

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1923

Neapolitan Nights

J. S Zamecnik

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Zamecnik, J. S, "Neapolitan Nights" (1923). *Parlor Salon Sheet Music Collection*. Score 148.
<https://digitalcommons.library.umaine.edu/mmb-ps/148>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



Neapolitan Nights

For the Piano

By J. S. Zamecnik



R
PRICE 35 CENTS
EXCEPT CANADA & FOREIGN

KAS.
000873
Zam

Sam Fox Pub. Co.
CLEVELAND NEW YORK

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 538

A Charming Melody Ballad

“LOVE CAME CALLING”



In the world where lovers dwell,
Every heart is sad or gay;
Mine is singing the sweetest song,
For I gave my heart away.

If the rain-clouds hide the sun,
And the days seem dark and cold,
Rainbows shining through the showers
Love's sweet promise hold.

REFRAIN

Love came calling me one morning
When the flowers were fresh with dew,
Then he took away my heart, dear,
For I gave it to you.
Now the world is glad with sunshine,
Clouds are lined with silver too;
Love came calling me one morning
And the dawn brought you!

Love Came Calling



Words by
KATHARINE BAINBRIDGE
REFRAIN

Music by
J. S. ZAMECNIK

espress. rit. a tempo

Love came call-ing me one morn-ing When the flow'rs were fresh with dew,

p espress. rit. a tempo

Then he took a-way my heart, dear, For I gave it to you.

rit. a tempo rit. a tempo

Now the world is glad with sun-shine, Clouds are lined with sil-ver too;

rit. a tempo rit. a tempo

Copyright MCMXXIV by Sam Fox Pub. Co., Cleveland, O. U. S. A.
International Copyright Secured.

PUBLISHED FOR

SOLOS: High Key, F; Medium Key, E \flat ; Low Key, C. 40c per copy
DUETS: High and Low, Medium and Low, Soprano and Tenor. 40c per copy
OCTAVO: Men's, Mixed, Women's 4-part, Women's 3-part 15c per copy

Neapolitan Nights

3

GET THIS NUMBER
FOR YOUR PLOTS PIANO
OR TALKING MACHINE

J. S. ZAMECNIK

Moderato, alla barcarola

p

stacc.

mf

p

mf

p

Copyright MCMXXIII by Sam Fox Pub. Co., Cleveland, O., U.S.A.

International Copyright Secured

Printed in the U. S. A.

Sole Agents for Great Britain and the Colonies (excluding Canada, Australia and New Zealand) Keith, Prowse & Company, Limited

ALL RIGHTS RESERVED

Including Public Performance For Profit

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble staff and a bass staff, with some systems featuring a grand staff (treble and bass clef joined). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as chords, scales, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some measures include dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final chord in the bass staff.

5

4 2 1

5 1

4 2

p

cantabile

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The piano part features a prominent bass line with a walking bass pattern, and the voice part has a melody that is simple and easy to sing. The score is divided into two systems, each with a repeat sign at the beginning. The first system contains the first two lines of music, and the second system contains the next two lines. The music ends with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part consists of two staves, treble and bass, with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple accompaniment with a steady eighth-note pattern. The vocal part is written in a single staff with a treble clef, following the melody of the piano. The lyrics are written below the vocal staff.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The melody consists of a series of eighth and quarter notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex pattern in the right hand, including chords and eighth notes. The score is divided into five measures by vertical bar lines. The first measure has a double bar line at the beginning, indicating the start of the piece. The final measure ends with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various note values and rests, while the bass staff provides a harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a large, clear font.

dim. e rall. *pp*

An English Ballad Success

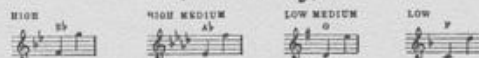
"THE LITTLE OLD GARDEN"



In a little old garden away from the world,
I wander and sing 'mid the blossoms unfurl'd,
I treasure its music, its sunshine and dew,
For I live there, and dream there, and love
there with you.

It's a little old garden, when I'm tired and old,
I pray God may give me to have and to hold,
Its song-birds and roses and glory all mine,
And you, dear, to make that dear garden divine!
—Edward Lockton.

To Lisette The Little Old Garden (Sanctuary)



Words by
ED. LOCKTON

Music by
THOS. J. HEWITT

Moderato con espress.



Copyright MCMXIX by Keith, Prowse & Co., Ltd.
International Copyright Secured.

Sole rights United States, Canada, Australia and New Zealand, Sam Fox Pub. Co., Cleveland and New York.

PUBLISHED FOR

SOLOS: High Key, Bb; High Medium, Ab; Low Medium, G; Low, F	40c per copy
DUETS: High and Low, Medium and Low, Soprano and Tenor	40c per copy
OCTAVO: Men's, Mixed, Women's 4-part, Women's 3-part	15c per copy



Song Gems

Selected From The
Sam Fox Library Edition
for

Concerts, Recitals, Teaching

Four charming Melody Ballads of unusual interest and appeal to Artists, Teachers, Students and Music Lovers. Each is published in Three Keys with Violin and Cello Obligato; also Duets—Soprano and Tenor, High and Low, Medium and Low; and Male, Mixed and Women's Voices.

LOVE CAME CALLING

Words by
Katharine Bantridge
Music by
J.S. Zamecnik



MAID OF THE WEST

Words by
Roscoe Gilmore Stott
Music by
Clay Smith



I LOVE A LITTLE COTTAGE

Words by
Roscoe Gilmore Stott
Music by
Geoffrey O'Hara



OUT OF THE DUSK to you

Words by
Arthur J. Lamb
Music by
Dorothy Lee



THE ABOVE THEMATICS INCLUDE ONLY A FEW BARS OF EACH SONG
 ASK YOUR DEALER FOR COMPLETE COPIES

Cleveland, O.
The Arcade

Sam Fox  Pub. Co.

New York City
158-160 W. 45th St.