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1920

## The Tramp On The Street

Grady Cole  
*Composer*

Hazel Cole  
*Composer*

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### Recommended Citation

Cole, Grady and Cole, Hazel, "The Tramp On The Street" (1920). *Vocal Popular Sheet Music Collection*.  
Score 5680.

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Early in the history of recorded hillbilly music, white mountain musicians and singers began to create their own religious songs based largely on biblical narrative. Their influence has continued to this day. One of the best of these modern gospel songs is this composition by Grady and Hazel Cole, based on the Dives and Lazarus story and the death of Christ. The last verse is a recent addition to the song.

# The Tramp on the Street

KEY: C# CAPO: 1ST PLAY: C

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Moderately lively

On - ly a — tramp was — Laz' - rus that

mp

begged, — He — lay down

by — the rich man's gate, —

E $\flat$ (C) E $\flat$ 7(C $\flat$ ) A $\flat$ (F) (F-F $\sharp$ \*) B $\flat$ 7(G\*) E $\flat$ (C)

The musical score is written for guitar and voice. It consists of three systems of music. Each system has a vocal line on a single staff and a guitar accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked 'Moderately lively'. The first system starts with a treble clef and a key signature of one flat. The second system continues the melody. The third system also continues the melody. Chord symbols are written above the vocal line: E $\flat$ (C), E $\flat$ 7(C $\flat$ ), A $\flat$ (F), (F-F $\sharp$ \*) B $\flat$ 7(G\*), and E $\flat$ (C). The guitar accompaniment includes a 'mp' (mezzo-piano) marking. The lyrics are: 'On - ly a — tramp was — Laz' - rus that begged, — He — lay down by — the rich man's gate, —'.

(F $\sharp$ \*) and (G\*) played by sliding in barre position from (F).

Vp. 015079  
1920  
Tramp

Vpy. 000015

He begged for crumbs from the rich man to eat, But they left him to die like a tramp on the street.

He was somebody's darlin', he was some mother's son,  
 Once he was fair, and once he was young,  
 Some mother she rocked him, her little darlin' to sleep,  
 But they left him to die like a tramp in the street.

2. Jesus who died on Calvary's Tree,  
 Shed His life-blood for you and for me,  
 They pierced His side, His hands and His feet  
 And they left Him to die like a tramp on the street.

He was Mary's own darlin', he was God's chosen Son,  
 Once He was fair and once He was young,  
 Mary she rocked Him, her little darlin' to sleep,  
 But they left Him to die like a tramp on the street.

3. When the battles are over and the victory's won  
 Everyone mourns for the poor man's son,  
 Red, White and Blue and victory's sweet,  
 And they left him to die like a tramp on the street.

He was somebody's darlin', he was some mother's son, etc.