

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1902

Narcissus

Ethelbert Woodbridge Nevin

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Nevin, Ethelbert Woodbridge, "Narcissus" (1902). *Maine Sheet Music Collection*. Score 174.
<https://digitalcommons.library.umaine.edu/mmb-me/174>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

NARCISSUS

By
Ethelbert Nevin

Prices in
U. S. A.

Voice and Piano—Med., in Ab; Low, in F.....	.75
Voice, Violin and Piano—Med., in Ab.....	.75
Piano Solo.....	.60
Piano Solo (<i>Arranged by Leslie Loth</i>).....	.60
Piano Solo, simplified (<i>Margaret Anderton</i>).....	.50
Piano, 4-hands.....	.75
Piano, 6-hands.....	.75
Two Pianos, 4-hands (<i>Arr. by Anne Hull & Mary Howe</i>).....	.60
(Two copies required for performance)	
Violin and Piano (<i>Strube</i>).....	.60
Violin and Piano, simplified (<i>Moffat</i>).....	.60
Violoncello and Piano (<i>Strube</i>).....	.60
Flute and Piano (<i>Macquarrie</i>).....	.60
E♭ Alto Saxophone and Piano.....	.75
C Melody Saxophone and Piano.....	.75
■ Cornet and Piano (<i>Strube</i>).....	.60
Organ (<i>Goss-Custard</i>).....	.60
Harp and Organ (<i>Pinto</i>).....	1.00
Guitar Solo.....	.40
Mandolin and Piano.....	.60

Orchestra accompaniment to the song, in Ab, may be had from the publishers.

The Boston Music Co., Boston

G. Schirmer, New York • Winthrop Rogers, Ltd., London

Opus 13 #4

I36 Me.
000751
Nev/Nev

Baggins
Lending Library
Brooksville, Maine

183 Coll:

Narcissus.

ETHELBERT NEVIN. Op. 13, No. 4.
For Cornet and Piano by Gustav Strube.

Andante con moto.

Cornet in B \flat

Piano.

p

p cresc.

dim.

p tranquillo *poco cresc.* *poco cresc.* *più cresc.* *più cresc.* *Vivo.* *dim.* *dim.* *schierzando* *p* *schierzando* *p*



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a treble clef and a key signature of one sharp (F#). It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bottom staff is a grand staff (treble and bass clefs) in the same key signature. It features complex triplets and sixteenth-note patterns. Dynamics include *p* (piano) at the beginning, *f* (forte) in the middle, and *sf* (sforzando) in the final measure.



Second system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *sf* (sforzando).



Third system of musical notation. The top staff features a melodic line with triplets. The bottom staff has chords and single notes. Dynamics include *pp* (pianissimo) and *pp dolciss.* (pianissimo dolcissimo).



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features chords and single notes. Dynamics include *pp* (pianissimo).



Fifth system of musical notation. The top staff features a melodic line with triplets. The bottom staff has chords and single notes. Dynamics include *rit.* (ritardando) and *colla parte* (colla parte).

Narcissus.

Cornet in B \flat .

ETHELBERT NEVIN. Op. 13, No. 4.

Andante con moto.

p

tranquillo

dim. *p* *poco cresc.*

più cresc. *f*

Vivo.

mf *dim.*

schizzando *p*

Tempo I.

p

pp dolciss.

rit.

OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart	
with acc. of piano, violin and 'cello	
High, A; Medium, G	.60
with piano acc., same keys	.50
One Spring Morning (Frühlingsmorgen)	
with acc. of piano, violin and 'cello	
High, Em.; Medium, Dm. (c. & g.)	.75
with piano acc., same keys	.75
Doris	
with acc. of piano, violin and 'cello	
High, F; Medium, Bb	.90
with piano acc. High, F; Medium D (c. & g.)	.60
Little Boy Blue	
High, Bb; Medium, Ab	.50
At Twilight	
High, G; Medium, F	.60
Time Enough (Rechte Zeit)	
High, Bb; Medium, Ab; Low, Gb (c. & g.)	.50
A Life Lesson ("There, little girl, don't cry")	
High, Bb; Medium, G	.60
O That We Two Were Maying	
with piano acc. High, A; Low, F	.60
duet with piano acc. Sop. and Tenor, Ab	
Sop. and Alto, Ab	
Alto and Bass, F Back	.75
Narcissus	
voice and piano High, Ab; Low, F	.60

Organ Editions

Love Song (Arr. by Edward Shippen Barnes)	.60
Slumber Song (Arr. by E. H. Lemare)	.60
At Twilight (Arr. by A. H. Ryder)	.60
Ophelia (Arr. by P. J. Mansfield)	.60
Narcissus (Arr. by R. Goss-Custard)	.60
A Shepherd's Tale (Arr. by P. J. Mansfield)	.60
Misericordia (Arr. by P. J. Mansfield)	.60
The Rosary (Arr. by R. Goss-Custard)	.60
Wedding Prelude and Intermezzo	.60
Organ Folio (9 pieces)	Complete 1.00

Nevin Piano Pieces

SKETCH BOOK (Songs and Piano Pieces)	Complete. 1.25
1. Gavotte	.50
2. Love Song	.50
3. Berceuse	.50
4. Serenata	.60
5. Valse Rhapsodie	.60
WATER SCENES	Complete. 1.25
1. Dragon Fly	.60
2. Ophelia	.60
3. Water Nymph	.60
4. Narcissus	.60
5. Barcarolle	.75
IN ARCADY	Complete. 1.25
1. A Shepherd's Tale	.60
2. Shepherds All and Maidens Fair	.75
3. Lullabye	.60
4. Tournament	.75
IN TUSCANY (Maggio in Tuscany)	Complete. 1.25
1. Arlecchino	.60
2. Notturmo (in Boccaccio's Villa)	.75
3. Barchetta	.60
4. Misericordia	.60
5. Il Rinsignolo (In My Neighbor's Garden)	.75
6. La Pastorella (Montepiano)	.60
MELODIES (Transcriptions)	Complete. 1.25
1. One Spring Morning	.60
2. Tell Me (Dies-mor)	.60
3. Time Enough (Rechte Zeit)	.60
4. At Twilight	.60
5. The Rosary	.60
6. The Merry Lark	.60
7. Oh, That We Two Were Maying	.60
EGYPTIAN LOVE SONGS	.60

Violin and Piano

Love Song	.60
Autumn	.60
Meadow	.60
Habanera	.75
Narcissus (Arr. by G. Strube)	.60
Narcissus (Simplified arr. by A. Moffat)	.60
Barcarolle	.75
Lullabye	.60
Romance (Transc. by C. Engel)	.75
Slumber Song (op. posth.)	.60
The Rosary (Arr. by Fritz Kreisler)	.75
The Rosary (Arr. by G. Strube)	.60
The Rosary (Simplified arr. by P. Th. Mierck)	.60

Orchestra Editions

POPULAR CONCERT	
Library Number	
1. O That We Two Were Maying	Small Orch. .80
2. Country Dance	
3. In Arcady	
4. Narcissus	Full Orch. 1.10
5. Romance	
6. Barchetta	
7. Love Song	
8. Song of Love	
9. The Old Mill	

The Boston Music Company - Boston, Mass.