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1922

## Too Many Kisses Mean Too Many Tears

W. H. Sandefur

*Composer*

Max Kortlander

*Composer*

Alfred Bryan

*Lyricist*

Pete Wendling

*Lyricist*

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OPERATIC EDITION

# TOO MANY KISSES MEAN TOO MANY TEARS

LYRIC by  
ALFRED BRYAN

SONG

*H. Linger*

MUSIC by  
PETE WENDLING &  
MAX KORTLANDER



Vp. 16557

1922

TOO MANY  
U.S.A.

JEROME H. REMICK & CO.  
NEW YORK — DETROIT



# TOO MANY KISSES MEAN TOO MANY TEARS

Lyric by  
ALFRED BRYAN and  
PETE WENDLING

SONG

Music by  
W. H. SANDEFUR and  
MAX KORTLANDER

**PIANO** *Moderato*

The piano introduction is written for a grand piano in G minor (three flats) and 4/4 time. It begins with a *f* (forte) dynamic. The first system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The second system continues this pattern, featuring a crescendo leading to a *fz* (forzando) accent on a chord, followed by a *mp* (mezzo-piano) section with a decrescendo.

**VOICE**

Youth is like a bee that buzzes Round a woodland bow'r  
Ev - 'ry pret - ty mouths in - vit - ing Filled with promised bliss

The vocal line is written on a single staff in G minor. The lyrics are: "Youth is like a bee that buzzes Round a woodland bow'r / Ev - 'ry pret - ty mouths in - vit - ing Filled with promised bliss". The piano accompaniment is written for grand piano, starting with a *p* (piano) dynamic. It features a melody in the right hand and a supporting bass line in the left hand.

Sip - ping hon - ey as it goes From each lit - tle fragrant flow'r  
Ev - 'ry fick - le lov - er knows Each kiss is the sweetest kiss

The vocal line continues with the lyrics: "Sip - ping hon - ey as it goes From each lit - tle fragrant flow'r / Ev - 'ry fick - le lov - er knows Each kiss is the sweetest kiss". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

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First one sweet-heart then an - oth - er      Tell - ing pret - ty      lies  
But the years bring fad - ing beauty      Gone be - yond re - call

Nev - er stop - ping for a while      Just to re - a - lize  
When the lips no more in - vite -      Then the tear - drops fall

CHORUS

Too man - y kisses mean too man - y tears      Kisses and tears to for -

*p-f*

-get      Too man - y nights      of joy - ous de -



-lights Mean fu - ture years to re - gret \_\_\_\_\_ Too man - y

kiss-es mean too man - y tears With on - ly sweet dreams to re -

-call \_\_\_\_\_ For pleas-ure and pain are like sun-shine and rain And

kisses mean tears af - ter all 1. \_\_\_\_\_ 2. all \_\_\_\_\_



To E. I. B.

# WHEN SHALL WE MEET AGAIN

Lyric by  
RAYMOND B. EGAN  
CHORUS

SONG

Music by  
RICHARD A. WHITING

When shall we meet a - gain Af - ter this



"Au re - voir" dear Will you still love me then



Or will our dream be o'er dear Will you cast the



new love a - side for me Or just smile to think you once



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