

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1889

My God and Father, While I Stray

G. W Marston

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Marston, G. W, "My God and Father, While I Stray" (1889). *Maine Sheet Music Collection*. Score 414.
<https://digitalcommons.library.umaine.edu/mmb-me/414>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

by G. W. MARSTON.

Ave Maria. Sop. or Ten.	50	Persian Serenade. Sop. or Ten.	35
The Boat of my Lover. Mez. Sop.	30	Slowly by God's Hand unfurled. (Sacred.) Alto or Bar.	40
Days are long. Alto.	30	Bedouin Love Song. Ten. in E min. — Bar. in C min.	40
Don't forget. Sop. or Ten.	35	Annabel Lee. Ten. in B \flat — Bar. in F.	60
Milkmaid's Song. Sop. or Ten.	35	The Fairy Wedding. "Twas the middle of the Night. = Alto or Bar.	40
Cavalier's Song. Baritone.	30	Sun of my Soul. (Sacred.) Alto or Bar.	35
Oh! Heart of my Heart. Sop. or Ten.	30	The Lilac Tree. Alto or Bar.	40
The Promise. Mez. Sop.	25	Free Lances. Cavalier's Song. Ten. in B \flat — Bar. in F.	40
Lonely. Mez. Sop.	30	Separation. Sop. or Ten. in E \flat — Alto or Bar. in C.	35
Douglas, my Douglas. Mez. Sop.	30	Springtime. Sop. or Ten.	35
It came upon the Midnight clear. (Christmas.) Sop. or Ten. in A \flat	40	Violet, come rejoice with me. Sop. or Ten.	35
It came upon the Midnight clear. (Christmas.) Alto or Bar. in F.	40	Cradle Song. Sop. or Ten.	35
Jesus, Lover of my Soul. Alto or Bar.	40	The Duet. Sop. or Ten.	40
His Love shines over all. Sop. or Ten.	25	'Twas in the charming Month of May. Alto or Bar.	35
The Homeland. Sop. or Ten.	35	On the Water. Alto or Bar.	25
Love not the World. Sop. or Ten.	30	Thou 'rt like a lovely Flower. Alto or Bar.	25
The Lullaby divine. Mez. Sop.	40	There was an aged Monarch. Alto or Bar.	25
Morning Star. Sop. or Ten.	30	Heralds of Spring. Alto or Bar.	25
My God and Father, while I stray. Sop. or Ten. in G — Alto or Bar. in D \flat	25	Hark, Hark my Soul. (Sacred.) Cont. or Bar.	50
The old Clock on the Stairs. Sop. or Ten.	35	Far from my heavenly Home. (Sacred.) Cont. or Bar.	35
Segovia and Madrid. Alto or Bar.	35	O Thou, who driest the Mourner's Tear. (Sacred.) Cont. or Bar.	35
Waiting by the Hedges. Sop. or Ten.	30	It is the Hour of Prayer. (Sacred.) Cont. or Bar.	35
When soft the Vesper Sparrow sings. Sop. or Ten.	25	I cannot always trace the Way. (Sacred.) Cont. or Bar.	25
It seems to me. Sop. or Ten. in F — Alto or Bar. in D.	35	O Shadow in a sultry Land. (Sacred.) Cont. or Bar.	35



Boston:
ARTHUR P. SCHMIDT.

S. R. LELAND & SON,
Pianos - Music.
WORCESTER, MASS.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 484

Vc Me.
001891
Marston

MY GOD AND FATHER, WHILE I STRAY.

Andante.

G. W. Marston.

My God, my Fa - ther while I stray, Far from my home in
 Re - new my will from day to day, Blend it with thine, and
 life's rough way, Oh, teach me from my heart to say, Thy will be
 take a - way All that now makes it hard to say, Thy will be

done, thy will be done. What though in lone - ly grief I sigh
done, thy will be done. Then when on earth I breathe no more

For friends be - loved, no lon - ger nigh Sub - mis - sive
The prayer oft mixed with tears be - fore I'll sing ^{up}

still on ^{peace} would I ^{on that} re - ^{happy} ply shore Thy will be done, Thy will be done.
Thy will be done, Thy will be done.

rall.

Compositions by G. W. Marston

published by
Arthur P. Schmidt, Boston, Mass.

Pianoforte Solo.

Bagatelle. F.	35
Impromptu-Caprice. G.	50
The Mill-Wheel (Characteristic sketch). E.	50
Slumber Song. B.	25
March. D.	30
Gavotte. B min.	30
Romanza.	25
Souvenir de Bavière. No. 1.	25
Souvenir de Bavière. No. 2.	25
Souvenir de Bavière. No. 3.	25
Ariel's Songs from "The Tempest".	50
A night in Spain. A min.	40
Album Leaf. F.	35
Adagietto. E.	40

Songs.

