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1915

Nadja : Oriental Intermezzo

Neil, 1878-1943 Moret
Composer

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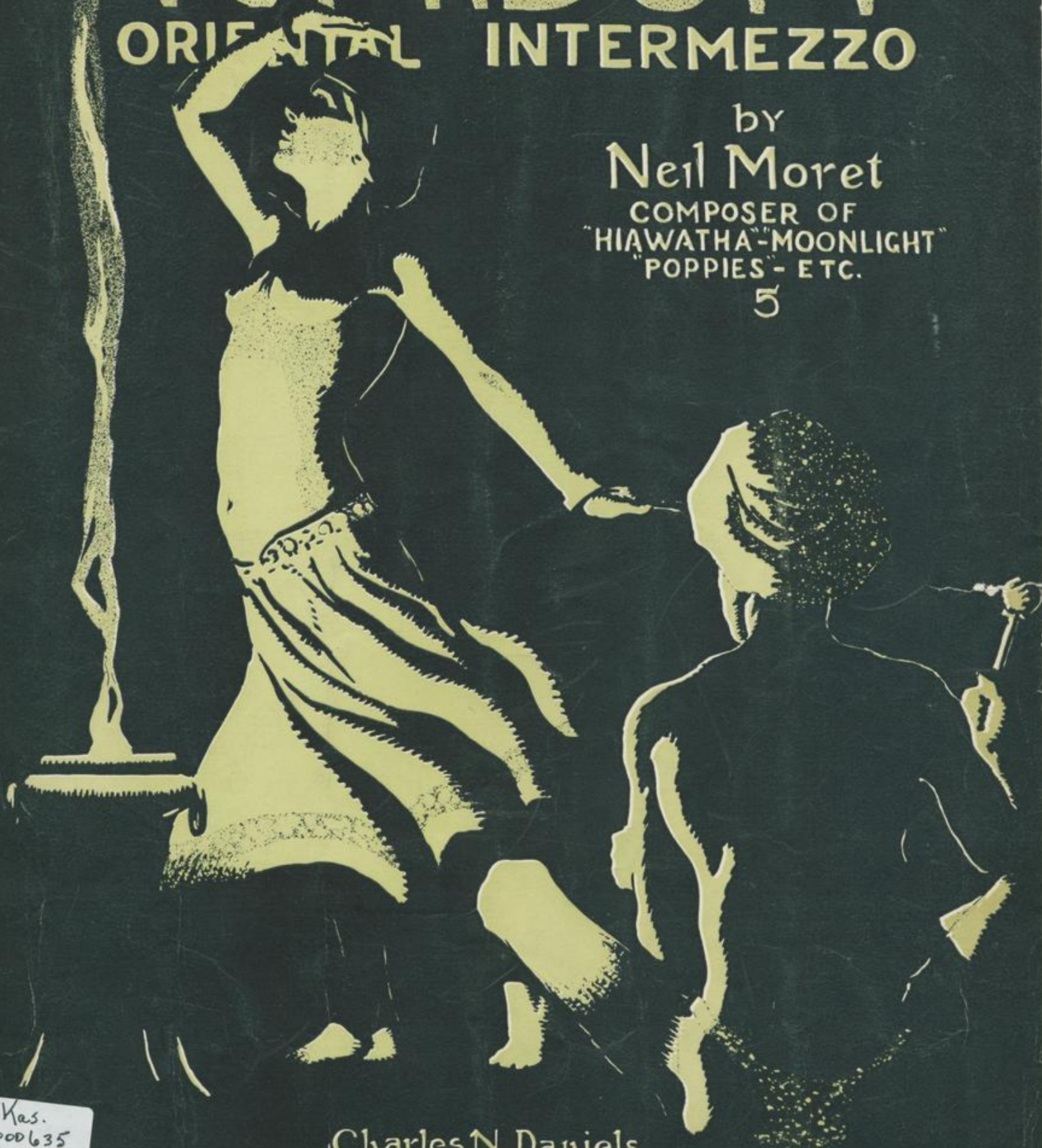
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NADJA

ORIENTAL INTERMEZZO

by
Neil Moret
COMPOSER OF
"HIAWATHA"-MOONLIGHT"
"POPPIES"- ETC.
5



Charles N. Daniels
MUSIC PUBLISHER
SAN FRANCISCO

Kas.
000635
Moret

NADJA.

(ORIENTAL INTERMEZZO.)

By NEIL MORÉ,†

Composer of "Hiawatha," "Moonlight,"
"Silver Heels," "After Vespers," etc.

Allegro.

f

rall.

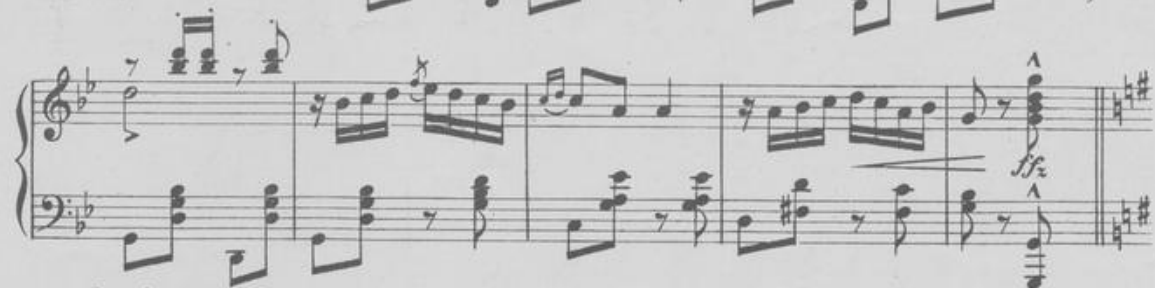
a tempo
p

mp

Handwritten musical score for piano, consisting of six systems of staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf stacc.*, *ff*, and *mf* are indicated. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Nadja 4

KAS.
000 633
NAD



Quasi sognando



The musical score consists of six systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system features a treble staff with a key signature change to two flats (Bb, Eb) and a common time signature, and a bass staff with a key signature of two flats. The third system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats. The fourth system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats. The fifth system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats. The sixth system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats.

Dynamic markings include *ff* (fortissimo), *p* (piano), *rit.* (ritardando), *ten.* (tension), *mf* (mezzo-forte), *a tempo*, *cresc.* (crescendo), *ff.* (fortissimo), and *accol.* (accogliendo).

Performance instructions include *D.S. al 8.* (Da Segno al 8.) and *8va.* (8va.).

The piece concludes with a final chord in the bass staff.

A Feature with

Miss Billie Burke

In her play "Jerry"

IN MONTEREY

Words by

HARRY WILLIAMS

Music by

NEIL MORET

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