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1902

## O'er Hill and Dale

Ethelbert Woodbridge Nevin

*Composer*

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125  
"O'er Hill  
and Dale"



for the  
*Piano-Forte*  
Composed by  
**ETHELBERT NEVIN.**

*It was a Lover and his Lass.  
The Thrush.  
Love is astraying, ever  
since maying.  
The Lark is on the wing.*

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J. L. ORME & SON.  
SPARKS STREET,  
OTTAWA.

IT WAS A LOVER AND HIS LASS.

It was a lover and his lass,  
With a hey, and a ho, and a hey nonino—  
That o'er the green corn-field did pass  
In spring time, the only pretty ring time,  
When birds do sing, Hey ding a ding, ding;  
Sweet lovers love the spring.

—Shakespeare.



# 'Twas a lover and his lass.

ETHELBERT NEVIN.

*Allegretto semplice.*

*mp*

*dolce.*

*m.g.* *m.g.* *più f*

*Pa.* \*

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THE THRUSH.

Thrice welcome, darling of the spring!  
Even yet thou art to me  
No bird, but an invisible thing,  
A voice, a mystery.

—Wordsworth.





# The Thrush.

ETHELBERT NEVIN.

Con espressione.

*p*

*cresc.* *dim.*

*pp* *p poco animato.* *cresc.* *dim.* *p*

*pp* *p* *dim.* *rall.* *a tempo.* *p*

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First system of musical notation. Treble and bass staves. Treble staff contains a series of chords and eighth notes. Bass staff contains a series of eighth notes. Dynamics: *p*.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords and eighth notes. Bass staff contains a series of eighth notes. Dynamics: *mf*, *p*, *poco animato*.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes. Dynamics: *cresc.*, *dim.*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes. Dynamics: *p*, *delicato.*, *pp*, *rallentando*, *ppp cantando*.



First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first measure has a *dim.* marking. The second measure has a *p* marking. The third measure has a *poco animato.* marking. The system ends with a double bar line.

Second system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first measure has a *pp* marking. The second measure has a *cresc.* marking. The system ends with a double bar line.

Third system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first measure has a *dim.* marking. The second measure has a *rall.* marking. The third measure has a *a tempo.* marking. The system ends with a double bar line.

Fourth system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first measure has a *cresc.* marking. The second measure has a *pp* marking. The system ends with a double bar line.



LOVE IS A-STRAYING EVER SINCE MAYING.

Here's a reward for who'll find Love;  
Love is a-straying ever since Maying,  
Hither and yon, below, above;  
All are seeking Love!

—Bunner.





Love is astraying  
ever since Maying.

ETHELBERT NEVIN.

**Allegro.**

**Allegro.**

*mf* *p*

*mf* *m.d.* *m.g.* *m.g.*

*p* *m.d.* *m.g.* *cresc.*

*dim.*

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First system of musical notation. The treble staff features a melodic line with slurs and accents, marked *m.d.* (mezzo-forte) and *m.g.* (mezzo-giochi). The bass staff provides a harmonic accompaniment with slurs and accents, marked *cresc.* (crescendo) and *dim.* (diminuendo). The system concludes with a fermata over the final notes.

Second system of musical notation. The treble staff continues the melodic line with slurs and accents, marked *pp* (pianissimo). The bass staff provides a harmonic accompaniment with slurs and accents, marked *pp* (pianissimo). The system concludes with a fermata over the final notes.

Third system of musical notation. The treble staff features a melodic line with slurs and accents, marked *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *poco rit.* (poco ritardando). The bass staff provides a harmonic accompaniment with slurs and accents, marked *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *poco rit.* (poco ritardando). The system concludes with a fermata over the final notes.

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents, marked *m.d.* (mezzo-forte), *m.g.* (mezzo-giochi), and *pp* (pianissimo). The bass staff provides a harmonic accompaniment with slurs and accents, marked *p* (piano), *m.g.* (mezzo-giochi), and *pp* (pianissimo). The system concludes with a fermata over the final notes.

First system of musical notation, featuring a treble and bass staff in 8/8 time. The treble staff contains a melodic line with a slur over the first two measures and a crescendo marking (*cresc.*) in the third measure. The bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a slur over the first two measures and a decrescendo marking (*dim.*) in the third measure. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff includes markings for mezzo-forte (*m.f.*) and mezzo-piano (*m.p.*) dynamics, along with a crescendo marking (*cresc.*). The bass staff features a decrescendo marking (*dim.*) and a final measure with a fermata.

