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1903

Neptune-March

G. M Adamson

Composer

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Adamson, G. M, "Neptune-March" (1903). *Parlor Salon Sheet Music Collection*. Score 290.
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A Series of

MELODIOUS and
INSTRUCTIVE PIECES

Composed by
G. M. ADAMSON.

Evening Zephyrs Schottische . . .	50
Neptune March	50
Rainbow March	30
Break of Day Polka	50
Sunbeam Galop	30
Dancing Waves Mazourka	30
Twilight Waltz	50

Published by
Evans Music Co.
BOSTON, MASS.

KasM
.001184
1903
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Blue Hill, Maine
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Handwritten musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in 2/4 time, key of B-flat major, and consists of five systems of piano and bass staves. The piece features a melodic line in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as "mf" (mezzo-forte) and "f" (forte), and articulation like "Con spirito". The piece concludes with a final cadence in the right hand.

First system of piano music. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket labeled "1." spans the final measures. Dynamics include *cresc.* and *ff*.

Second system of piano music. The right hand continues the melodic development with slurs and accents. A second ending bracket labeled "2." spans the final measures. Dynamics include *cresc.* and *ff*.

Third system of piano music. The right hand features a series of chords and single notes. The left hand continues the harmonic accompaniment. The dynamic is marked *mf*.

Fourth system of piano music. The right hand features a series of chords and single notes. The left hand continues the harmonic accompaniment.

Fifth system of piano music. The right hand features a series of chords and single notes. The left hand continues the harmonic accompaniment. The dynamic is marked *f*.

TRIO. *p*
The TRIO section begins with a piano introduction. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *p*.



The musical score consists of five systems of grand staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- ff* (fortissimo) in the third system, first staff.
- f* (forte) in the third system, second staff.
- cresc.* (crescendo) in the second system, second staff.
- cresc.* (crescendo) in the fifth system, first staff.
- ff* (fortissimo) in the fifth system, second staff.
- gva* (glissando) in the fifth system, second staff.

THEMATIC ILLUSTRATIONS OF FAVORITES.

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