sop. F, M.-Sop. D, 50
- SCHILLING, FRED.**, Come, holy Spirit. Sacred Song. Sop. C, M.-Sop. A, 35
- SCHNECKER, P. A.**, Come unto me. Sacred Song. Sop. Am., M.-Sop. Gm., Alto Em., 35
—Cradle Song. Sop. A, M.-Sop. F, 35
—I heard the Voice of Jesus say. Sacred Song. Sop. D, M.-Sop. A, 35
—"I will extol Thee." Arr. from R. Wagner. Offertory for Bar. Solo, 40
—Lead us, heavenly Father. Sacred Song. Sop. C, M.-Sop. A, 40
—Not every one that saith unto me. Sacred Song. Sop. F, M.-Sop. E, Bass D, 35
—There, little Girl, don't cry! Sop. E, M.-Sop. C, 40
—Why art thou cast down, my Soul? Sacred Song for Alto Solo, 35
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- SHELLEY, H. R.**, Abide with me. Sacred Song. Sop. E, M.-Sop. C, Alto B, 50
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—Marie. Sop. A, M.-Sop. F, 35
—Oh! let me dream. Sop. F, M.-Sop. E, 35
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—The Sailor's Song. Bar. E, Ten. F, 50
—The Shadows of the Evening Hours. Sacred Song. Contralto G, Sop. B, 50
—This is my Dream. Sop. D, Alto A, 40
- SHERWOOD, EDGAR H.**, What made Robin so sad? Sop. C, M.-Sop. B, 35
- SMITH, GERRIT**, Aquarelles. 8 Songs and 8 Piano Sketches, 25
—a Song: The Violet. The Forget-me-not. High or low Voice, 25
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—I need Thee, precious Jesu! Sacred Song. Sop. Am., M.-Sop. Gm., 35
—Like a Dream. Sop. F, M.-Sop. E, 35
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—Wandering Wishes. Sop. F, M.-Sop. E, 50
- TABER, W. T.**, A Cannibal Idyl. Comic Song, 50
- TEMPLE, HOPE**, 'Twas surely Fate. Sop. D, M.-Sop. B, 50
- THOMAS, A. GORING**, O Vision entrancing! Sop. F, M.-Sop. E, Alto D, 50
—One Morning, oh! so early. Sop. G, M.-Sop. F, 50
- THOMÉ, FRANCIS**, The Maids of Cadix. (Bolero.) e. f. Sop. Fm., M.-Sop. Dm., 60
- VOGRICH, MAX**, I love but Thee. Bass D, 35
—Nearer, my God, to Thee! Sacred Song. Sop. F, M.-Sop. E, 35
—Poor wounded Heart! Bass E, 35
- WALTER, CARL**, Break, break. Song for Bar. Am., 50
—The same, transposed for Ten. or Sop. Cm., 50
—Four Songs: No. 1. Oh, lay thy Loof in mine, Lass. Sop. A, Bar. F, 50
No. 2. Of a' the Airts the Wind can blow. Sop. F, Bar. E, 75
" 3. A red, red Rose. Sop. A, Bar. F, 50
" 4. Maid of Athens. Sop. F, Bar. E, 50
- WATSON, MICHAEL**, The Spanish Gipsy. Sop. E, M.-Sop. C, 50
- WICKED, FR. v.**, The Heart's Springtime. (Herzens- Frühling.) Sop. D, M.-Sop. B, 50
- WOOD, WILLIAM LUTON**, Let mine Eyes reveal the Sorrow. (Lass mein Aug den Abschied sagen.) 35
—Thou whom I ever loved so dearly. (An die Entfernte.) 50