Ave Maria. G (d-g)	50
The Boat of my lover. G min. (d-f)	30
Days are long. F (c-f)	30
Don't forget. B (d-f)	35
Milkmaid's Song. G min. (d-f)	35
Cavalier's Song. C (c-d)	30
Oh! heart of my heart. G min. (d-g)	30
The Promise. D (d-f)	25
Lonely. D (c-f)	30
Douglas, my Douglas. Mezzo Sop. C (c-d)	30
It came upon the Midnight clear. (Christmas).	
Sop. A (e-a)	40
— Alto F (c-f)	40
Jesus, Lover of my soul. G (d-e)	40
His Love shines over all. D (e-g)	35
The Homeland. F (f-g)	35
Love not the World. G (f-g)	30
The Lullaby divine. E min. (d-e)	40
Morning Star. E (e-g)	30
My God and Father, while I stray. Sop. G (d-g)	25
— Alto. D (a[low]-d)	25
The old Clock on the stairs. D (e-e)	35
Segovia and Madrid. E (b-f)	35
Waiting by the Hedges. F (e-g)	30
When soft the Vesper Sparrow sings. F (e-g)	25
Song Album for Soprano. Fourteen Favorite Songs. (Edition Schmidt No. 16)	n. 1.50
Springtime. In my Garden. Violet, come rejoice with me. The Leaf in the Book. Last night a dream came to me. A stately pine stands lonely. Happy Death. The Duet. Evening. Lay thy Check to mine. The Water Lily. Cradle Song. In April. Sunday.	
Song Album for Contralto. Fifteen Favorite Songs. (Edition Schmidt No. 18)	n. 1.50
'T was in the charming Month of May. In Dreams I saw a desert Heath. Wanderer's Song. The Sailor's Ave Maria. On the Water. Evening. Thou'rt like a lovely Flower. At early Morning. There was an aged Monarch. Far on the Coast of Scotland. The Chapel. The Little Sandman. Heralds of Spring. See'at thou the Sea? O sweet and wondrous Mystery.	
Persian Serenade. Tenor or Sop. F (d-g)	35
Slowly by God's Hand Unfurled. (Sacred). Alto or Bar. A (c-e)	40
Bedouin Love Song. Ten. E min. (e-a)	40
— Bar. C min. (b-e)	40
Annabel Lee. Ten. B (d-f)	60
— Bar. F (a-c)	60

Songs.

The Fairy Wedding. "Twas the middle of the night". Alto or Baritone. A (d-e)	40
Sun of my Soul. (Sacred). Contralto. D (b-d)	35
The Lilac Tree. D (d-d)	40
It seems to me. Sop. or Ten. F (e-g)	35
— Alto or Bar. D (c-e)	35
Free Lances. Cavalier's Song. Ten. B (c-g)	40
— Bar. F (g-d)	40

Vocal Duets.

The Land of Peace. Sop. and Alto. D	40
Hail to the Monarch (Christmas). Sop. and Alto. D	65
Come, May, with all thy flowers. Sop. and Alto. G	65
Still with Thee, O my God. Sop. and Alto. E	40

Part Songs. Sacred.

a) Ladies' Voices.

Blossom Time (Trio)	10
The River of Rest (Trio)	10
Vesper Song (Trio)	10
The Night hath a thousand eyes	10
When green leaves come again (Quartet)	10
The Sands O' Dee (Quartet)	10

b) Mixed Voices.

Beyond the Smiling. Response	10
Te Deum in B	20
Christ our Passover. (Easter)	16
The Lord is King	16
Like as a Father	12
Lift up your heads	12
As pants the Hart	8
Be still and know that I am God	8
Shout the Glad Tidings (Christmas)	12
Hail to the Monarch	12
O Jesu, thou art Standing	10
Cantate Domino, in D	12
Bonum Est, in B	10
Venite exultemus, in B	12
One thing have I desired	12
Sentences and Responses	40
David. Sacred dramatic Cantata	80
O Come, let us sing (Venite)	16
How beautiful on the Mountain	12
I will arise and go to my Father	12
Out of the Depths	16
Jubilate Deo in D	16
My Soul longeth	16
O taste and see	16
Hear, o Lord	16
Come unto me	12
It came upon the Midnight clear. (Christmas)	12
Rejoice greatly	12
I'm a Pilgrim, I'm a stranger	10
Jubilate Deo in E	12
Festival Te Deum in D min.	20
The Land beyond the Sea	10
Jerusalem the Golden	10
Nearer, my God, to Thee	10
Break forth into Joy (Easter)	16
The Babe of Bethlehem (Christmas)	12