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1906

## Pickles And Peppers

Adaline Shepherd

*Composer*

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# PICKLES AND PEPPERS

A RAG ODDITY



MARCH AND TWO-STEP  
BY  
ADALINE SHEPHERD

5

PUBLISHED BY

JOSEPH FLANNER  
417-Broadway,  
Milwaukee, Wis.





# "PICKLES AND PEPPERS"

By ADALINE SHEPHERD.

Not too fast.

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic and includes a tempo instruction 'Not too fast.' above the staff. The second system starts with a mezzo-forte (*mf*) dynamic. The third and fourth systems continue the piece with various musical notations including eighth and sixteenth notes, rests, and slurs. The score concludes with a final cadence in the fourth system.

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# On, Wisconsin!

## March-Song and Two-Step.

Words by CARL BECK.

Music by W. T. PURDY.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a grand staff (treble and bass clefs) and includes dynamic markings of *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). The second system continues the melody and accompaniment. The third system features a *fz* marking. The fourth system concludes with first and second endings, indicated by the numbers 1 and 2 above the staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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