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1922

## Time Will Tell

J. Fred Coots  
*Composer*

Raymond Klages  
*Lyricist*

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# TIME WILL TELL

*Messrs Shubert present*

# Sally-Irene and Mary

A Musical Comedy

*Holly V. Harding*  
1923.

Book by

EDDIE DOWLING  
and CYRUS WOOD

Lyrics by

RAYMOND KLAGES

Music by

J. FRED COOTS

TIME WILL TELL	60
JIMMIE	60
HOW I'VE MISSED YOU, MARY	60
WHEN A REGULAR BOY LOVES A REGULAR GIRL	60
OUR HOME SWEET HOME	60
AFTER THE CLOUDS ROLL BY	60
I WONDER WHY	60
DANCE OF THE RADIUM	60
OLD FASHIONED GOWN	60

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1923

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1922

Tim

22

STARMER



# TIME WILL TELL

## SONG

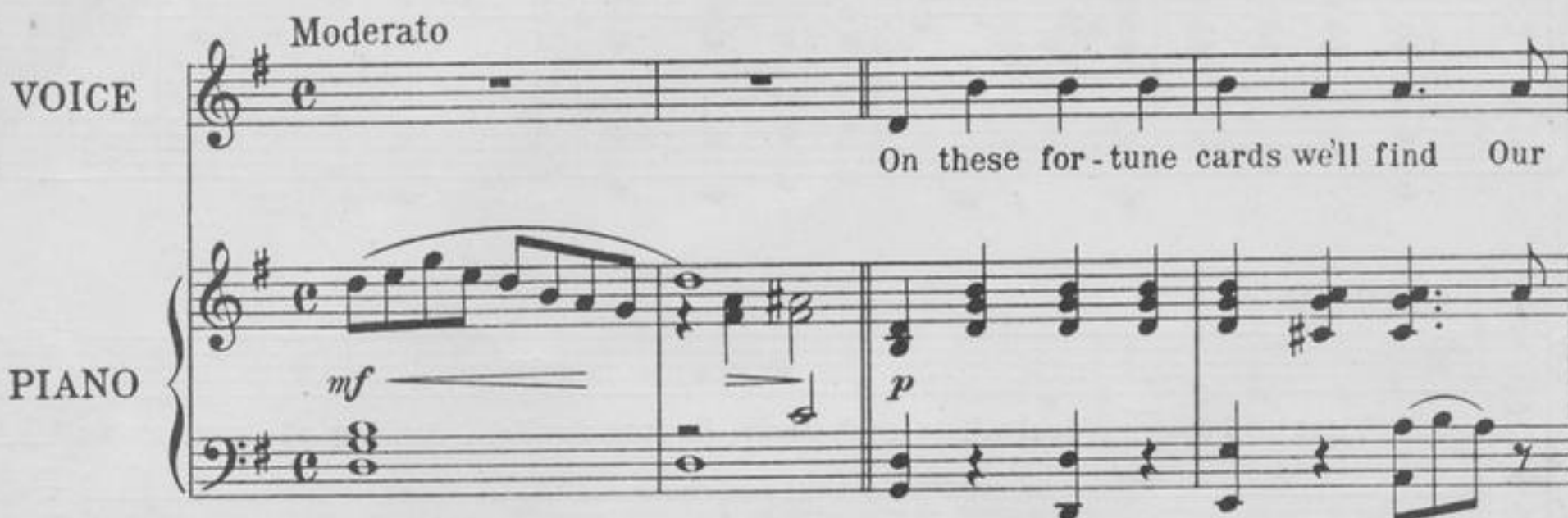
Lyric by  
RAYMOND KLAGES

Music by  
J. FRED COOTS

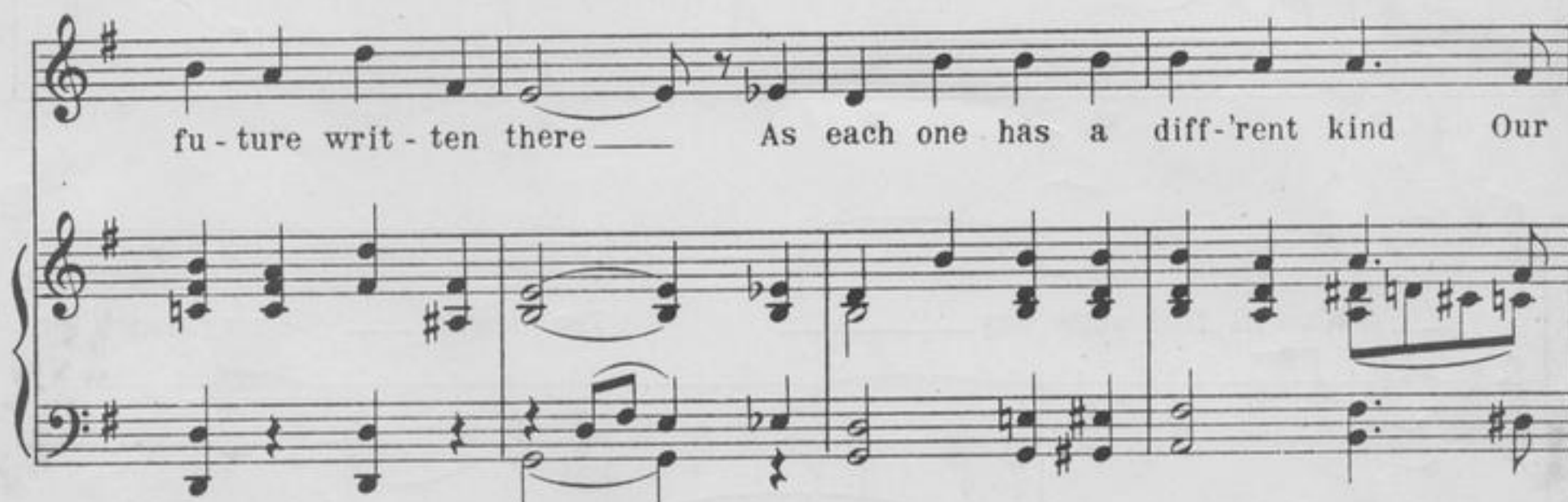
VOICE *Moderato*

On these for - tune cards we'll find Our

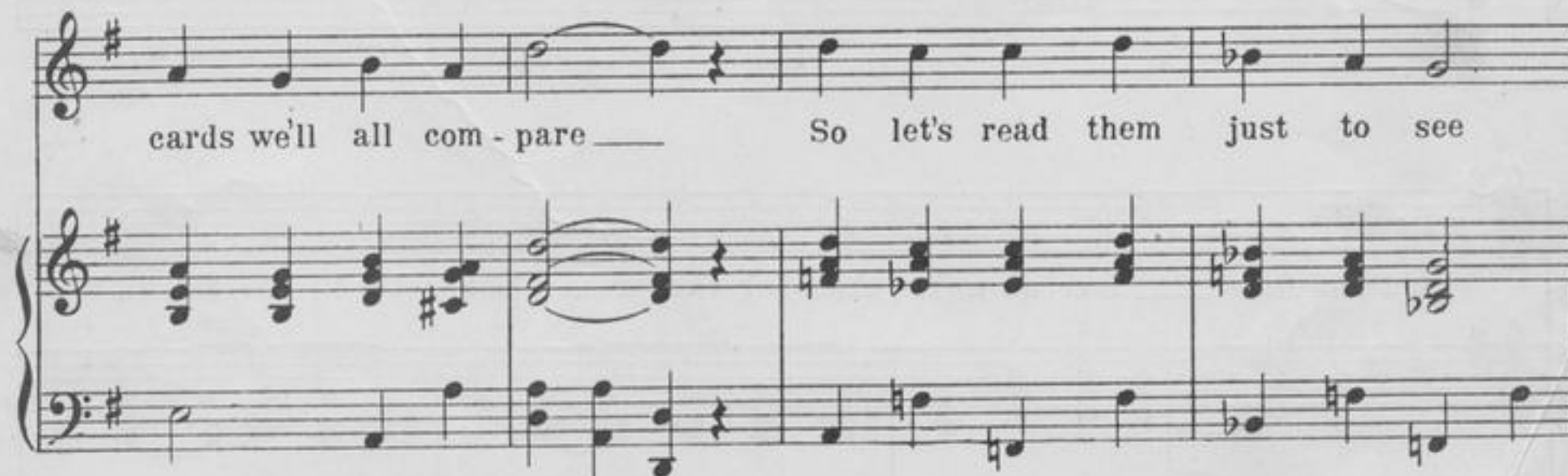
PIANO *mf* *p*



fu - ture writ - ten there — As each one has a diff - rent kind Our



cards we'll all com - pare — So let's read them just to see



What our fu-ture is to be And oth-er things in store for you and me, But on - ly

This system contains the first line of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "What our fu-ture is to be And oth-er things in store for you and me, But on - ly".

## CHORUS

Time will tell — Just where each one's fu-ture dwells — And hap-pi - ness as well —

This system contains the first line of the chorus. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "Time will tell — Just where each one's fu-ture dwells — And hap-pi - ness as well —". The piano part includes a *p-f* (piano-forte) dynamic marking.

