

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1913

Normandy Chimes

W. C Powell

Composer

E. H Pfeiffer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

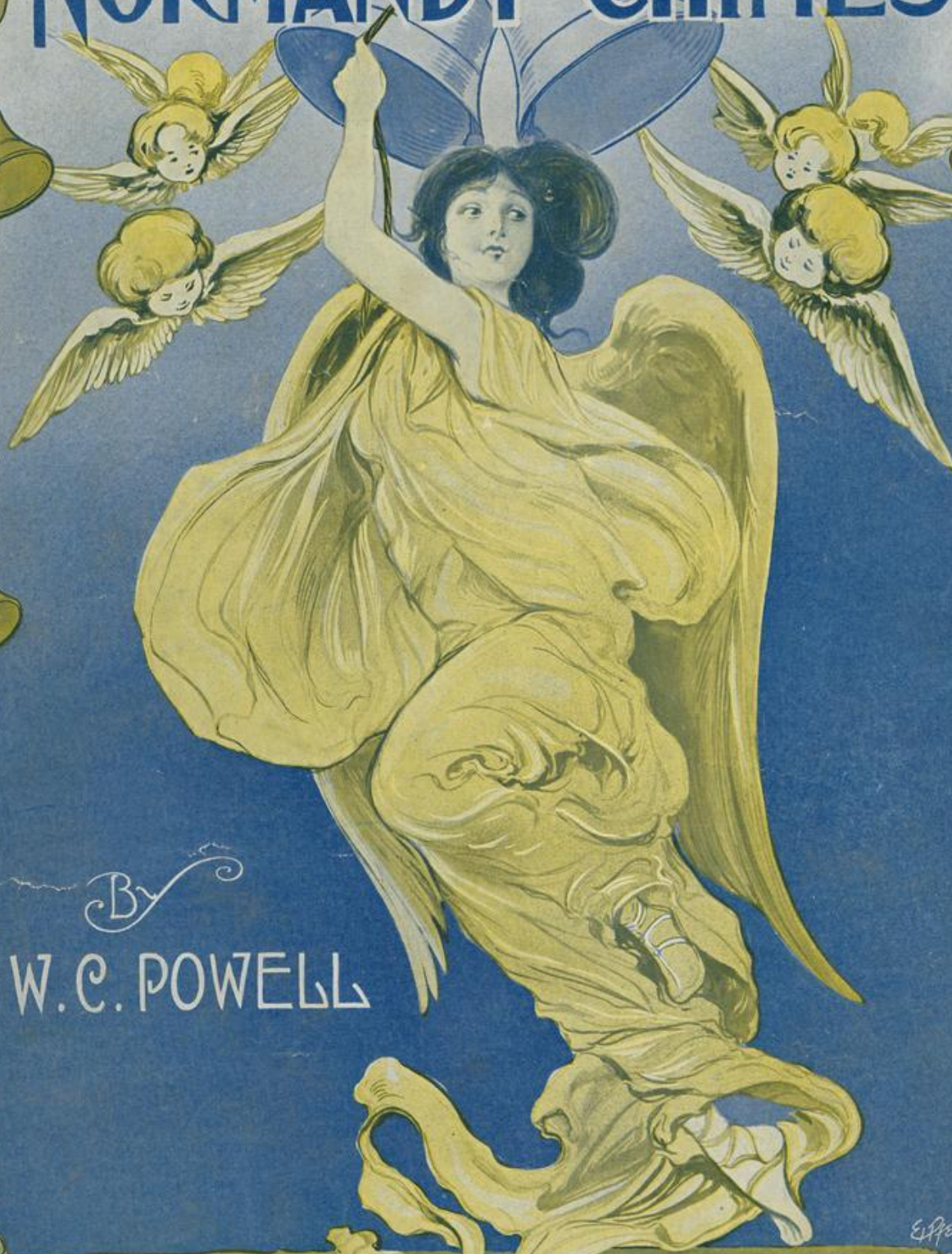
Recommended Citation

Powell, W. C and Pfeiffer, E. H, "Normandy Chimes" (1913). *Parlor Salon Sheet Music Collection*. Score 107.

