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My Uncle Sam : March Song


Byron Verge
Composer

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RESPECTFULLY DEDICATED TO THE SCHUBERT CLUB OF MALDEN, MASS.,
THAT SPLENDID COMBINATION OF BIG HEARTS AND GLORIOUS VOICES.

MY UNCLE SAM

March Song—One Step

BY

BYRON VERGE

COMPOSER OF

- "BOOM OUR STATE" March Song.
 - "OUR COUNTRY" March Song - One Step.
 - "CAROLDI" American Beauty Waltz Song.
 - "TO THE SAILOR" Concert Song for Bass or Baritone.
 - "LEONA" Dream Waltz Song.
 - "I'M FINE AND DANDY" Fox-Trot Song.
-

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Freeport, Maine

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Ver

MY UNCLE SAM

March Song_One-Step

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Blue Hill, Maine

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By BYRON VERGE

Revised and Arranged by Willard Mayberry

PIANO *ff*

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line starts with a quarter note B-flat, a quarter note A, and a quarter note G. The introduction continues with various chords and single notes, ending with a final chord of B-flat major.

Vamp

The piano vamp section is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, a quarter note A, and a quarter note G. The bass line starts with a quarter note B-flat, a quarter note A, and a quarter note G. The vamp section continues with various chords and single notes, ending with a final chord of B-flat major.

You may talk a - bout — no - bil - i - ty, — Dukes and
There's no crown he wills — to call his own, — Not for

The first verse of the song is in 2/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a quarter note B-flat, a quarter note A, and a quarter note G. The piano accompaniment starts with a quarter note B-flat, a quarter note A, and a quarter note G. The first verse continues with various chords and single notes, ending with a final chord of B-flat major.

lords and all — the roy - al - ty, — You may tell of crowns and
him the glo - ry of a throne But the hearts of ma - ny

The second verse of the song is in 2/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a quarter note B-flat, a quarter note A, and a quarter note G. The piano accompaniment starts with a quarter note B-flat, a quarter note A, and a quarter note G. The second verse continues with various chords and single notes, ending with a final chord of B-flat major.

king - doms, To — whom sub - jects bend — their knee —
mill - ions, Throb — with his in un - i - ty —

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are written below the vocal line.

— But there's one who makes — my heart to sing, — Great - er
— And his kind - ly arm — en - cir - cles all, — For he

The second system continues the melody and accompaniment. The piano part includes some chords and moving lines in both hands.

far than prin - ces, queen or king, — And a mighty loy - al host their
smiles up - on — the great and small, — And as one they stand or

The third system shows the continuation of the song. The piano accompaniment features a steady rhythmic pattern in the bass line.

trib - utes bring, — To my dear old Un - cle Sam. —
dy - ing fall, — For my dear old Un - cle Sam. —

The fourth system concludes the page. The piano part has a more active, flowing accompaniment in the final measures.

CHORUS

O, Un - cle Sam, the whole - world loves you, — To hon - or's

2nd time 8va ad lib.

mf *mf-ff*

call you've ev - er been true; — For you have

stood to help the weak and strong, — De -

fend the good and right the wrong, — So na - tions

rise to bless — and hon - or you, — And your —

glor - i - ous — old red white and blue, And from

shore to shore we stand with you, — My — dear old

Un-cle Sam. — O Un-cle Sam. —

1. 2.

f ad lib.

Dedicated to all good American Citizens "No matter where they were born"

OUR COUNTRY

MARCH SONG

Arr. by WILLARD MAYBERRY

ONE STEP

Words and Music by
BYRON VERGE

CHORUS

The musical score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 2/4. The piano part includes dynamic markings *mf* and *ff*. The lyrics are as follows:

On - ward march with thy ban - ner stream - - - ing

On - ward march with a pur - pose true. The

no - - ble spir - its who have guid - ed thee 'Neath the

red, the white and blue Bid us, thine

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