

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1919

Pastorale Ecosseise

Frank E Hersom

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Hersom, Frank E, "Pastorale Ecosseise" (1919). *Parlor Salon Sheet Music Collection*. Score 204.
<https://digitalcommons.library.umaine.edu/mmb-ps/204>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Meritorious Melodies

FROM JAZZ TO CLASSIC

...FOR...

PIANO SOLO

This edition is of especial value to the Movie Musician and for Home Entertainment

An Orchestra arrangement is published in the Piano Solo key when marked with a * and in a different key when marked with a †

*Kangaroo Kanter.....Arthur C. Morse One-Step or Fox Trot	*Military Hero, The.....W. D. Kenneth March and Two-Step	*Queen of Roses.....A. J. Weidt Waltz	Stars and Flowers.....R. H. Isberwood Masurka
*Ken-Tec-Kee.....A. J. Weidt Fox Trot	†Mimi.....Norman Leigh Dance des Gaisetés	*Queen of the Night.....Everett J. Evans Nocturne	†Step Lively.....Thos. S. Allen March and Two-Step
†Kentucky Wedding Knet.....A. W. Turner Novelty Two-Step	†Mona Lisa.....George L. Cobb Valse	*Rabbit's Foot.....George L. Cobb Fox Trot	*Stop It!.....George L. Cobb Fox Trot
*Kiddie Land.....A. J. Weidt One-Step or Two-Step	†Monstrat Viam.....Alfred E. Joy March and Two-Step	†Rainbows.....Bernard Fenton Nocturne	*Story-Teller Waltzes, The.....Van L. Farrand March and Two-Step
*Kidder, The.....Harry D. Bushnell Characteristic March	†Moonbeams.....George L. Cobb Nocturne	*Rain of Pearls.....Walter Wallace Smith Valse	*Summer Dream, A.....P. Hans Flath Moreau Characteristic
*King Reynard.....Louis G. Castle Fox Trot	†Moonlight Woeing.....Bernine G. Clements Valse d'Amour	†Red Ear, The.....Arthur C. Morse Schottische and Barn Dance	†Summer Secrets.....Theo. O. Taubert Waltz
†Kismet Waltz.....Pearl S. Silverwood †Knights and Ladies of Honor.....E. J. Evans March and Two-Step	†Moose, The.....P. Hans Flath March	†Revel of the Roses.....Walter Rolfe Waltz	*Sun-Rays.....Arthur C. Morse Characteristic Dance
†Knock-Knees.....George L. Cobb One-Step or Two-Step	*Muses, The.....Alessandro Onofri Waltzes	†Ringmaster, The.....W. K. Whiting Galop	Sunset Frolics.....John Francis Gilder A Plantation Dance
†K. of P. The.....Ernest S. Williams March and Two-Step	†Musidora.....Norman Leigh Idyl d'Amour	†Romance of a Rose.....Lawrence B. O'Connor Reverie	*Sunset in Eden.....John T. Hall Waltz
*Koonville Koonlets.....A. J. Weidt Characteristic Cake Walk	†Myriad Dancer, The.....Thos. S. Allen Valse Ballet	Rosettes.....May Greene	*Swedish Fast March.....Albert Perfect March and Two-Step
†La Danseuse (The Dancer).....Valentine Abt Valse	Nautical Toddlie, The.....George L. Cobb Fox Trot	*Rubber Plant Rag.....George L. Cobb A Stretcherette	*Sweet Illusions.....Thos. S. Allen Waltz
