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Narcissus

Ethelbert Woodbridge Nevin

Composer

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NARCISSUS

By *Op. 13 #4*
Ethelbert Nevin

Prices in
U. S. A.
net

Voice and Piano—Med., in A \flat ; Low, in F.....	.75
Voice, Violin and Piano—Med., in A \flat75
Piano, 2-hands.....	.60
Piano, 2-hands (<i>Arr. by Loth</i>).....	.60
Piano, 2-hands, simplified (<i>Anderton</i>).....	.60
Piano, 4-hands.....	.75
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■ Violin and Piano (<i>Strube</i>).....	.60
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Organ (<i>Goss-Custard</i>).....	.60
Harp and Organ (<i>Pinto</i>).....	1.00
Guitar Solo.....	.40
Mandolin and Piano.....	.60

1 Sa Me.
001890
Nevin

Orchestra accompaniment to the song, in A \flat , may be had from the publishers.

The Boston Music Co., Boston

G. Schirmer, New York • Winthrop Rogers, Ltd., London

Narcissus.

ETHELBERT NEVIN. Op. 13, N^o 4.

For Violin & Piano by GUSTAV STRUBE.

Andante con moto.

Violin. *p cantando* *con*

Piano. *p*

grazia *p₃ dolce* *cresc.*

p

dim.

p tranquillo *poco cresc.* *poco cresc.* *più cresc.* *più cresc.* **Vivo.** *f* *mf* *mf* *dim.* *senza rit.* *dim.*



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature has three flats (B-flat, E-flat, A-flat). The top staff contains a few notes with accidentals. The grand staff features a complex melodic line in the treble with many triplets and a more active bass line. The system concludes with a double bar line.



Second system of musical notation. It follows the same three-staff layout. The top staff begins with a *p* (piano) dynamic marking. The grand staff continues the melodic and harmonic development with numerous triplets. The word *scherzando* is written below the grand staff, indicating a playful character. The system ends with a double bar line.



Third system of musical notation. The top staff includes a *f* (forte) dynamic marking and a *Tempo I.* instruction. The grand staff features a section with vertical wavy lines, possibly representing tremolos or rapid oscillations. The system concludes with a double bar line.



Fourth system of musical notation. The top staff continues the melodic line. The grand staff features a steady accompaniment in the bass, marked with a *p* (piano) dynamic. The system concludes with a double bar line.



First system of musical notation. The top staff is a single melodic line in treble clef. The bottom staff is a grand staff (treble and bass clefs) with chords and arpeggiated figures.



Second system of musical notation. The top staff continues the melody. The bottom staff features a triplet of eighth notes in the treble clef. Dynamic markings include *p cresc.* and *pp dolciss.* The instruction *pp una corda* is written in the bass staff.



Third system of musical notation. The top staff continues the melody. The bottom staff continues the accompaniment with chords and arpeggiated figures.



Fourth system of musical notation. The top staff concludes with a melodic phrase. The bottom staff includes the instruction *colla parte* in the right hand.

Narcissus.

Andante con moto.

Violin.

ETHELBERT NEVIN. Op. 13. No 4.
For Violin & Piano by GUSTAV STRUBE.

p cantando

con grazia

p dolce

dim.

p tranquillo

poco cresc.

più cresc.

f

Vivo.

mf

dim.

senza rit.

p

f

Tempo I.

sf

p

pp dolciss.

rit.

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For all countries.

OTHER NOTABLE COMPOSITIONS

By ETHELBERT NEVIN



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart	
with acc. of piano, violin and 'cello	
High, A; Medium, G	.60
with piano acc., same keys	.50
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with acc. of piano, violin and 'cello	
High, Em.; Medium, Dm. (e. & g.)	.75
with piano acc., same keys	.75
Doris	
with acc. of piano, violin and 'cello	
High, F; Medium, Eb	.90
with piano acc. High, F; Medium D (e. & g.)	.60
Little Boy Blue	
High, Bb; Medium, Ab	.60
At Twilight	
High, G; Medium, F	.60
Time Enough (Rechte Zeit)	
High, Bb; Medium, Ab; Low, Gb (e. & g.)	.50
A Life Lesson ("There, little girl, don't cry")	
High, Bb; Medium, G	.60
O That We Two Were Maying	
with piano acc. High, A; Low, F	.60
duet with piano acc. Sop. and Tenor, Ab	
Sop. and Alto, Ab	
Alto and Bass, F Each	.75
Narcissus	
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Orchestra Editions

POPULAR CONCERT	
Library Number	
1. O That We Two Were Maying	Small Orch. .80
7. Country Dance	
8. In Arcady	
9. Narcissus	
11. Romance	
12. Barchetta	Full Orch. 1.10
32. Love Song	
52. { Song of Love	
The Old Mill	

The Boston Music Company - Boston, Mass.