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1919

## Narcissus

John Martel

*Arranger*

Ethelbert Woodbridge Nevin

*Composer*

Warren

*Lyricist*

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Mary M. Shaw

# NARCISSUS

By

Ethelbert Nevin

Voice and Piano—Med., in A $\flat$ ; Low, in F	net .75
Voice, Violin and Piano—Med., in A $\flat$	.75
Piano, 2 hands	.60
Piano, 4 hands	.75
Violin and Piano ( <i>Strube</i> )	.60
Violoncello and Piano ( <i>Strube</i> )	.60
Flute and Piano ( <i>Macquarre</i> )	.60
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Harp and Organ ( <i>Pinto</i> )	1.00
Guitar Solo	.40
Mandolin and Piano	.60
Violin and Piano (simp.)	.60

Orchestra accompaniment to the song, in A $\flat$ , may be had from the publishers.

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Nevin



## Narcissus

P. C. WARREN

ETHELBERT NEVIN

Arranged by John Martel

Andante con moto ed espressivo

Voice

Piano

*mp*

My

*mf*

*sfz*

*sfz*

*f*

*p*

*p r.h.*

*col Pedale*

gar - - den lies slumb - - ring In sun - ny calm of

*l.h.*

*cantando*

*3*

noon, The foun - - tains sing faint - - ly Their

*con grazia*

*3*

cool and sooth-ing croon. Soft breez - - es are

*poco cresc.* *p dolce*

kiss - - ing Each flow - er's per - fum'd lips, While

*3 l.h.*

from a lil - - y's chal - - ice A

*3*

but - - ter - - fly drow - - si - ly sips.

*ad lib.* *colla voce*

## Più tranquillo

*mp*  
A flood of fra - grance Ris - es a - round me,

*p cresc. poco a poco sempre*  
*una corda*

And drowns my sen - ses, Lost in dream, —

Breath of the rose, Breath — of the li - - lac

*mf* *mp*

*mf cresc.* *f*  
Min - - gle, and mount on the vi - - brant air; —

*mf* Yet in the balm - - y cur - - rent,

Born on the wings - - of Zeph - - yr,

*p* A scent, - more witch-ing than

*p scherzando*

*mp* all the rest, - *poco cresc.* Wakes ten - - der mem-o-ries in my breast: *mf* 'Tis Nar-



Tempo 1<sup>o</sup>

*f* *mp*

cis - - - sus! Dear, snow - - pet - al'd

*p* *l.h.*

blos - - som, With heart of blood and gold, Your

per - fume calls up - vi - - sions Of rap - tures un -

told. I seem to dream of

*p*

mel - o - dies waft - ing by, That sob and throb, re -

semb - ling a tremb - ling sigh, I hear a clear, sweet

note a - float, Re - ech - o - ing

*poco rall.*

love - songs of old!

*ad lib.*

*molto rall.*

*P colla voce*

*mp*

Red.



# ETHELBERT NEVIN

## Vocal Compositions

### SONGS AND DUETS

Text abbreviations: e.-English; f.-French; g.-German; i.-Italian; d.-Danish; r.-Russian; sp.-Spanish  
For songs marked with (\*) Orchestra Accompaniment may be had of the publishers