†Ladder of Love.....George L. Cobb Waltz	†NC-4, The.....F. E. Bigelow March	*Russian Pony Rag.....Don Ramsey A Synopated France	Sweet Memories.....Valentine Abt
†Lady of the Lake.....George L. Cobb Waltz	*Near-Beer (How Dry I Am).....L. G. del Castillo March	*Rustic Dance.....Norman Leigh Galop	*Ta-Dji-Da.....Walter Wallace Oriental Dance
*La Petite Etrangere.....P. B. Metcalf (The Little Stranger) Valse Lento	*Neath the Stars.....R. E. Hildreth Waltzes	†Saddle Back.....Thos. S. Allen Galop	*Tehama.....Chauncey Haines Intermezzo Romantique
*Las Carretas.....John Isel Danza Tango	*New Arrival, The.....Anthony S. Brasil March and Two-Step	*Said.....Norman Leigh Valse Exotique	*Tendre Amour.....Bernine G. Clements Serenade
*La Sevillana.....Norman Leigh Entr' Acte	*Northern Lights.....A. J. Weidt Overture	*Sand Dance.....Leo Friedman Moonlight on the Swanee	†That Tangling Turk.....George L. Cobb One-Step or Two-Step
*Laughing Sam.....Walter Rolfe Characteristic March	†Noma.....Thos. S. Allen An Algerian Intermezzo	*Sandy River Rag.....Thos. S. Allen March and Two-Step	†Three Nymphs, The.....George L. Cobb Dance Classique
L. A. W. March.....Vern L. Owsman	*Nymphs of the Nile.....Frank E. Hersom Air de Ballet	*Say When!.....George L. Cobb Fox Trot	†Tiptapper, A.....W. A. Corey March and Two-Step
†Law and Order.....George L. Cobb March	*Odalisques.....Frank H. Grey Valse Orientale	Scandinavian Dance.....Gaston Borch (Springdams)	*Toy Foodies.....George L. Cobb Novelty One-Step
*Lazy Lake.....Geo. J. Philpot A Raggy Rag	*Omeeam.....Sammy Powers One-Step or Two-Step	†Shadowgraphs.....Norman Leigh Scenes des Silhouettes	†Treasure-Trove.....W. K. Whiting Waltzes
†League of Nations, The.....Joseph F. Wagner March	On and On (Maypole Dance).....Valentine Abt Two-Step and March	Shepherd Lullaby.....Eduard Holst Reverie	Treat 'Em Rough.....George L. Cobb One-Step
*L'Ermite (The Hermit).....R. Gruenwald Meditation	*On Desert Sands.....Thos. S. Allen Intermezzo Two-Step	†Shining Surf.....Bernine G. Clements Valse Classique	†True Blue.....W. D. Kenneth March and Two-Step
†Lover Land.....George L. Cobb One-Step	†On the Sky Line.....Walter Rolfe A Tone Picture	*Silent Love.....A. J. Weidt Waltz	†Turkish Towel Rag.....Thos. S. Allen A Rub-Down
†Little Coquette.....P. Hans Flath Moreau Characteristic	Opals.....Leo Gordon Waltz	†Simpering Susan.....Frank H. Grey Characteristic March	*Two Lovers, The.....P. Hans Flath Nocturne
*Looking 'Em Over.....Walter Rolfe One-Step or Two-Step	*Pansies for Thought.....Lou Blyn Waltz	*Sing Ling Ting (Ta-Tao).....George L. Cobb Chinese One-Step	†U and I.....R. E. Hildreth Waltz
†Love Notes.....Frank E. Hersom Valse	*Paprika.....Leo Friedman One-Step or Two-Step	*Sissy Giggles.....Raymond Howe Characteristic March	*Under Palm and Pine.....W. D. Kenneth March and Two-Step