<https://digitalcommons.library.umaine.edu/mmb-ps/107>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

NORMANDY CHIMES



By
W.C. POWELL

1000765
KIS.
POWELL

ISHED BY CHURCH, PAXSON AND COMPANY NEW YORK

NORMANDY CHIMES

by W. C. POWELL.

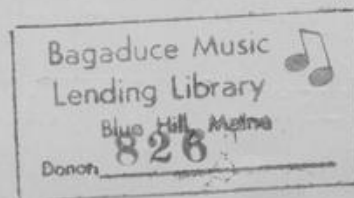
(Two Octaves higher.)
16va

(One Octave higher.)
8va

Andante (Very Slow)

The musical score is written for piano and consists of five systems. The first system is marked '16va' and '(Two Octaves higher.)'. The second system is marked '8va' and '(One Octave higher.)'. The third system is marked 'Andante (Very Slow)'. The fourth and fifth systems continue the piece. The score is in 3/4 time and features a variety of musical textures, including chords, arpeggios, and melodic lines.

Copyright MCMXIII by Church, Paxson & Co.
International Copyright Secured
All rights reserved



This musical score is for a piece titled "Normandy Chimes. 4". It is written for piano and features seven systems of music, each consisting of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system is a 16-measure phrase. The second system begins with a mezzo-forte (*mf*) dynamic marking and contains a 16-measure phrase. The third system continues the melodic and harmonic development. The fourth system concludes with a repeat sign. The fifth system introduces a piano (*p*) dynamic marking and features a triplet of eighth notes in the right hand. The sixth system continues with a similar triplet pattern. The seventh system concludes the piece with a final cadence. The notation includes various chords, arpeggios, and melodic lines, with some notes marked with accents.



This musical score is for a piano accompaniment, likely for a chime or bell instrument. It consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system shows a series of chords and single notes. The second system includes a measure with a fermata and a section marked '8va' (octave). The third system features a change in time signature to 3/4. The fourth, fifth, and sixth systems continue with complex chordal textures and melodic lines. The piece concludes with a final cadence in the sixth system.

TRY THESE ON YOUR PIANO

Love Waltz Reverie-Waltz JEROME HELLER *The greatest instrumental success in years*
Tempo di Valse



Copyright 1911 by Church, Paxson & Co N Y

The Greyhound March JOHN PARKER *A rousing march composed of stirring melodies*



Copyright 1912 by Church, Paxson & Co N Y

Twilight Shadows Reverie JEROME HELLER *A delightful composition in a dreamy mood*
Slow and with expression



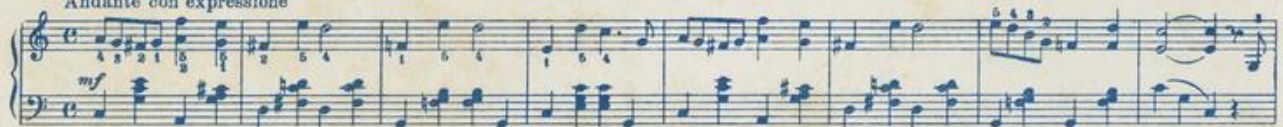
Copyright 1910 by Church, Paxson & Co N Y

Dream Waltz Waltz W. C. POWELL *Standard waltz, easy to play, very melodious*
Tempo di Valse



Copyright 1910 by Church, Paxson & Co N Y

Beautiful Thoughts Of Love Novelette JEROME HELLER *The piece that contains the world's greatest melody*
Andante con espressione



Copyright 1910 by Church, Paxson & Co N Y

Rippling Waters Caprice Wm T PIERSON *Whether as a schottische, ostende or a caprice, this one leads*
Allegro Moderato



Copyright 1910 by Church, Paxson & Co N Y

Little Soldier March W. C. POWELL *A school march, fingered and easy to play*



Copyright 1910 by Church, Paxson & Co N Y

Reflections Meditation JEROME HELLER *A new meditation that is delightfully melodious*
Very slow



Copyright 1913 by Church, Paxson & Co N Y

Any of the above can be secured from your dealer
or send 16 cents to
THE PUBLISHERS

Church, Paxson and Company,
1367 Broadway, New York