

10-2009

Ozen Yula: Contemporary Turkish Politics and its Reflections on Turkish Theatre

School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: **School of Performing Arts**

II. a. Responsible Organization Officer: **Tom Mikotowicz, Chair Theatre/Dance**

b. Title: **Ozen Yula: Contemporary Turkish politics and its reflection on Turkish Theatre**

c. Campus Address (include Email and Telephone): Rm. 208, Class of 44 Hall, miko@maine.edu; x1965

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

See accompanying material.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO:

wanda.maddencarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

Approved

Cultural Affairs/Distinguished Lecture Series Fund

Budget Proposal Form

Applicant/Organization: **School of Performing Arts**
 Responsible Officer: **Tom Mikotowicz, Chair Theatre/Dance**
 Event Title: **Ozen Yula: Contemporary Turkish politics and its Reflection on Turkish Theatre**
 Event Date: **April 29th, 2010, 3PM in Minsky Recital Hall**

Total Program Budget:	\$2,100
Amount Committed by Applicant Organization:	\$100
Total Amount Requested from Other Funding Sources:	\$1,000
Please List Sources & Amounts below:	
English Dept.	\$500
International Programs	\$500
 Amount Requested from CA/DLS Committee:	 \$1,000*
Revenues, if any, expected (fees, ticket sales):	0

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$500	\$500
Honorarium.....	\$1,000	

Travel	\$500	\$395
Airfare from Cleveland, OH...	\$500	
Hotel	\$275	
Meals.....	\$120	
Advertising	\$ _____	\$175
Printing	\$ _____	\$55
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

Total Expenses from CA/DLS funds:	\$1,000*
Total Expenses from other funds:	\$1,100
(These two totals should equal the "Total Program Budget" listed above)	

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs Committee/Distinguished Lecture Series

Ozen Yula: Contemporary Turkish politics and its Reflection on Turkish Theatre **April 29th, 2010 at 3PM in Minsky Recital Hall**

According to the American Turkish Society, “**Özen Yula** is an internationally successful writer and director. Yula’s plays have been translated to English, German, French, Italian, Finnish, Polish, Bulgarian, Bosnian, Japanese, and Arabic. His work is dark, comical, visually daring, and at the forefront of the avant-garde.” The School of Performing Arts, together with potential support from the English Dept, and International Programs, would like to bring in Ozen Yula to speak about Turkish Politics and its effect on Theatre and the Arts. This event should have a broad appeal to the local university community in terms of its political, social, and artistic subject matter. It will be marketed to the university at large and presented in Minsky Recital Hall at 3PM on April 28th, 2010.

The logistics of Mr. Yula’s visit are fortunate. He will be in this country in April in residence at Cleveland State University and The Cleveland Public Theatre. Since we only have to pay airfare from Cleveland and back, we consider ourselves fortunate to have an award-winning playwright from Turkey available to us. Let me disclose that Secil Reel, graduate student in the MALS Program, is working on one of his plays and she is the one who contacted him about a visit. Tony Brinkley, from English, and I are on her committee and we felt that Mr. Yula would make a great speaker for the DL Series. His visit would not be “department oriented,” but of course, we would take advantage of his visit in the Theatre program, and so would English, and other departments such as the Honors College, Political Science, International Programs, etc.... His presentation would appeal to the university at large, and the attendees would also get to see a production of his play at night, as part of Secil Reel’s graduate work. The focus of his public presentation would be to share Turkish culture and politics, discussing the relationship of the government and the arts. Although many events in Turkey are not restricted, there are distinct differences in how the government manages the arts. This distinguished lecturer is one of the most published playwrights in Turkey today, and we have not had significant playwrights on campus recently. We are asking for \$1,000 to defray the honorarium and travel expenses.

ABOUT THE PLAYWRIGHT

ÖZEN YULA

Özen Yula was borned in 1965 in Eskisehir, Turkey. Completed his senior year at the high school in Albany, Oregon. He completed his graduate studies on Economics and his postgraduate studies on Drama at Ankara University. His books were printed since 1993. Short story collections, novels, essays and 18 plays were printed by well-known publishing houses. His plays have been translated to English, German, French, Italian, Finnish, Polish, Bulgarian, Bosnian, Japanese, Arabic. Different productions were shown in England, Germany, Austria, Netherlands, Bosnia, Cyprus, Egypt, Japan. He got several Theatre Awards as the best playwright including the prestigious Afife Jale twice.

His reading theatre performances or theatrical performances were held in Chartreuse-Avignon, Theater Schaubuehne am Lehniner Platz-Berlin, Theater Weimar-Malmö, Municipal Theatres-Cyprus, Mauro Avogadro Company-Torino, Teatro di Rifredi-Florence, Martin E. Segal Theatre-New York, Teatro di Rifredi-Florence, Zenica State Theatre-Bosnia, Theatre Frankfurt-Frankfurt, Kellertheater Winterthur-Switzerland. He worked as a co-playwright for several international projects including Free Theatre-Minsk, Schaubuehne am Lehniner Platz-Berlin. His plays are being performed by National Theatres, Municipal Theatres, University Theatres and private companies all around Turkey.

Also as a playwright and director his plays were shown in last Bonner Biennale in Germany, kontext:europa in Wien, Istanbul International Theatre Festival, Toga Festival in Japan, Cairo International Experimental Theatre Festival, Turkish-Holland Theatre Meeting in Amsterdam.

Several thesis have been written on his theatre in different universities in Turkey and Europe.

He is living in Istanbul and Ankara, working as a free-lance director and playwright.

*Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
201 Alumni Hall
University of Maine*

E COPY

October 22, 2009

To: Tom Mikotowicz

From: Dorothy Croall & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, Ozen Yula project, has been awarded \$1,000.00

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: *This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.*

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Pam McManus

Ozen Yula – Distinguished Lecture Series Report
April 30th, 2010

Funds from the Distinguished Lecture Series were used to bring Turkish playwright, **Özen Yula**, to give a 4PM speech on his play "*Ambling Riders*," which was produced as a live stage presentation coinciding with his visit on April 30th, in Minsky Recital Hall. His play was produced and could be seen upstairs in the Class of '44 Hall in the evenings on April 29th, 30th and May 1st at 7:30PM, in the Black Box Theatre.

The play "*Ambling Riders*" was open to UMaine students, faculty, and the public with free admission. The speech by the playwright regarding the play was also free to the public and was well attended. Going beyond the play, Mr. Yula commented upon Traditional Turkish theatre, the representation of Turkish culture in the play, and the similarities and differences between the American and Turkish cultures.

Ozen Yula's Speech

Income:

CAC/DLS Committee	\$1,000	
English Department	\$ 350	
Theatre/Dance	\$ 412	
		Total \$1,762

Expenses:

Airfare	\$ 452	
Hotel	\$ 310	
Honorarium	\$1,000	
		Total \$1,762