*Love's Caresses.....R. E. Hildreth Waltz	*Parade of the Puppets.....Walter Rolfe Marcha Comique	†Sleepy Hollow.....Thos. S. Allen (A Dream in the Mountains) Idyll	†Under the Spell.....Thos. S. Allen Waltz
*Luella Waltz.....A. J. Weidt Gavotte	†Parisian Parade.....Ed. M. Florin One-Step	*Slim Pickin's.....Wm. C. Isel Fox Trot Rag	†Venetian Beauty.....Walter Rolfe Caprice
Ma Mie.....Norman Leigh Chanson d'Amour	†Pastorale Ecossaise.....Frank E. Hersom A Spanish Intermezzo	†Smiles and Frowns.....Walter Rolfe Valse Heitiation	*Victorious Harvard.....Carl Paige Wood March and Two-Step
*Mandarin, The.....Norman Leigh Novelty One-Step	†Pegeeta.....R. E. Hildreth Valse Espanol	†Some Bubbles.....Thos. S. Allen Characteristic March	†Virgin Islands.....Alton A. Adams March
†Marconigram, The.....Thos. S. Allen March and Two-Step	†Perfume of the Violet.....Walter Rolfe Waltz	*Social Lion, The.....R. E. Hildreth March and Two-Step	*Virginia Creeper, The.....Mac Davis Characteristic March
†Masterstroke, The.....J. Bodewalt Lampe Military March and Two-Step	†Periscope, The.....Thos. S. Allen March and Two-Step	†Solaret (Queen of Light).....Thos. S. Allen Valse Ballet	†Viscayan Belle, A.....Paul Eno Serenade Filipino
†Meditation and Chansonette.....Norman Leigh Melody in F.....Arr. Edward R. Winn (For left hand only)	†Persian Lamb Rag.....Percy Wenrich A Peppercette	†Some Shape.....George L. Cobb One-Step	*Watch Hill.....W. D. Kenneth Two-Step
†Memoirs.....George L. Cobb Memories of Home.....Elizabeth Strong Reverie	*Pickaninny Franks.....Dan J. Sullivan Cake Walk Characteristic	†Souls du Ruisseau.....Frank H. Grey Valse Française	Water Wagon Blues.....George L. Cobb Fox Trot
*Men of Harvard.....Frank H. Grey March and Two-Step	*Pistons, The.....Van L. Farrand Dance Characteristic	†Southern Pastimes.....J. W. Wheeler Schottische	What Next!.....George L. Cobb Fox Trot
†Merry Madness.....Thos. S. Allen Valse Heitiation	*Pokey Pets.....J. W. Lerman Characteristic March	†Spanish Silhouettes.....C. E. Pomeroy Waltz	†Whip and Spur.....Thos. S. Allen Galop
†Merry Monarch, The.....R. E. Hildreth March and Two-Step	*Powder and Perfume.....J. Frank Devine Fox Trot	Spirits of Dawn.....Everett J. Evans Caprice	*Whirling Dervish, The.....J. W. Lerman Dance Characteristic
†Mi Amada (My Beloved).....Norman Leigh Danza de la Manola	†Pride of the South.....Geo. L. Lanning Patrol	†Spring Cupid.....Walter Rolfe Waltz	*White Crow, The.....Paul Eno March Oddity
†Midsummer Fancies.....Frank H. Grey Valse Nocturne	*Prince of India.....Van L. Farrand March	*Star-Dust.....R. E. Hildreth Nocturne	†Who Dares!.....C. H. Soule Cake Walk and Two-Step March
†Mildly Dainty.....Gerald Fraese Intermezzo Gavotte	†Pussy Foot.....Robert Hoffman Ecceitric Rag	†Starland.....Lawrence B. O'Connor Intermezzo Two-Step	*Tip Yip Yip.....Wm. C. Isel Fox Trot

