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One Spring Morning

Ethelbert Woodbridge Nevin
Composer

Johann Wolfgang von Goethe
Lyricist

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One spring morning.

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750	" "	TELL ME " " " "	(3 part)	.20
		AT TWILIGHT, M.-sop. Solo " " " "	(3 part)	.15
		BEFORE THE DAYBREAK " " " "	(3 part)	.20
		'T WAS APRIL " " " "	(3 part)	.20
		BLESSED ARE THEY WHICH ARE PERSECUTED.		

Opus 03 #2-

Cb B Me.

000821

G. Sc

Nev/one

THE BOSTON MUSIC CO.

BOSTON, MASS.

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One Spring Morning^{*)}

Three-part Chorus for Women's Voices

J. W. GOETHE

ETHELBERT NEVIN
Arranged by Victor Harris

Allegretto scherzando

Soprano I

Soprano II

Alto

Piano

mf

R.H. under

mf ma con delicatezza

One spring morn-ing bright and fair, Tra-la-la-la-la-la,

la, Roam'd a shep-herd-ess and sang,

la, la,

dim.

*) Obligato parts for Violin and 'Cello may be had of the publishers

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Gooding 9

Tra - la - la - la - la - la, la. Young and beau - teous,

Tra - la - la - la - la - la, la.

Tra - la - la - la - la - la, la.

Thro' the fields her clear notes rang: *ten.*

free from care, Thro' the fields her clear notes rang: *ten.*

Tra - la - la - la - la - la, Tra - la - la - la - la - la, Tra - la - la - la - la, la,

Tra - la - la - la - la - la, Tra - la - la - la - la - la, Tra - la - la - la - la, la,

Tra - la, la, Tra - la, la, Tra - la - la - la - la, la,

poco marc. la melodia

dolce

rit. *a tempo*

Tra-la-la-la-la-la-la-la, Tra-la-la-la-la, la, Tra-la-la-la-la-la,

rit. *a tempo*

Tra-la-la-la-la-la-la-la, Tra-la-la-la-la, la, Tra-la-la-la-la-la,

rit. *a tempo*

Tra-la-la-la-la-la-la, Tra-la-la-la-la, la, la, la, Tra, la, la,—

rit. *a tempo*

leggiere

Tra-la-la-la-la, la, la.

Tra-la-la-la-la, la, la.

Tra-la-la-la-la, la, la.

p sempre

schierzando

mf

Of his lambs some

mf
Tra - la - la - la - la - la - la;
mf
Tra - la - la - la - la - la - la;
two or three, Tra - la - la - la - la - la - la;

Thyr - sis of - fer'd
dim.

Tra - la - la - la - la la, la.
Tra - la - la - la - la la, la.
for a kiss, Tra - la - la - la - la la, la.

First she eyed him, rogu - ish - ly, Then for an - swer

First she eyed him, rogu - ish - ly, Then for an - swer

First she eyed him, rogu - ish - ly, Then for an - swer

ten. rit. *f a tempo*
sang but this: Tra-la-la-la-la, la, Tra-la-la-la-la, la,

ten. rit. *f a tempo*
sang but this: Tra, la, la, la, Tra-la-la-la-la-la,

ten. rit. *f a tempo*
sang but this: Tra, la, la, Tra, (b) la, la, la,

rit. *ben marcata la melodia*
ten.

più rit. *a tempo*
Tra-la-la-la-la-la, Tra-la-la-la-la-la-la, Tra-la-la-la-la-la,

più rit. *a tempo*
Tra-la-la-la-la-la, Tra-la-la-la-la-la-la, Tra-la-la-la-la-la,

più rit. *a tempo*
Tra-la-la-la-la-la, Tra-la-la-la-la-la-la, Tra - la, la, la, la,

più rit. *a tempo*
p leggiero

Tra-la-la-la-la, Tra-la-la-la-la, la, la.

Tra-la-la-la-la, Tra-la-la-la-la, la, la.

Tra, la, la, Tra-la-la-la-la, la, la.

Poco più lento

mf Rib-bons did the next one of-fer, And a third his heart so true; *ten.*

mf Rib-bons did the next one of-fer, And a third his heart so true;—

mf Rib-bons did the next one of-fer, And a third his heart so true;—

Poco più lento

mp *cresc.*

mf But as with the lambs, the scof-fer Laugh'd at hearts and

mf But as with the lambs, the scof-fer Laugh'd at hearts and

mf But as with the lambs, the scof-fer Laugh'd at hearts and

3 2

Tempo I

rib - bons, too. Still 'twas Tra - la, la, la, Tra, la, la, la,

rib - bons, too. Still 'twas Tra, la, la, la, la, la, Tra, la, la, la, la, la,

rib - bons, too. Still 'twas Tra - la, la, Tra - la, la,

Tempo I

rit.

Tra - la, la, la, Tra - la - la - la - la - la - la, Tra - la - la - la - la, la,

rit.

Tra, la, la, la, la, la, Tra - la - la - la - la - la - la, Tra - la - la - la - la, la,

rit.

Tra, la, la, la, la, la, Tra - la - la - la - la - la, la, Tra - - , la, la, la,

rit. *a tempo*

Tra - la, la, la, la, Tra, la, la, la, la, la, la.

Tra - la, la, la, la, Tra, la, la, la, la, la, la.

Tra, la, la, la, Tra, la, la, la, la, la, la.

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For High Voice in E \flat

For Low Voice in C

French Words by P. D'AMOR

English Words by N. ELM

H. MOUTON

Andantino.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note accompaniment. Dynamics include *mp espressivo*, *mf*, and *p*.

poco riten.

a tempo.

poco tirato.

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo markings *poco riten.*, *a tempo.*, and *poco tirato.* are placed above the vocal line. The piano accompaniment includes the marking *sempre leggiero.* and *colla voce.*

Venice lies a - dreaming While with silver gleam - ing, Soft - ly ev - 'ry calm la - goon Reflects the pal - lid
 Tout dort a Ven - se, Voici l'heure ex - qui - se Oudans la la - gu - ne Vient se mi - rer la

moon.

G - n - tie waves are danc - ing, While a song en - tranc - ing Round the sleeping
 lu - na. Les va - gues ber - ceu - ses Se font plus chan - teu - ses, Les pa - lais s'en -

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics about the moon and waves. The piano accompaniment provides a steady accompaniment.

pal - a - ces sways with the tide,
 dor - ment au long des eaux,

Where mys - te - rious gondo - las si - lent - ly glide . . .
 Les gon - do - les glis - sent sur les ca - naux. . .

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics about the palaces and gondolas. The piano accompaniment includes the marking *sostenuto*.

Also published for Piano Solo (.60) and for Orchestra, 10 or 14 parts and piano

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