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On The 'Gin 'Gin 'Ginny Shore

Walter Donaldson

Composer

Edgar Leslie

Lyricist

Cook

Illustrator

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On the 'GIN 'GIN 'GINNY SHORE



AILEEN STANLEY

Cook
Words by
Edgar Leslie
Music by
Walter Donaldson



BLAKE MUSIC COMPANY
22 EAST FIRST STREET
OSWEGO

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1922
GIN

Shapiro
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MUSIC PUBLISHERS
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New York
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Try this over on your Piano

By The Old Ohio Shore

Lyric by
BALLARD MACDONALD

A Memory

Music by
MARY EARL
Reg. U.S. Pat. off

REFRAIN

Let your mem-ry stray Back O - hi - o way

p-f

Drift - ing down a stream one June night

In a birch ca - noe 'Neath the Hea - vens blue

Where the wil - lows greet the moon - light

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On The 'Gin 'Gin 'Ginny Shore

3

Words by
EDGAR LESLIE

Music by
WALTER DONALDSON

Moderato

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *sfz* (sforzando).

Till Ready

mf *p*

I was born where Vir-gin-ia ro-ses smile up to the skies
When I look at an o-cean lin-er steam-ing down the coast

Vocal melody and piano accompaniment for the first verse. The piano part continues with the eighth-note accompaniment in the left hand and chords in the right hand.

Where the blue birds in the trees Sing wood-land mel-o-dies I was raised where the mummies win'ya'
I have one thought in my mind I want to hitch be-hind When I think of my old aunt Din-ah's

Vocal melody and piano accompaniment for the second verse. The piano part continues with the eighth-note accompaniment in the left hand and chords in the right hand.

with their lul-la-bies And the old place seems to fill my dreams Ev-ry time I close my eyes:
gin, gin, ginger toast If I've got no fare to bring me there I can go by par-cel post:

Vocal melody and piano accompaniment for the third verse. The piano part continues with the eighth-note accompaniment in the left hand and chords in the right hand.

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CHORUS

When the moon shines on the 'gin, 'gin, 'gin-ny shore — Those sweet Vir-gin-ia lov-ers croon — An

p f

old Vir-gin-ia tune — In the shel-ter of the syc, syc, syc-a - more — I want to

say 'hel-lo' to the old tri-o — Mam-my Jin-ny, Aunt Je-mi-ma, Old Black Joe And they

all hang round the cab, cab, cab-in door — That's just the kind of life — I'm long-ing

for — Ban-joes strummin', darkies hummin' Mam - my' — When the

moonshines on the 'gin, 'ginny shore

When the shore

sfz Fine

PATTER

Gin in the bot-tle when I'm a-lone Gin in the en-gine that brings me home

mf

Gin in my mam-my Jin-ny's gin-ger cake E-nough left o-ver for a

tum-my ache A nice gin rick-ey tastes so sweet Just makes you want to strut your feet

'Way back in six-ty-four They all got gin-nied on the 'gin-ny shore And they

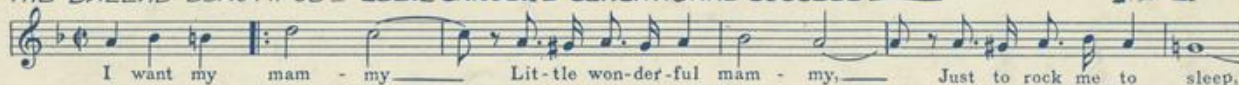
sfz *D.S. al Fine*

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On the 'Gin 'Gin 'Ginny Shore

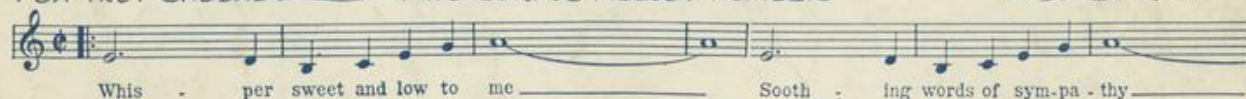
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DOO DAH BLUES

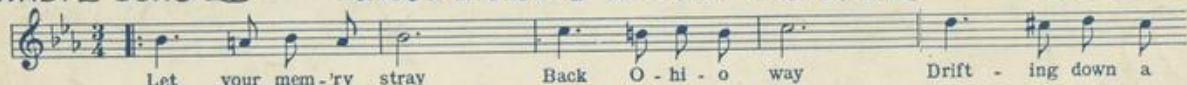
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BY THE OLD OHIO SHORE

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