Published by **WALTER JACOBS**, 8 Bosworth Street **BOSTON, MASS., U.S.A.**

Kas.

000 996

HERSOME

Bagaduce Music

Lending Library

Blue Hill, Maine

Donor:

525

Pastorale Écossaise

FRANK E. HERSOM

Grazioso

PIANO *p*

rall. *a tempo*

rall.

Più mosso

f

sostenuto *dim.* *rall.*

p a tempo

rall. *a tempo*

Appassionato *f* *rall.*

rall. *ff largamente*

pp meno mosso *rall.*

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass staff in B-flat major, marked *p a tempo*. The second system continues with *rall.* and *a tempo* markings. The third system features a *Appassionato* section starting with *f* and *rall.* The fourth system continues the *rall.* section. The fifth system introduces *ff largamente*. The sixth system concludes with *pp meno mosso* and *rall.* The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Capriccioso

First system of musical notation. The treble clef staff begins with a key signature of two sharps (F# and C#) and a common time signature. The melody features eighth and sixteenth notes with slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed below the first measure of the bass staff. A triplet of eighth notes is marked with a '3' in the third measure of the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and eighth notes. The bass clef staff continues the accompaniment. A triplet of eighth notes is marked with a '3' in the third measure of the treble staff.

Third system of musical notation. The treble clef staff shows a key change to one sharp (F#) and a common time signature. The melody continues with slurs. The bass clef staff includes a *rall.* (rallentando) marking. A double bar line separates this system from the next. The new system begins with a key signature of one flat (Bb) and a common time signature, marked with a dynamic of *f* (forte). The tempo is indicated as *Appassionato*. The bass staff features complex chords and a *f* dynamic marking.

Fourth system of musical notation. The treble clef staff continues the melodic line with slurs and eighth notes. The bass clef staff continues the accompaniment with chords and single notes.

Fifth system of musical notation. The treble clef staff shows a key change to one flat (Bb) and a common time signature. The melody continues with slurs. The bass clef staff includes a *rall.* (rallentando) marking. A double bar line separates this system from the next. The new system begins with a key signature of one flat (Bb) and a common time signature, marked with a dynamic of *ff* (fortissimo) and the tempo *largamente*. The bass staff features complex chords and a *ff* dynamic marking.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The right hand plays a complex, arpeggiated figure, while the left hand provides a steady accompaniment with chords and single notes.



Second system of musical notation. The right hand continues with arpeggiated figures. The left hand has a more active role with eighth notes. Performance markings include *pp meno mosso* in the first measure and *rall.* in the third measure.



Third system of musical notation. The right hand features prominent triplets. The left hand continues with a steady accompaniment. The performance marking *mp a tempo* is present in the first measure.



Fourth system of musical notation. The right hand continues with triplets. The left hand has a more active role with eighth notes. Performance markings include *rall.* in the first measure and *mp a tempo* in the second measure.



Fifth system of musical notation. The right hand continues with triplets. The left hand has a more active role with eighth notes. Performance markings include *rall.* in the second measure and *morendo* in the third measure. The system concludes with a double bar line and repeat signs.

Meritorious Melodies

FROM JAZZ TO CLASSIC

...FOR...

PIANO SOLO

This edition is of especial value to the Movie Musician and for Home Entertainment

An Orchestra arrangement is published in the Piano Solo key when marked with a * and in a different key when marked with a †

