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## Packard (William) Papers, 1966-1985

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## Packard (William) Papers, 1966-1985

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This finding aid was produced using ArchivesSpace on February 24, 2020.

Finding aid written in English.

Describing Archives: A Content Standard

Raymond H. Fogler Library Special Collections

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://www.library.umaine.edu/speccoll>

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## Summary Information

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<b>Repository:</b>	Raymond H. Fogler Library Special Collections
<b>Creator:</b>	Packard, William
<b>Title:</b>	William Packard Papers, 1966-1985
<b>ID:</b>	SpC MS 0381
<b>Date [inclusive]:</b>	1966-1985
<b>Physical Description:</b>	6 cubic feet (6 boxes)
<b>Language of the Material:</b>	English

### Preferred Citation

William Packard Papers, 1966-1985, SpC MS 0381, [Box No.], [Folder No.], Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine

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## Biographical Note

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William Packard was born in 1933 in New York, N.Y. He graduated with a degree in philosophy from Stanford University and was Professor of Poetry at the Washington Square Writing Center of New York University. He also taught acting and playwriting at the H.B. Studio in New York. He was an associate of Professor Carroll Terrell, a poet and president of the National Poetry Foundation. He was founder and editor of the New York Quarterly.

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## Scope and Contents

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Papers of a screenwriter, poet, playwright, and editor of The New York Quarterly, a poetry magazine. The papers contain worksheets for plays, novels, films, poetry, and trade books by William Packard.

Included also are editorial drafts, interviews, documents, and correspondence for The New York Quarterly.

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## Administrative Information

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### Publication Statement

Raymond H. Fogler Library Special Collections

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://www.library.umaine.edu/speccoll>

### Restrictions on Access

Kept at Fogler Library's offsite storage facility. One week's notice required for retrieval.

### Immediate Source of Acquisition

Gift of William Packard, 1987.

### Terms Governing Use and Reproduction

Information on literary rights available in the repository.

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## Related Materials

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### Related Materials

Related to SpC MS 1770, William Packard Papers.

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## Controlled Access Headings

- New York quarterly
- Authors, American
- Correspondence
- Notebooks
- Diaries
- Worksheets
- First drafts
- Interviews

## Collection Inventory

### Box 1

Title/Description	Instances	
The art of playwriting, 1985	box 1 (formerly 1243)	folder 1
The art of the playwright	box 1 (formerly 1243)	folder 2
Art of screenwriting, 1984	box 1 (formerly 1243)	folder 3
Colosseum [sic] poem, 1977	box 1 (formerly 1243)	folder 4
Creation epic	box 1 (formerly 1243)	folder 5
Death/Eros	box 1 (formerly 1243)	folder 6
Drawings, pen sketches	box 1 (formerly 1243)	folder 7
Early manuscripts	box 1 (formerly 1243)	folder 8
East Northfield train station		

	box 1 (formerly 1243)	folder 9
Evangelism in America	box 1 (formerly 1243)	folder 10

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## Box 2

Title/Description	Instances	
Femmes/Hombres, 1975	box 2 (formerly 1244)	folder 1
First selected poems, 1976	box 2 (formerly 1244)	folder 2
The funeral: a play	box 2 (formerly 1244)	folder 3
Future book	box 2 (formerly 1244)	folder 4
Ikkaku semin	box 2 (formerly 1244)	folder 5
In the first place, 1962	box 2 (formerly 1244)	folder 6
Institute for Advanced Studies in the Theatre Arts/ Macbeth log, 1964	box 2 (formerly 1244)	folder 7
Killer play. Worksheets to killer play, 1979	box 2 (formerly 1244)	folder 8
The killer thing, drafts, 1979	box 2 (formerly 1244)	folder 9
Light of life	box 2 (formerly 1244)	folder 10
A Lincoln portrait		

box 2  
(formerly  
1244)

folder 11

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Title/Description	Instances	
Man on the ledge, worksheets 1	box 3 (formerly 1245)	folder 1
Man on the ledge, worksheets 2	box 3 (formerly 1245)	folder 2
Man on the ledge, worksheets 3	box 3 (formerly 1245)	folder 3
The marriage	box 3 (formerly 1245)	folder 4
Morrison, Eliot. Notebooks. Worksheets, 1986	box 3 (formerly 1245)	folder 5
Morrison, Eliot. Notebooks. Type drafts A	box 3 (formerly 1245)	folder 6
Morrison, Eliot. Notebooks. Type drafts B	box 3 (formerly 1245)	folder 7

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Title/Description	Instances	
New York Quarterly	box 4 (formerly 1246)	folder 1
Notebooks, 1978	box 4 (formerly 1246)	folder 2
Notebooks, 1979		



	box 4 (formerly 1246)	folder 3
Phedre	box 4 (formerly 1246)	folder 4
Poem worksheets	box 4 (formerly 1246)	folder 5
Poet at work, worksheets	box 4 (formerly 1246)	folder 6
Poetry in the theatre, 1966	box 4 (formerly 1246)	folder 7

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## Box 5

Title/Description	Instances	
Sandra and the janitor	box 5 (formerly 1247)	folder 1
Saturday night at San Marcos. Second worksheet drafts	box 5 (formerly 1247)	folder 2
Saturday night at San Marcos. Draft chapters 2-10 worksheets, 1976	box 5 (formerly 1247)	folder 3
Saturday night at San Marcos, draft version, Jun.-Sept., 1978	box 5 (formerly 1247)	folder 4
Saturday night at San Marcos Next to last typescript novel drafts, June/July/August, 1979	box 5 (formerly 1247)	folder 5
Saturday night at San Marcos. Loose worksheets, September/October, 1979	box 5 (formerly 1247)	folder 6
Saturday night at San Marcos. Next to final manuscript, September/October, 1979	box 5 (formerly 1247)	folder 7
Saturday night at San Marcos. Loose manuscript pages, January-April-June, 1980		

box 5  
(formerly  
1247)

folder 8

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Title/Description	Instances	
The search, manuscript, notebook pages	box 6 (formerly 1248)	folder 1
Second shepherd's play, revision, October, 1981	box 6 (formerly 1248)	folder 2
Second shepherd's play, Nov.-Dec., 1973	box 6 (formerly 1248)	folder 3
Thermidor	box 6 (formerly 1248)	folder 4
War play	box 6 (formerly 1248)	folder 5
White snake	box 6 (formerly 1248)	folder 6

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