

The University of Maine

DigitalCommons@UMaine

---

Maine Sheet Music Collection

Public domain (may be downloaded in full)

---

1900

## Myrte Waltz

A.P Reed  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>


---

### Recommended Citation

Reed, A.P, "Myrte Waltz" (1900). *Maine Sheet Music Collection*. Score 170.  
<https://digitalcommons.library.umaine.edu/mmb-me/170>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

TO MISS MYRTLE E. REED.



# MYRTLE WALTZ

AS PLAYED BY  
THE ORCHESTRA  
AT  
BAY OF NAPLES INN  
NAPLES-MAINE.

COMPOSED  
AND  
PUBLISHED BY

**A.P. REED · M.D.**

NAPLES, MAINE.

40

COPYRIGHT 1900 BY A.P. REED, M.D.

## MYRTLE WALTZ.

Dr. A. P. REED.

The musical score for "Myrtle Waltz" is written for piano. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a mezzo-piano (mp) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system has a piano (p) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system ends with a double bar line.

Copyright 1900 by Dr. A. P. REED.