<p>*A Frangene March..... Mario Costa</p> <p>*African Smiles, An..... Paul Eno Characteristic March</p> <p>*After-Glow..... George L. Cobb A Tone Picture</p> <p>*Aggravation Rag..... George L. Cobb</p> <p>*Ah Sin..... Walter Rolfe Eccentric Two-Step Novelty</p> <p>*Alhambra..... George L. Cobb One-Step</p> <p>*All for You..... Lou G. Lee Mazurka</p> <p>*All-of-a Twist..... Frank E. Hersom Rag (Apologues to Dickens)</p> <p>*Ambassador, The..... E. E. Bagley March</p> <p>*American Ace, The..... R. E. Hildreth March</p> <p>*Among the Flowers..... Paul Eno Caprice</p> <p>†Anita..... Thos. S. Allen Spanish Serenade</p> <p>*Antar..... Max Dreyfus Intermezzo Orientale</p> <p>*Assembly, The..... Paul Eno March and Two-Step</p> <p>*At the Matinee..... Raymond Howe Waltzes</p> <p>†At the Wedding..... Chas. A. Young March</p> <p>*Aurora..... Arthur F. Kellogg Waltz</p> <p>†Aristar, The..... James M. Fulton March and Two-Step</p> <p>*Baboon Bounce, The..... George L. Cobb A Rag-Step Intermezzo</p> <p>*Ballet des Fleurs..... Arthur C. Morse</p> <p>†Bantam Strut, The..... Arthur C. Morse A Rag-Step Intermezzo</p> <p>*Barbery..... George L. Cobb Valze Algerienne</p> <p>*Barcelona Beauties..... R. E. Hildreth Waltz</p> <p>*Bara Dance..... Ned West The Bunnies' Gambol</p> <p>*Bean Club Musings..... Paul Eno March Characteristic</p> <p>†Beautiful Visions..... Elizabeth Strong Reverie</p> <p>*Beauty's Dream..... Lester W. Keith Valze d'Amour</p> <p>*Bedouin, The..... Edwin F. Kendall An Oriental Patrol</p> <p>*Behind the Hounds..... Thos. S. Allen March and Two-Step</p> <p>†Belles of Seville..... J. Bodewalt Lampe Valze Characteristique</p> <p>*Bells of Moscow..... W. Aletter Mazurka</p> <p>*Bermuda Blues..... Bernine G. Clements Fox Trot</p> <p>*Big Ben (Descriptive)..... Thos. S. Allen One-Step or Two-Step</p> <p>†Blue Sunshine..... George L. Cobb Waltz</p> <p>†Bobunkus..... George L. Cobb Novelty One-Step</p> <p>*Bone-Head Blues..... Leo Gordon Jazz Fox Trot</p> <p>*Bostonian, The..... W. D. Kenneth March and Two-Step</p> <p>*Brass Buttons..... George L. Cobb March and Two-Step</p> <p>†Breath o' June..... Ted Hamilton Waltz</p> <p>†Bocking Branch, The..... Robert A. Hellard Intermezzo Two-Step</p> <p>*Buds and Blossoms..... George L. Cobb Waltz</p> <p>†Butterflies..... Bernine G. Clements Morceau Mignon</p> <p>*By the Watermelon Vine..... Thos. S. Allen Schottische</p>	<p>*Calcutta..... George L. Cobb Oriental Fox Trot</p> <p>*Call of the Woods..... Thos. S. Allen Waltz</p> <p>*Cane Rush, The..... Frank H. Grey Novelty Two-Step</p> <p>*Carmencita..... Valentine Abt Spanish Dance</p> <p>*Chain of Daisies..... A. J. Weidt Waltz</p> <p>*Cheops..... George L. Cobb Egyptian Intermezzo (Two-Step)</p> <p>*Chicken Pickin'..... Thos. S. Allen Dance Descriptive</p> <p>*Chippers, The..... Chas. Frank Morceau Characteristic</p> <p>*Chow Mein..... Frank E. Hersom A Chinese Episode</p> <p>†Cloud-Chief..... J. Ernest Philie Two-Step Intermezzo</p> <p>*Columbia's Call..... Bob Wyman March</p> <p>†Commander, The..... R. B. Hall March and Two-Step</p> <p>*Confetti..... John Carver Alden Carnival Polka</p> <p>*Cracked Ice Rag..... George L. Cobb March</p> <p>*Cradle