Op. 2. A SKETCHBOOK (Songs and Piano Pieces)	Complete.	1.25
2 'Twas in the Lovely Month of May. (e. & g.)		
4 O Fair and Sweet and Holy. (e. & g.)		
6 Oh, let thy Tears! (e. & g.)		
*8 Oh, that we two were maying! High, A♭; Med., F; Low, E♭		.60
10 In Winter I get up at Night.		
11 Of Speckled Eggs the Birdie sings.		
12 Dark Brown is the River		
Op. 2 { 10 In Winter I get up at Night 11 Of Speckled Eggs the Birdie sings. 12 Dark Brown is the River. }	Complete.	.40
Op. 3. THREE SONGS (WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO)		
1 Deep in a Rose's Glowing Heart. High, A; Med., G		.60
2 One Spring Morning (Frühlingmorgen). High, E min.; Med., D min. (e. & g.)		.75
*3 Doris. High, F; Med., E♭		.90
Op. 3. THREE SONGS (WITH PIANO ACCOMPANIMENT)		
1 Deep in a Rose's Glowing Heart. High, A; Med., G		.50
2 One Spring Morning (Frühlingmorgen). High, E min.; Med., D min. (e. & g.)		.75
3 Doris. High, F; Med., E (e. & g.)		.60
Op. 5. FIVE SONGS		
1 Autumn Sadness (Herbstgefühl). High, A♭; Med., F (e. & g.)		.60
2 La Chanson des Lavandières (April Garden). High, E min.; Med., D min. (e. & f.)		.50
3 'Twas April. High, G; Med., F; Low, E♭		.60
4 Raft Song. High, F; Med., E♭		.60
5 Before the Daybreak. High, G♭; Med., E		.60
Op. 12. FIVE SONGS		
1 Summer Day. High, D; Med., C		.60
2 Beat upon Mine, Little Heart. High, E; Med., D		.60
3 In a Bower. High, E♭ min.; Med., D min.		.60
4 Little Boy Blue. High, B♭; Med., A♭		.60
5 At Twilight. High, G; Med., F		.60
Op. 17. THREE SONGS		
1 Hab' ein Röslein (The Rosebud). High, F; Med., D♭ (e. & g.)		.60
2 Le Vase Brisé (The Vase). High, A; Med., G♭ (e. & f.)		.60
*3 Rapelle-toi (Remember well). High, A♭; Med., G (e. & f.)		.75
Op. 20. A BOOK OF TEN SONGS. High and Low	Complete.	1.25
1 A Fair, Good Morn. High, E♭; Low, D♭		.60
2 Sleep, Little Tulip. High, A♭; Low, F		.60
3 Ev'ry Night. High, A♭; Low, F		.50
4 Airy Beacon. High, E♭; Low, C		.50
5 When the Land was White with Moonlight. High, E; Low, D♭		.60
6 A Song of Love. High, G; Low, E♭		.60
7 Nocturne (Up to her Chamber Window). High, F; Low, E♭		.60
8 Dites-moi (Tell me). High, F; Low, E♭ (e. & f.)		.50
9 Orsola's Song (Chantez! L'annuit sera brève). High, E♭ min.; Low, D min. (e. & f.)		.60
10 In the Night (In der Nacht). Bar., B♭ min.; Bass, G min. (e. & g.)		.60

Op. 22. TWO SONGS		Net
1 Time Enough (Rechte Zeit). High, B♭; Med., A♭; Low, G♭ (e. & g.)		.50
2 Maiden, how Sweet! (Mädel wie blüht's) (e. & g.)	Med., E♭	.60
THREE SONGS		
1 The Merry, Merry Lark. High, G; Med., E		.60
2 La Vie (Life). Med., F (e. & f.)		.50
3 Ti Saluto (Thine my Greeting). High, A♭; Med., F (e. & f.)		.60
A Life Lesson ("There, little girl, don't cry"). High, B♭; Med., G		.60
*The Rosary High, F & E♭; Med., D♭ and C; Low B & B♭ (e. & g.)		.60
French Edition (f. & e.) [F, D♭, C, B♭]		
Spanish Edition (sp. & e.) [F, E♭, D♭, C, B, B♭]		
Italian Edition (i. & e.) [D♭]		
Danish Edition (d. & e.) [D♭]		
Russian Edition (r. & e.) [D♭]		
Slumber Song. (Dream in blest repose). Med., F; Low, E (e. & g.)		.60
The Same, with Vo. or 'Cello obbl. Med., F; Low, E		.75
Chanson d'Automne (Autumn Song). [Op. posth.] Low, F; with Violin obbl. (e. & f.)		.60
Une Vieille Chanson (An Old Song). High, G; Med., F (e. & f.)		.60
COLLECTED SONGS. VOL. I		
High voice: Low voice	Complete, 1.25	
1. Autumn Sadness (Herbstgefühl) 2. La Chanson des Lavandières (April Garden); 3. 'Twas April; 4. Raft Song; 5. Before the Daybreak; 6. Hab' ein Röslein dir gebrochen (The Rosebud); 7. Le Vase Brisé (The Vase); 8. Rapelle-toi (Remember Well); 9. Une Vieille Chanson (An Old Song).		
COLLECTED SONGS. VOL. II		
High voice: Low voice	Complete, 1.25	
1. At Twilight; 2. Beat upon Mine, Little Heart; 3. In a Bower; 4. Life; 5. A Life Lesson; 6. Little Boy Blue; 7. Maiden, how Sweet; 8. The Merry, Merry Lark; 9. Time Enough; 10. The Rosary; 11. A Summer Day; 12. Thine my Greeting.		
VOCAL DUETS		
Oh! That We Two Were Maying! Sop. and Ten., A♭; Sop. (or Ten.) and Alto (or Bar.), A♭; Alto and Bass (or Bar.), F		.60
The Same. (String quintet Accompaniment in A♭)		1.25
The Rosary. Sop. and Alto, E♭; Sop. and Ten., E♭; M.-Sop. and Bar., C		.60
SIX DUETS. Sop. and Alto (or Bar.)	Complete, 1.00	
1. The Merry, Merry, Lark; 2. Deep in a Rose's Glowing Heart; 3. In a Bower; 4. A Song of Love; 5. Ev'ry Night; 6. Slumber Song.		

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