Fourth system of musical notation. The treble staff has a decrescendo marking (*dim.*) and a piano (*pp*) marking. The bass staff continues with eighth-note accompaniment, ending with a fermata.

First system of a musical score in B-flat major, 3/4 time. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a simpler melody. Dynamics include *ff* (fortissimo) and *f* (forte). A *rall.* (rallentando) marking is present towards the end of the system.

**Meno mosso.**

Second system of the musical score, marked **Meno mosso.** The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment. Dynamics include *p tranquillo.* (piano, tranquil) and *cresc.* (crescendo).

Third system of the musical score. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *vibrato.* (vibrato). A *Red.* (Reduction) marking is also present.

Fourth system of the musical score. The right hand has a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).



*a tempo.* *m.d.*

*p* *pp* *m.g.* *m.g.*

*m.d.*

*mf* *m.g.* *cresc.* *dim.*

*m.d.*

*m.g.*





THE LARK'S ON THE WING.

The year's at the spring,  
And day's at the morn;  
Morning's at seven—  
The hillside's dew-pearled,  
The lark's on the wing,  
The snail's on the thorn,  
God's in His heaven—  
All's right with the world!

—Browning.



# The lark's on the wing.

ETHELBERT NEVIN.

**Allegro non troppo.**

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First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (marked '3') and a sixteenth-note figure (marked '6'). The bass clef staff contains a simple harmonic accompaniment. Dynamic markings include *m.d.* (mezzo-dolce) and *m.g.* (mezzo-grave).

Second system of musical notation. The treble clef staff features a long, flowing melodic line with a crescendo leading to a fortissimo (*ff*) section, followed by a decrescendo to piano (*p*). The bass clef staff provides harmonic support. Performance instructions include *dim.* (diminuendo), *molto*, and *p*. Measure numbers 8, 29, and 30 are indicated.

Third system of musical notation. The treble clef staff contains a melodic line with triplet and sixteenth-note figures. The bass clef staff has a more active accompaniment. Performance instructions include *grazioso.*, *pp* (pianissimo), *m.g.*, *m.d.*, and *più marcato.*

Fourth system of musical notation. The treble clef staff continues the melodic development with triplet and sixteenth-note figures. The bass clef staff has a simple harmonic accompaniment. Dynamic markings include *m.d.* and *m.g.*.



8

*ff*

*cresc. - - - molto.*

*fff*

This system features a grand staff with a treble and bass clef. The treble staff contains a rapid, descending scale-like passage marked with a forte (*ff*) dynamic. A slur with an '8' above it indicates an eighth-note figure. The bass staff provides a simple harmonic accompaniment. The system concludes with a very fortissimo (*fff*) chord.

*mp caprice.*

*p*

*p cresc. brillante*

*stretto.*

*f sf*

This system continues the grand staff. The treble staff has a more complex, rhythmic melody. The bass staff consists of chords. Dynamics include mezzo-piano (*mp*), piano (*p*), piano crescendo (*p cresc.*), and fortissimo (*f*).

*Con moto.*

*mf*

*m.g.*

This system features a grand staff. The treble staff has a melody with eighth-note patterns. The bass staff has a simple accompaniment. The tempo marking *Con moto.* is present. Dynamics include mezzo-forte (*mf*) and mezzo-giochiato (*m.g.*).

This system continues the grand staff with similar melodic and harmonic patterns as the previous system, featuring eighth-note figures in the treble and chords in the bass.







8

*cresc.* - - - *molto* *f* *e*

8

*stretto.* *brillante.* *ff* *m. g.*





First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains whole notes. A *cresc.* marking is present in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains whole notes. A *p.* marking is present in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with triplet and sextuplet markings. Bass staff contains whole notes. *mf* and *m.d.* markings are present in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with triplet and sextuplet markings. Bass staff contains whole notes. *dim.* and *poco rit.* markings are present in the bass staff. A *p.* marking is present in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains whole notes. A *cresc.* marking is present in the treble staff. A *pp* marking is present in the bass staff. A *8<sup>th</sup> L.H.* marking is present in the treble staff.

THE TWILIGHT HOUR.

Softly over the tired world  
Longing for rest and quiet night,  
Twilight shadows their veils unfurled,  
'Broidered with dreams and fancies light.

Still and silent the green hills lay,  
Stirred neither leaf, nor twig nor flower,  
Rosy yet from the sun's last ray,  
Lulled to rest by the twilight hour.

*Eleanore S. Inlee.*

