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1902

## Narcissus

Ethelbert Woodbridge Nevin

*Composer*

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# NARCISSUS

By

Ethelbert Nevin

	Prices in U. S. A. net
Voice and Piano—Med., in A $\flat$ ; Low, in F	.60
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1 Sa Me.  
001934  
Nevin

Orchestra accom-  
paniment to the  
song, in A $\flat$ , may  
be had from the  
publishers.

R 08.13#4

The Boston Music Co., Boston

G. Schirmer, New York · Winthrop Rogers, Ltd., London



# Narcissus

(From "Water Scenes")

Simplified Edition in the key of G

ETHELBERT NEVIN

Arranged by ALFRED MOFFAT

Violin

Andante con moto  
*p espressivo*

Piano

Andante con moto  
*p*

*poco cresc.*

*p*

*dim.*

*poco cresc.*

*p dim.*

*mf*

*mf*

Ed.

\*

First system of musical notation. The upper staff (treble clef) contains a melodic line with triplets and a crescendo marking *poco cresc.*. The lower staff (bass clef) contains a bass line with triplets and a crescendo marking *poco cresc.*.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with triplets, a decrescendo and ritardando marking *dim. e rit.*, and a tempo change marking *Placido*. The lower staff (bass clef) contains a bass line with triplets, a decrescendo and ritardando marking *dim. e rit.*, and a piano marking *p*. Below the staves are the markings *Red.*, *Red.*, *\**, *Red.*, and *Red.*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with triplets and a crescendo marking *cresc. poco a poco*. The lower staff (bass clef) contains a bass line with triplets and a crescendo marking *cresc. poco a poco*. Below the staves are the markings *Red.*, *Red.*, *Red.*, *Red.*, *Red.*, and *Red.*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with triplets. The lower staff (bass clef) contains a bass line with triplets. Below the staves are the markings *Red.*, *Red.*, *Red.*, *Red.*, *Red.*, and *Red.*.

First system of musical notation. The top staff (treble clef) contains a melody with triplets and slurs, marked *mf vivo* and *dim. senza rit.*. The bottom staff (bass clef) contains a bass line with triplets and slurs, marked *senza rit.* and *dim.*. Below the bottom staff are three measures of a piano reduction, each marked *Red.*

Second system of musical notation. The top staff (treble clef) contains a melody with triplets and slurs. The bottom staff (bass clef) contains a bass line with triplets and slurs, including a measure with a 7-measure rest.

Third system of musical notation. The top staff (treble clef) contains a melody with triplets and slurs, marked *scherzando*. The bottom staff (bass clef) contains a bass line with triplets and slurs, also marked *scherzando*.

Fourth system of musical notation. The top staff (treble clef) contains a melody with triplets and slurs, marked *f* and *poco rit.*, ending with *Tempo I*. The bottom staff (bass clef) contains a bass line with triplets and slurs, marked *f* and *poco rit.*, ending with *Tempo I*.

*p*

*poco cresc.* *p* *dim.*

*poco cresc.* *p dim.*

*Ped.* \*

*cresc.* *p* *rit.*

*cresc.* *p* *rit.*

# Narcissus

(From "Water Scenes")

VIOLIN

ETHELBERT NEVIN

Arranged by ALFRED MOFFAT

Andante con moto

*p espressivo*

*poco cresc.*

*p*

*dim.*

*mf*

*poco cresc.*

*dim. e rit*

*Sul A*

*p tranquillo*

*cresc. poco a poco*

*mf vivo*

*dim. senza rit.*

*schierzando*

*Tempo I*

*poco rit.*

*poco cresc.*

*p*

*dim.*

*cresc.*

*rit.*



# OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

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with acc. of piano, violin and 'cello	
High, A; Medium, G	.60
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Doris	
with acc. of piano, violin and 'cello	
High, F; Medium, Eb	.90
with piano acc. High, F; Medium D (e. & g.)	.60
Little Boy Blue	
High, Bb; Medium, Ab	.60
At Twilight	
High, G; Medium, F	.60
Time Enough (Rechte Zeit)	
High, Bb; Medium, Ab; Low, Gb (e. & g.)	.50
A Life Lesson ("There, little girl, don't cry")	
High, Bb; Medium, G	.60
O That We Two Were Maying	
with piano acc. High, A; Low, F	.60
duet with piano acc. Sop. and Tenor, Ab	
Sop. and Alto, Ab	
Alto and Bass, F Each	.75
Narcissus	
voice and piano High, Ab; Low, F	.60

## Organ Editions

Love Song (Arr. by Edward Shippen Barnes)	.60
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### POPULAR CONCERT

Library Number	
1. O That We Two Were Maying	Small Orch. .80
7. Country Dance	
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9. Narcissus	
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The Boston Music Company - Boston, Mass.