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1901

## O'er the Distant Mountains Breaking

G. W Marston

*Composer*

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# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION.

### ... MIXED VOICES ... (SACRED.)

501	WM. R. SPENCE	O how amiable are Thy Dwellings . . .	.12
502	W. E. BROWN	Awake! Glad Soul, Awake! (Easter) . . .	.15
503	P. A. SCHNECKER	Lift your glad voices (Easter) . . .	.12
504	FRANK L. EYER	The Lord is Risen (Easter) . . .	.12
505	SCHUMANN-SCHNECKER	O Holy Saviour, Friend Unseen . . .	.12
506	X. SCHARWENKA	The Lord reigneth over all . . .	.25
507	X. SCHARWENKA	We Hallow Thy Name . . .	.25
508	X. SCHARWENKA	Sing joyfully to the Lord . . .	.12
509	X. SCHARWENKA	The Lord is my Light . . .	.12
510	O. B. BROWN	The Hour of Prayer . . .	.12
511	EDUARD ROHDE	Awake my Soul . . .	.08
512	EDGAR A. BARRELL	Shepherd with Thy Tenderest Love . . .	.08
513	THOS. G. SHEPARD	A Little While (Hymn) . . .	.12
514	HENRY HOUSELEY	Lead Kindly Light . . .	.12
515	HENRY HOUSELEY	Crossing the Bar . . .	.08
516	HENRY HOUSELEY	Saviour breathe an evening blessing . . .	.12
517	GOUNOD-SCHNECKER	When sins and fears prevailing rise . . .	.12
518	P. A. SCHNECKER	Still will we trust (Hymn) . . .	.12
519	WM. R. SPENCE	Like as the Hart . . .	.12
520	JAS. H. ROGERS	There were Shepherds (Christmas) . . .	.12
521	CHANDON-SCOTT	When Power Divine (Hymn) . . .	.08
522	E. W. HANSCOM	The Homeland . . .	.08
523	A. W. LANSING	Angels from the Realms (Christmas) . . .	.12
524	GEO. W. MARSTON	The Singing Hosts of Heaven (Christmas) . . .	.12
525	FRANK L. EYER	Calm on the listening ear (Christmas) . . .	.12
526	FRANK LYNES	Glory to God (Christmas) . . .	.12
527	O. B. BROWN	The people that sat in darkness (Christmas) . . .	.15
528	E. W. HANSCOM	While the days are going by . . .	.12
529	GEO. W. MARSTON	On Jordan's stormy banks I stand . . .	.15
530	GEO. W. MARSTON	O'er the distant mountains breaking . . .	.15
531	GEO. W. MARSTON	Light of those whose dreary dwelling . . .	.10
532	E. W. HANSCOM	Easter Dawn . . .	.15
533	FRANK L. EYER	Again as evening's shadow falls . . .	.12
534	FRANK L. EYER	Sweet is the light of Sabbath Eve . . .	.08

MAINE COMPOSERS AND THEIR MUSIC

*G. W. Marston: Bill and : 1940 - 1901*

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### ARTHUR P. SCHMIDT.

BOSTON,  
146 Boylston St.

LEIPZIG,

NEW YORK,  
136 Fifth Ave.

2 Sacred Octavo Series (Mixed Voices) N<sup>o</sup> 530.

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or of this entire composition by any pro-  
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# O'er the distant mountains breaking.

## HYMN ANTHEM.

G. W. MARSTON.

Poco Allegro.

The piano introduction consists of three measures. The first measure has a whole rest in the treble clef. The second and third measures feature a complex accompaniment in the right hand with sixteenth and thirty-second notes, and a more rhythmic bass line in the left hand.

SOPRANO.

The first phrase of the hymn is set for Soprano voice and piano accompaniment. The vocal line begins with a half note, followed by eighth notes, and ends with a half note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A 'Ped.' (pedal) marking is present at the end of the phrase.

O'er the dis-tant moun-tains break-ing, Comes the red-'ning

The second phrase continues the hymn. The vocal line follows a similar rhythmic pattern. The piano accompaniment continues with harmonic support. A 'Ped.' (pedal) marking is also present at the end of the phrase.

dawn of day. Rise my soul, from sleep a-wak-ing,

Rise, and sing, and watch, and pray; 'Tis thy Sav- iour,

'Tis thy Sav- iour on His bright re- turn- ing way.

*Ped.*

'Tis thy Sav- iour, 'Tis thy Sav- iour On His bright re- turn- ing way.

*f*

*sempre f*

**SOPRANO.** 'Tis thy Sav- iour, 'Tis thy Sav- iour On His bright re-

**ALTO.** 'Tis thy Sav- iour, 'Tis thy Sav- iour On His bright re-

**TENOR.** 'Tis thy Sav- iour, 'Tis thy Sav- iour On His bright re-

**BASS.** 'Tis thy Sav- iour, 'Tis thy Sav- iour On His bright re-

*sempre f*

turn-ing way. *ff* 'Tis thy Sav-iour, 'Tis thy Sav-iour On His bright re-

turn-ing way. *ff* 'Tis thy Sav-iour, 'Tis thy Sav-iour On His bright re-

*Ped.*

turn-ing way.

turn-ing way.

*ALTO.*

O thou long ex-pect-ed! Wea-ry waits my anxious soul for



## SOPRANO.

Life is dark \_\_\_\_\_ and earth is drea-ry; Life is  
thee. Life is dark and earth is drea-ry.

*Ped.*

dark \_\_\_\_\_ and earth is drea-ry, Where Thy light I do not  
Life is dark and earth is drea-ry, Where Thy light I do not

see, Where Thy light I do not see. O my  
see, Where Thy light I do not see.

