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1915

Tis The End, So Farewell!

Rudolf Friml

Composer

Otto Hauerbach

Lyricist

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'TIS THE END, SO FAREWELL
(DUET) (*GM in G*)

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NATIONAL BROADCASTING CO.
NEW YORK

FROM

KATINKA

A Musical Play

MR.

Vocal (2)

EIN

THE BOOK & LYRICS BY
OTTO HAUERBACH

THE MUSIC BY
RUDOLF FRIML

Authors of "The Firefly" and "High Jinks"

Vocal Score, Price \$2.00 net

Published Separately

Price, 60 cents each

For Voice

MY PARADISE

IN A HURRY

'TIS THE END (*Song*)

'TIS THE END (*Duet*)

I THINK YOU'D BETTER HURRY HOME

ON EVERY SUNDAY

CHARMS ARE FAIREST WHEN THEY'RE HIDDEN

I WANT ALL THE WORLD TO KNOW

KATINKA

I CAN TELL BY THE WAY YOU DANCE, DEAR

SKIDIKISCATCH

I WANT TO MARRY A MALE QUARTETTE

Piano Solo

CIRCASSIAN DANCE

RUSSIAN DANCE

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC CO.

LIBRARY of the
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NEW YORK

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1915
TIS

W. 1861

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'Tis the End, So Farewell!

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Vivo

mf *rit.*

Moderato
***p* Katinka**

Dear love, the hour of our part-ing has come at

last, For the die has been cast, All our

fond hopes are past. Cru - el the pow'r



That has sun - der'd love's gold - en chain! Ah! the an - guish and

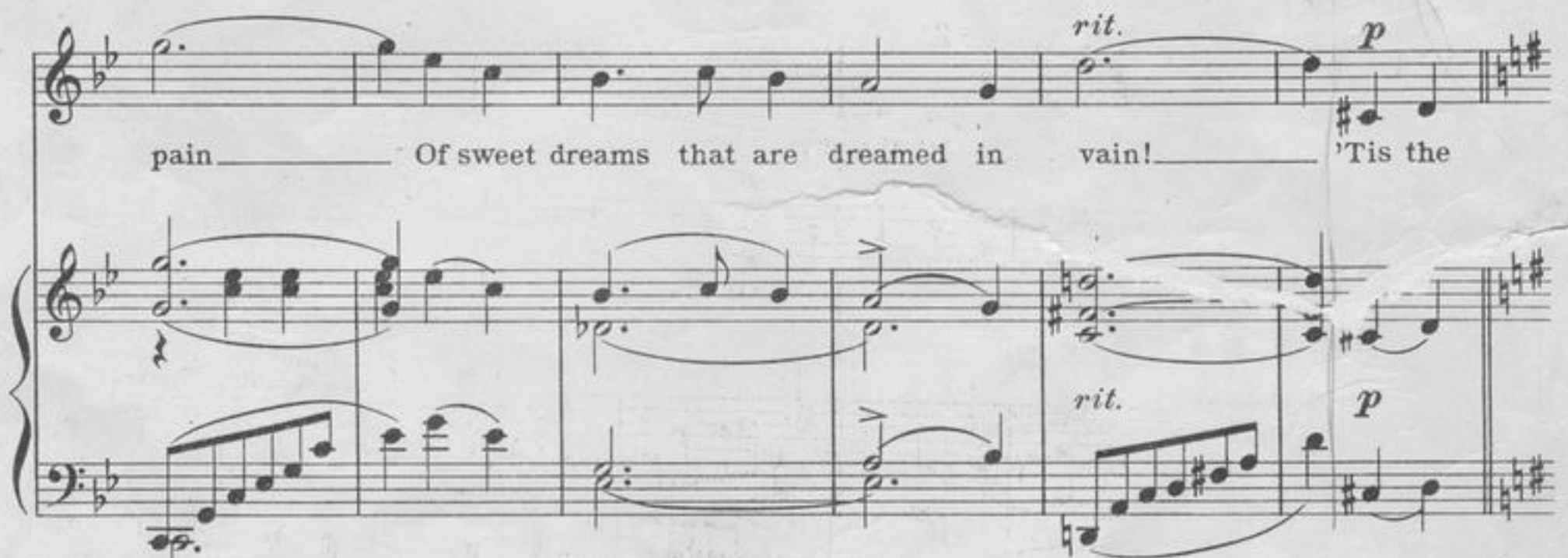
cresc.



pain Of sweet dreams that are dreamed in vain! 'Tis the

rit. *p*

rit. *p*



Red.

*

26376

W 1861

end— so fare - well! 'Tis the end— so good.

Ivan *p*

'Tis the end— fare - well! 'Tis the end— good.

The first system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The lyrics are: "end— so fare - well! 'Tis the end— so good." for the first voice and "'Tis the end— fare - well! 'Tis the end— good." for the second voice, labeled "Ivan". The piano part features arpeggiated chords and moving lines in both hands.

bye! When we wake from this spell, We'll be stran-gers at

bye! When we wake, we'll be stran-gers at

The second system of the musical score. It continues with two vocal staves and piano accompaniment. The lyrics are: "bye! When we wake from this spell, We'll be stran-gers at" for the first voice and "bye! When we wake, we'll be stran-gers at" for the second voice. The piano part includes dynamic markings *p* (piano) and *mf* (mezzo-forte). The melody in the piano part is more active, with many sixteenth and thirty-second notes.

last, you and I; All the joys we have known Will be

last, you and I; All the joys we've known

The third system of the musical score. It continues with two vocal staves and piano accompaniment. The lyrics are: "last, you and I; All the joys we have known Will be" for the first voice and "last, you and I; All the joys we've known" for the second voice. The piano part includes dynamic markings *p* (piano) and *cresc.* (crescendo). The system concludes with a final chord in the piano part.

with - er'd and flown *f* Like the ros - es that die

cresc. Will be with - er'd *f* Like the ros - es that die

mf 'Neath a gray au - tumn sky; *p* And tho' spring come a -

mf 'Neath a gray au - tumn sky; *p* Tho' spring come,

gain, *mf rit.* *cresc.* We shall seek them in vain.

come a - gain, *mf rit.* *cresc.* We shall seek them in vain.

mf rit. *cresc.* *pp*

The Bubble

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Float on! float on! Fair bub-ble of rain-bow hue, Float
on! float on! Love's sym-bol, a las, too true! Float
on! float on! And van-ish in Heav'n's own blue With
lov-ers' tears And hopes and fears, Bub-bles all, like you!

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Something Seems Tingle-Ingleing

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Refrain
1-2 Some-thing seems tin-gle-in-gle-in-gle-in-gle-in-gle-ing so
queer, Here in your ear, Near-er and
near, Like some strange min-gling Of tin-gle-in-gle-in-gle-in-gle-ing And
tan-gle-an-gle-an-gle-an-gle-an-gles; Why! you want to

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Jim

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Refrain
Like a sol-dier Tall and cap-ti-va-tin', Broad of shoul-der,
Fine and fas-ci-na-tin' That was Jim, my old Jim, Gay and cle-ver,
Glo-ry be! And he was ev-er full of star-ry From Kil-lar-ney Sure my head would

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Is This Love at Last?

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Tempo di Valse
1-2 Some-thing I can't ex-plain, Mys-tic-al want or
pain, Blend-ing of smiles and tears Fills me with hopes
and fears; Breath of a new blown rose, Breath of a floss
that glows, Caught from a-bove, Ardent and vast, Ah, is this

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