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Pavola : Danse Gracieuse

Richard Richards

Composer

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Characteristic Dances

For
PIANO

By
Richard Richards

Op. 20

No. 1. Pavola. Danse Gracieuse

No. 2. Rigaudon. Folk Dance

Price, each $\frac{40 \text{ Cents}}{1/6 \text{ Net}}$ M. 1.20

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Pavola.

Danse Gracieuse.

RICHARD RICHARDS, Op. 20, No 1.

Andante cantabile.

PIANO. *mp*

ten.

a tempo

rall.

ten.

La simile

p

First system of the musical score. The right hand features a melodic line with triplets and slurs, marked with fingerings (1, 2, 3, 4). The left hand provides harmonic support with chords and single notes, including a triplet. Dynamics include *cresc.* and *più cresc.*, and the tempo is marked *rall.*. The system concludes with a *La* note and a fermata.

Second system of the musical score. The right hand continues the melodic development with slurs and fingerings, marked *ten.* and *a tempo*. The left hand features a *mp* dynamic and a *Ped. simile* instruction. The system ends with a *La* note and a fermata.

Third system of the musical score. The right hand shows a melodic line with slurs and fingerings, marked *ten.* and *rall.*. The left hand includes a *p* dynamic and a *La* note with a fermata. The system concludes with a *La* note and a fermata.

Fourth system of the musical score, beginning with the tempo marking *Allegretto.* and a *mp* dynamic. The right hand features a melodic line with slurs and fingerings. The left hand provides harmonic support with chords and single notes. The system concludes with a *La* note and a fermata.

Fifth system of the musical score. The right hand features a melodic line with slurs and fingerings, marked *cresc.*. The left hand provides harmonic support with chords and single notes. The system concludes with a *La* note and a fermata.

First system of musical notation. The treble clef staff contains a series of chords and single notes with fingerings (4, 2, 1, 3, 4, 1, 2, 3, 4). The bass clef staff contains a series of chords and single notes with fingerings (2, 5, 4, 2, 5, 4, 2, 5, 4). The tempo marking *La. simile* is written below the bass staff. The dynamic marking *cresc.* is written above the treble staff.

Second system of musical notation. The treble clef staff contains a series of chords and single notes with fingerings (4, 1, 2, 1, 2, 1, 3, 4, 1, 2, 3, 4). The bass clef staff contains a series of chords and single notes with fingerings (4, 1, 2, 3, 3, 5). The tempo marking *a tempo* is written above the treble staff. The dynamic marking *mp* is written above the bass staff. The marking *rall.* is written above the treble staff.

Third system of musical notation. The treble clef staff contains a series of chords and single notes with fingerings (3, 1, 2, 3, 2, 1, 3, 5). The bass clef staff contains a series of chords and single notes. The dynamic marking *cresc.* is written above the treble staff.

Fourth system of musical notation. The treble clef staff contains a series of chords and single notes with fingerings (3, 5, 4, 2, 1, 2, 1, 3, 1, 4, 2, 5, 1, 5). The bass clef staff contains a series of chords and single notes with fingerings (4, 1, 2, 4). The tempo marking *La.* is written below the bass staff. The dynamic marking *mp* is written above the treble staff.

Tempo I.

ten.

dim. rall.

La * *La* _{4 5} * *La* _{1 2} * *La* *

mp

ten.

3 1 2 *3 4* *5* *3* *4* *1 2* *4* *1*

ten. *a tempo*

rall.

ten.

La *

cresc.

dim. e rall.

p

La * *La* _{1 2 4} * *La* _{1 3 4} * *La* _{1 2 4} *

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Richard Richards, Op. 20, No. 1. Pavola. Danse Gracieuse.

Andante cantabile.



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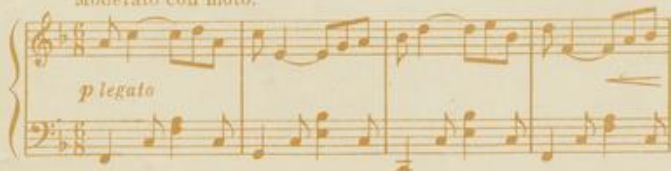
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