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1898

The Snowy-Breasted Pearl

Joseph Robinson
Composer

Stephen Edward deVere
Lyricist

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ROBINSON, J.

9854

Piano

SONGS AND BALLADS OF SCOTLAND IRELAND AND WALES

ROBINSON (JOSEPH) SNOWY-BREADED PEARL (E^b)

- ANNIE LAURIE (Scotch). Medium
LOCH LOMOND (Scotch). Medium
MY LOVE'S AN ARBUTUS (Irish)
High in B_b. Medium in A_b
Low in G. Low in F
OFF TO PHILADELPHIA (Irish). Low
THE LITTLE RED LARK (Irish). Medium
WHERE BE GOING? (Cornish). Medium
ALL THROUGH THE NIGHT (Welsh)
High in B_b. Medium in G
KATHLEEN MAVOURNEEN (Irish)
High in F. Medium in E_b
KILLARNEY (Irish). High or Medium in G
WEARING OF THE GREEN (Irish)
High or Medium in F
THE HARP THAT ONCE THROUGH TARA'S
HALLS (Irish). Medium
ROBIN ADAIR (Scotch). High
SPEED, BONNY BOAT (Scotch). Medium
- THE SNOWY-BREADED PEARL (Irish). High
MOLLY BAWN, by Samuel Lover
A PLACE IN THY MEMORY (Irish)

LIBRARY of the
NATIONAL BROADCASTING CO.
711 FIFTH AVENUE, NEW YORK

G. SCHIRMER, INC., NEW YORK

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EDWARD B. EDWARDS DES.

This composition, Price, 35 cents, in U. S. A.

1898
SNOWY

W 4831

The Snowy-Breasted Pearl

Words by
Stephen Edwards de Vere

Arranged by
Joseph Robinson

LIBRARY of the
NATIONAL BROADCASTING CO., Inc.
NEW YORK

In moderate time

Piano

p

rit.

1. Oh! she is not like the rose, That proud in beau - ty glows, And
2. If I_ sigh, a sud - den fear Comes o'er her, and a tear Stands

p

boast-eth that she's so won-drous fair, But she's like the vio-let blue, Ev - er
quiv-'ring with-in her down-cast eye, When I_ smile, those orbs of a-zure Gleam

rit. p *a tempo* *p*

mod-est, ev - er true, From her leaf - y bow'r per - fum - ing the
forth with love and plea - sure, Like sud-den glo - ry burst - ing thro' a

and surprise

rit. *p a tempo*

still night air. Oh she's gen-tle, lov-ing, mild, She's art-less as a child, Her
cloud-ed sky. If I claim her for my bride, She trem-bles at my side, And

rit. *a tempo*

dim.

clus-tring tress-es soft-ly flow-ing down; I'll love thee ev-er-more, Sweet
gen-tly lifts her eyes with looks so ten-der; I love thee, on-ly thee, My

sostenuto

rall.

* Col-leen oge as-thore, My true love, my snow-y-breast-ed
** Col-leen gal ma-chree, My true love, my snow-y-breast-ed

p *rall.*

1. *a tempo* 2. *a tempo*

Pearl! Pearl!

a tempo *a tempo*

pp *p* *pp rit.*

* Darling young girl [pronounced "O gas-tore"].
Fair girl of my heart.

Very slow and with much expression

3. Such was she, but oh! a change, How mourn-ful and how strange, On my

p *colla voce* *sostenuto*

lov'd one, my own be-lov'd one came, Pal-er

p *pp* 30

still her pale cheek grew, And her eyes of a-zure hue Seem'd

sn. *www*

light-ed with a flame, a fa-tal, wast-ing flame.

rit. *rit.* *dim.* 50

a tempo

Oh! we laid her in the grave, Where the wil - lows sad - ly wave, And the

a tempo *pp* *sostenuto*

espress.

hol - low winds are sigh - ing a plain - tive wail; I'm a -

colla voce *cresc.*

molto rall. *dim.*

lone! a - lone! a - lone! So wear - i - ly I moan For my

colla voce *p*

220

lost love, my snow - y - breast - ed Pearl!

pp *una corda*

220

Outstanding American Song Successes

RAIN

By Pearl G. Curran

Allegretto 2/4

Piano

Rain, oh rain

Listen to the pat-ter of the rain

Two more rain

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THE NIGHT WIND

By Roland Farley

Allegro

Piano

Have you ever heard the wind go

you?

The a-pet-i-tul sound to hear, it

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AT THE WELL

By Richard Hageman

Allegro

Voice

Piano

When the two sis-ters

go to fetch wa-ter, they come to this spot and they smile.

They

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THE BIG BROWN BEAR

By Mana-Zucca

Allegretto

Voice

Piano

I chased up-on a big brown bear, A

gruff old bear was he, He looked you-est with - in his hair, I

looked at him, he looked at me, And all he said was "Wood-Talk" not And

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