of Liberty..... Alfred E. Joy March</p> <p>†Crystal Currents..... Walter Rolfe Waltz</p> <p>*Cupid Asray..... Walter Rolfe Waltz</p> <p>*Cupid's Glance..... Paul Eno Waltzes</p> <p>†Dainty Damsel, The..... Alessandro Onofri Schottische</p> <p>*Dance of the Daffodils..... R. H. Isenwood Schottische</p> <p>*Dance of the Lunatics..... Thos. S. Allen An Idiotic Rave</p> <p>Dance of the Morning Glories Frank Wegman Characteristic Dance</p> <p>*Dance of the Skeletons..... Thos. S. Allen Descriptive</p> <p>*Dancing Goddess..... R. E. Hildreth Caprice</p> <p>†Darkey's Dream, The..... Geo. L. Lansing Characteristic Bara Dance</p> <p>*Darkies' Patrol..... Geo. L. Lansing March</p> <p>*Daughter of the Sea..... Otto M. Heinaman Waltzes</p> <p>†Delectation (Delight)..... Walter Rolfe Valze Hesitation</p> <p>*Dickey Dance, The..... Geo. L. Lansing Caprice Humoresque</p> <p>*Dixie Rebe, The..... Thos. S. Allen Characteristic March</p> <p>*Dixie Twilight..... Chas. L. Johnson Characteristic March</p> <p>†Dolores..... Neil Moret March</p> <p>†Dream Castle..... Carl Clayton Valze Concerto</p> <p>*Dreamer, The..... Lester W. Keith Waltz</p> <p>†Dreamily Drifting..... Walter Rolfe Waltz</p> <p>*Dream Kisses..... Walter Rolfe Waltz</p> <p>*Dream Memories..... Walter Rolfe Waltz</p> <p>†Dream of Spring, A..... P. Hans Plath Morceau Characteristique</p> <p>†Dream Thoughts..... Wm. Arnold Waltz</p> <p>*Drift Wood..... George L. Cobb Novelty</p> <p>*Down the Pike..... A. J. Weidt March and Two-Step</p> <p>*Drusilla..... Norman Leigh Waltz</p>	<p>*East o' Suez..... R. E. Hildreth Marche Orientale</p> <p>†Eat 'Em Alive..... Allen Taylor Jazz Fox Trot</p> <p>*Ebbing Tide, The..... Walter Rolfe Valze Lento</p> <p>†Elopement March, The..... Valentine Abt Enchanted Moments Bernine G. Clements</p> <p>†Idyll d'Amour..... Raymond Howe March and Two-Step</p> <p>*Expectancy..... Norman Leigh Novelty</p> <p>†Fair Confidantes..... E. Louise McVeigh Waltz</p> <p>*Fairy Flirtations..... Victor G. Boehlein Dance Caprice</p> <p>*Fanchette..... R. E. Hildreth Tambourine Dance</p> <p>†Fancies..... George L. Cobb Novelty</p> <p>*Farmer Bungtown..... Fred Luscomb March Humoresque</p> <p>†Feeding the Kitty..... George L. Cobb Rag One-Step</p> <p>†Fighting Strength..... Thos. S. Allen March</p> <p>*Fire-Fly and the Star..... Norman Leigh Scene de Ballet</p> <p>*Flour d'Amour (Flower of Love) George L. Cobb Hesitation Waltz</p> <p>*Flirting Firelight..... Arthur A. Penn Shadow Dance</p> <p>†Flight of the Birds..... W. M. Rice Ballet</p> <p>*Flower of Night, The..... Norman Leigh Waltz</p> <p>*Forever..... Alessandro Onofri Waltzes</p> <p>*For Her..... Norman Leigh Romance</p> <p>†For the Flag..... J. Bodewalt Lampe March and Two-Step</p> <p>*Four Little Blackberries Lawrence B. O'Connor Schottische</p> <p>*Four Little Pipers..... Lawrence B. O'Connor Schottische</p> <p>*Francine Hall-and-Hall..... Norman Leigh March</p> <p>†Frangipani..... George L. Cobb Oriental Fox Trot</p> <p>†Frog Frolics..... R. E. Hildreth Schottische</p> <p>*Fun in a Barber Shop..... Jesse M. Winne March Novelty</p> <p>*Funnies'-Trot..... Ernest Smith Slow Drag or Fox Trot</p> <p>*Gardland, The..... Victor