Sav - iour, O my Sav - iour, When wilt Thou re - turn to me?

My Sav-iour, My Sav-iour, When wilt Thou re - turn to me?

Near - er is my soul's sal - va - tion, Spent the night, the day at hand,

Keep me in my low - ly sta - tion, Watch - ing for Thee till I stand

*crese.*  
O my Sav-iour, O my Sav-iour, In Thy bright and prom-ised land.

*crese.*  
*Ped.*

*f*

O my Sav-iour, O my Sav-iour, In Thy bright and prom-ised land.

*f*

*p*

Keep me in my low-ly sta-tion, Watch-ing for Thee till I stand,

*p*

Keep me in my low - ly sta-tion, Watch-ing for Thee till I stand,

*p*

Keep me in my low - ly sta-tion, Watching for Thee till I stand,

*p*

*Ped.*

*molto cresc.*

*ff*

O my Sav-iour, O my Sav-iour, In Thy bright and prom-ised land.

*molto cresc.*

*ff*

O my Sav-iour, O my Sav-iour, In Thy bright and prom-ised land.

*molto cresc.*

*ff*



# ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

## ... MIXED VOICES. ...

(SACRED.)

451	E. W. HANSCOM	Oh Worship the King. . . . .	.08
452	ALBERT J. HOLDEN	I Heard the Voice of Jesus. . . . .	.12
453	REINHOLD L. HERMAN	Not Unto us, O Lord. . . . .	.16
454	SYDNEY THOMSON	Blessed is the Man. . . . .	.12
455	SULLIVAN-HOLDEN	Say, Watchman, what of the Night? . . . . .	.12
456	FRANK-BROWN	Wait Thou Still. . . . .	.08
457	E. W. HANSCOM	Twenty-Five Responses. . . . .	.50
458	GEO. F. HAMER	As Pants the Hart. . . . .	.12
459	GEO. F. HAMER	Hear, O Lord. . . . .	.08
460	RALPH L. BALDWIN	God be Merciful. . . . .	.16
461	P. A. SCHNECKER	Onward, Christian Soldiers. . . . .	.12
462	P. A. SCHNECKER	Through the day Thy Love has spared us. (Hymn) . . . . .	.08
463	NICODE-SCHNECKER	Behold, a Stranger at the door. . . . .	.08
464	FRANZ-SCHNECKER	Now from labor and from care. (Hymn) . . . . .	.08
465	ST. SAENS-SCHNECKER	O Worship the King. . . . .	.12
466	CHAS. P. SCOTT	Thou Grace Divine. . . . .	.12
467	CHAS. P. SCOTT	Come to Me. (Hymn) . . . . .	.08
468	CHAS. P. SCOTT	Be Still! Be Still! . . . . .	.12
469	REINHOLD L. HERMAN	A Morning Psalm. . . . .	.50
470	P. A. SCHNECKER	Awake, Ye Saints, Awake! (Easter) . . . . .	.12
471	FRANK L. EYER	Rejoice! Oh Sons of Earth, (Easter) . . . . .	.08
472	F. N. SHACKLEY	Redemption's Day. (Easter) . . . . .	.12
473	ARTHUR FOOTE	Thy Way, not mine. (Trio) . . . . .	.12
474	GEO. W. MARSTON	Why seek ye the Living? (Easter) . . . . .	.15
475	ARTHUR FOOTE	Lord of the worlds above. (Trio) . . . . .	.12
476	W. E. BROWN	Jesus I my Cross have taken. . . . .	.08
477	ARTHUR FOOTE	The Lord's Prayer. . . . .	.08
478	GALKIN-MEYER	Thou wilt keep him in perfect peace. . . . .	.08
479	O. B. BROWN	Praise the Lord, O Jerusalem. (Festival) . . . . .	.25
480	JOH. PACHE	Peace, Weary Heart! . . . . .	.08
481	G. WARING STEBBINS	God is Great! . . . . .	.12
482	GEO. F. HAMER	Hark, hark my Soul. . . . .	.12
483	FRANK H. BRACKETT	Jesus I my Cross have taken. . . . .	.08
484	GADE-BROWN	They who on the Lord rely. . . . .	.08
485	JOHN HYATT BREWER	Thou wilt keep him in perfect peace. . . . .	.08
486	JOHN HYATT BREWER	O Let Him Whose Sorrow. (Hymn) . . . . .	.12
487	GEO. W. MARSTON	When the Lord turned again the captivity of Zion. . . . .	.15
488	A. W. LANSING	Rejoice in the Lord. (Festival) . . . . .	.16
489	SYDNEY THOMSON	O Love Divine. . . . .	.12
490	CONRAD WIRTZ	Come Unto Me. (Hymn) . . . . .	.12
491	S. B. WHITNEY	O God, My Heart is Ready. . . . .	.12
492	FRANK L. EYER	From out the Starry Heavens. (Christmas) . . . . .	.12
493	A. L. BARNES	There were Shepherds. (Christmas) . . . . .	.15
494	F. N. SHACKLEY	Great is the Lord. (Christmas) . . . . .	.12
495	F. N. SHACKLEY	Magnificat and Nunc dimittis in G. . . . .	.12
496	CHAS. P. SCOTT	It came upon the Midnight. (Christmas) . . . . .	.12
497	MARGARET R. LANG	Te Deum in Eb. . . . .	.16
498	CHAS. P. SCOTT	God is my Strong Salvation. (Trio) . . . . .	.08
499	BEETHOVEN-SCOTT	The Dove let loose in Eastern Skies. (Trio) . . . . .	.08
500	F. N. SHACKLEY	O Saviour of the World. . . . .	.12

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