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1883

Pavane

Herbert F Sharpe

Composer

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PIANO-FORTE PIECES

—FOR—

CONCERT AND SALON.

SELECTED AND CAREFULLY FINGERED
BY

LEON KEACH.

VALSE GRACIEUSE,	-	-	-	Widor.	5
ROMANCE,	-	-	-	Seiss.	2½
PAVANE,	-	-	-	Sharpe.	5
MENUETTO,	-	-	-	Mehul.	3½
MAZURKA DE SALON,	-	-	-	Tschaikowski.	5
BERCEUSE,	-	-	-	Jensen.	5
TOCATELLE,	-	-	-	Dupont.	5
MENUET DE BERGAME,	-	-	-	Durand.	5
ALLA MARCIA,	-	-	-	De Wilm.	4
SONG WITHOUT WORDS,	-	-	-	Thomé.	3½
NORWEGIAN SERENADE,	-	-	-	Olsen.	2½
NORWEGIAN DANCE,	-	-	-	Olsen.	4
SECOND MAZURKA,	-	-	-	Godard.	5

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SHAR

PAVANE*

Revised and fingered by Leon Keach.

Herbert F. Sharpe.

Allegretto, (♩ = 168.)

Intro

Giocoso.

Pavan.

* An ancient Spanish Dance.

Piano Pieces, Keach.

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46

19692





p marcato

poco marcato

p

f

49

19892

The musical score consists of five systems of staves. The first system has a treble and bass staff. The treble staff begins with a *mf* dynamic and contains several measures with fingerings (e.g., 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1) and a *ten.* marking. The bass staff has a *ten.* marking. The second system has a treble and bass staff. The treble staff has a *f* dynamic and a *ten.* marking. The bass staff has a *ten.* marking. The third system has a treble and bass staff. The treble staff has a *mf* dynamic and a *ten.* marking. The bass staff has a *ten.* marking. The fourth system has a treble and bass staff. The treble staff has a *mf* dynamic and a *ten.* marking. The bass staff has a *ten.* marking. The fifth system has a treble and bass staff. The treble staff has a *molto cres.* marking and a *ff* dynamic. The bass staff has a *ff* dynamic and a *p* dynamic. The page number 50 is at the bottom center.

ten.

ten.

ten.

molto cres.

ten.

ff molto ritard.

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Polka Song by H. KLEBER.
A brilliant and effective polka song in the style of Arditi's famous "Daisy" (<i>Fior di Margherita</i>), which is praise enough.</p> <p>The American Song. Solo and Chorus. V. CIRILLO. 35
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Song by E. W. NEVIN.
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By GEO. W. MORGAN.
Sung by the Euterpe Glee Club, of which Mr. Morgan is Conductor, and this fine composition is worthy of the high reputation of the author.</p> | <p>Light of our Way. Bass Solo by C. E. COLE. - 30</p> <p>O Sancta Justitia. (<i>From Czar and Carpenter.</i>) - 75
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Song and Chorus by W. S. MULLALLY.</p> <p>The Old Folks and the Old Home so dear. 30
Song and Chorus by H. TUCKER.</p> <p>When first we heard the Blue-Bird sing. 35
Song and Chorus by CHARLES E. PRATT.
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