G. Boehlein March</p> <p>†Gavotte Militaire..... Valentine Abt March</p> <p>†Gay Gallant, The..... Walter Rolfe March and Two-Step</p> <p>†Georgia Rainbow..... Leo Gordon Fox Trot</p> <p>†Ger-Me-Nee..... A. J. Weidt One-Step or Two-Step</p> <p>*Girl of the Orient..... Thos. S. Allen Persian Dance</p> <p>†Glad Days..... Harry L. Alford Novelty</p> <p>†Golden Dawn..... George L. Cobb A Tone Picture</p> <p>*Gossips, The..... Walter Rolfe March and Two-Step</p> <p>*Got 'Em..... Thos. S. Allen Descriptive March</p> <p>*Grandfather's Clock..... Louis G. Castle Descriptive</p> <p>†Guardman, The..... Thos. S. Allen Novelty Two-Step</p> <p>†Guest of Honor, The..... Edwin F. Kendall March and Two-Step</p>	<p>*Hang-Over Blues..... Leo Gordon Jazz Fox Trot</p> <p>†Happy Hayseed, The..... Walter Rolfe Characteristic March Two-Step</p> <p>*Happy Jap..... Lawrence B. O'Connor Gaiety Dance</p> <p>†Hawaiian Sunset..... George L. Cobb Waltz</p> <p>*Heap Big Injun..... Henry S. Sawyer Two-Step Intermezzo</p> <p>†Heart Murmurs..... Walter Rolfe Waltz</p> <p>*Hearts Adrift..... Eugene Ingraham Valze Hesitation</p> <p>*Height of Fashion..... R. E. Hildreth Duchess</p> <p>*Here's How..... George L. Cobb One-Step</p> <p>*Hey! Mister Joshua..... Lester W. Keith Medley Schottische</p> <p>*Hey Rebe..... Harry L. Alford One-Step or Fox Trot</p> <p>*Hi Ho Hum..... Wm. C. Isel Rag Fox Trot</p> <p>*Hindoo Amber..... Ernest Smith Novelty</p> <p>†Hippo Hop, The..... Oswald B. Wilson Fox Trot</p> <p>†Home, Sweet Home..... R. E. Hildreth Medley "Good-Night" Waltz</p> <p>*Hong Kong Geng..... R. E. Hildreth One-Step or Two-Step</p> <p>*Hoop-e-Kark..... Thos. S. Allen Two-Step Novelty</p> <p>*Horse Marines, The..... Thos. S. Allen March and Two-Step</p> <p>*Idle Hours..... Carl Paige Wood Waltz</p> <p>†Idolizers, The..... W. A. Corey March and Two-Step</p> <p>*In Bagdad..... Norman Leigh Morceau Orientale</p> <p>†Indian Sagwa..... Thos. S. Allen Characteristic March</p> <p>†Indomitable, The..... James M. Fulton March</p> <p>*In Dreamy Delis..... Walter Rolfe A Fairy Fantasy</p> <p>†In High Society..... Edward Holst March and Two-Step</p> <p>*Intermezzo Irlandais..... Norman Leigh March</p> <p>*In the Bazaar..... Norman Leigh Morceau Orientale</p> <p>*In the Jungle..... J. W. Lerman Intermezzo</p> <p>†Invincible Guard..... B. E. Shattuck March</p> <p>†Irish Confetti..... George L. Cobb Fox Trot</p> <p>†Iron Trail, The..... Ernest Smith March and Two-Step</p> <p>*Iroquois Fox Trot..... Louis G. Castle Intermezzo</p> <p>*Irrina..... Walter Rolfe Intermezzo</p> <p>†Isle of Pines..... R. E. Hildreth Waltz</p> <p>*Jack in the Box..... Thos. S. Allen Character Dance</p> <p>*Jacqueline..... Arthur C. Morse Valze Hesitation</p> <p>*Javanola..... George L. Cobb Oriental Fox Trot and One-Step</p> <p>†Jolly Companions..... Al Stevens March and Two-Step</p> <p>*Jolly New Yorker, The..... A. J. Weidt March and Two-Step</p> <p>†Joy-Boy..... A. J. Weidt Fox Trot</p> <p>†June Moon..... Bernard Fenton Novelty</p> <p>†Jungle Echoes..... R. E. Hildreth A Coconut Dance</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Published by WALTER JACOBS, 8 Bosworth Street BOSTON, MASS., U.S.A.