— We will find some day — Tho' in vain — We may search for

This system contains the second line of the chorus. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "— We will find some day — Tho' in vain — We may search for".

gold and fame — But as we're chas-ing each rain - bow Up in the skies — we'll

This system contains the third line of the chorus. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "gold and fame — But as we're chas-ing each rain - bow Up in the skies — we'll".



re - al - ize That for-tunes rare — Wait for you and me some-where — our cast-les

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "re - al - ize That for-tunes rare — Wait for you and me some-where — our cast-les".

in the air — all seem to be — A re - al - i - ty And our dreams.

The second system continues the melody and accompaniment. The lyrics are: "in the air — all seem to be — A re - al - i - ty And our dreams.".

— all thru life come true it seems — That's what our fu-ture means —

The third system continues the melody and accompaniment. The lyrics are: "— all thru life come true it seems — That's what our fu-ture means —".

— But on - ly time will tell But on - ly tell —

The fourth system concludes the piece with a first and second ending. The lyrics are: "— But on - ly time will tell But on - ly tell —". The first ending leads back to the beginning of the phrase, and the second ending concludes with a final cadence.



# MY BUDDY SONG

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

REFRAIN Valse Moderato

*Rubato*

Nights are long since you went a - way I think a -

*Rubato*  
*p-f*

- bout you all thru the day My Bud - dy my

Bud - dy No Bud - dy quite so true

*rit.*

*a tempo*

Miss your voice the touch of your hand Just

*a tempo*

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