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1911

Narcissus

Ethelbert Woodbridge Nevin

Composer

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NARCISSUS

By
Ethelbert Nevin

	Prices in U. S. A.
Voice and Piano—Med., in Ab; Low, in F.....	.50
Voice, Violin and Piano—Med., in Ab.....	.50
Piano Solo.....	.50
Piano Solo (<i>Arranged by Leslie Loth</i>).....	.50
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Orchestra accompaniment to the song, in Ab, may be had from the publishers.

R

The Boston Music Co., Boston
G. Schirmer, New York • Winthrop Rogers, Ltd, London

Opus 13 #4 - I Wa Me.
000752
Nev / Var

NARCISSUS

1

ETHELBERT NEVIN
Arranged by André Maquarre

Andante con moto

FLUTE *ten.*
p cantabile e graziosamente

PIANO *Andante con moto*
pp un poco sostenuto

ten. ten. ten. rubato poco cresc. mf

ten. ten. ten. rubato

B. M. Co. 2621 C

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a tempo
p con anima cresc.

a tempo
cresc. p con anima

p subito cresc.

p subito cresc.

cresc. e poco animato

cresc. e poco animato

flargamente e più cresc.

flargamente cresc.

Vivo ff

Vivo ff

First system of musical notation. The top staff (treble clef) contains a melodic line with triplets and slurs, marked *meno f*, *sempre meno f*, *dim.*, and *p* *sempre dim.*. The bottom staff (bass clef) contains a bass line with triplets and slurs, marked *meno f*, *sempre meno f*, *dim.*, and *p*. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The top staff (treble clef) is mostly empty, with the word *scherzando* written above it. The bottom staff (bass clef) contains a bass line with triplets and slurs, marked *pp*, *ppp*, and *mf*. The key signature has three flats (B-flat, E-flat, A-flat).

Third system of musical notation. The top staff (treble clef) contains a melodic line with triplets and slurs, marked *f*, *ten.*, *cresc. e rit.*, *ff espressivo*, *sempre rit.*, and *ten.*. The bottom staff (bass clef) contains a bass line with triplets and slurs, marked *f*, *rit.*, *cresc.*, *ff*, and *sempre rit.*. The key signature has three flats (B-flat, E-flat, A-flat).

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with triplets and slurs, marked *Tempo I*, *ten.*, and *Tempo I*. The bottom staff (bass clef) contains a bass line with triplets and slurs, marked *p* and *Tempo I*. The key signature has three flats (B-flat, E-flat, A-flat).

First system of musical notation. The upper staff (treble clef) contains a melodic line with triplets and slurs, marked *p assai*. The lower staff (bass clef) contains a piano accompaniment with chords and slurs, marked *pp*.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with triplets and slurs, marked *animato*, *rit.*, and *mf a tempo*. The lower staff (bass clef) contains a piano accompaniment with chords and slurs, marked *mf*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with triplets and slurs, marked *p assai*. The lower staff (bass clef) contains a piano accompaniment with chords and slurs, marked *pp*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with triplets and slurs, marked *rit.* and *lunga*. The lower staff (bass clef) contains a piano accompaniment with chords and slurs, marked *rit.* and *lunga*.

NARCISSUS

FLUTE

ETHELBERT NEVIN

Arranged by André Maquarre

Andante con moto

ten.

p cantabile e graziosamente

ten.

ten.

ten.

poco cresc.

rubato

mf

ten.

ten.

ten.

a tempo

ten.

rubato

p con anima cresc.

p subito cresc.

cresc. è poco animato

flargamente e più cresc.

ff Vico

meno f

ten.

sempre meno f

dim.

p sempre dim.

f

cresc. e rit.

ff espressivo sempre rit.

Tempo I

ten.

p glissando

p assai

tranquillo

animato

rit.

mf a tempo

p assai

rit.

lunga

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OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

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with acc. of piano, violin and 'cello	
High, A; Medium, G	.60
with piano acc., same keys	.50
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with acc. of piano, violin and 'cello	
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High, Bb; Medium, Ab	.60
At Twilight	
High, G; Medium, F	.60
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The Boston Music Company - Boston, Mass.