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## Tim Rooney's At The Fightin'

Norah Flynn  
*Composer*

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*H. M. Glidden*

# Tim Rooney's at the Fightin'!

a  
Kerry  
Ditty

Words & Music  
by  
Norah Flynn

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1915  
Tim



# Tim Rooney's At The Fightin'

SONG

Words and Music by

NORAH FLYNN

*Moderato*

'Twas Said

on a wet Oc - to - ber morn a - mong the hills of Ker - ry, I  
 I my pret - ty col - leen, is Tim Roo - ney then your bro - ther, Oh

met a lit - tle Col - leen in the soak - ing mist and rain Her  
 no she cried he's not and blush'd like blos - som in the Spring Sure

cheeks were like a bri - ar rose, Her lips were like the cher - ry, And  
 we'll be aft - er get - ting mar - ried some time or an - oth - er An'

as she trod the hea - ther She was sing - ing this re - frain  
just to keep me spir - its up While Tim's a - way I sing Tim

*rall.*

REFRAIN  
*a tempo*

Roo - ney's at the fight - in' Tim Roo - ney's at the fight - in' He's

*a tempo*

far a - way in land's a - cross the sea For free - dom's wrongs he's right - in' And

when he's done with fight - in' He'll come back to me Tim



Roo - ney's at the fight - in' Tim Roo - ney's at the fight - in' He's

far a - way in land's a - cross the sea, For

free - dom's wrongs he's right - in' And when he's done with fight - in' He'll

*p* come back to me *D.S.*

Said I my pret-ty Col-leen, Shall we walk a - long to-gether? Said

she Oh no, me mo - ther would be scold - ing me I fear. She

left me stand - ing there a - lone, and fled a - cross the hea - ther, And

as she van - ish'd in the mist, her voice rang faint and clear Tim

*rall.*

## REFRAIN

*a tempo*

Roo - ney's at the fight - in' Tim Roo - ney's at the fight - in' He's

The first system of the refrain consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "Roo - ney's at the fight - in' Tim Roo - ney's at the fight - in' He's". The piano accompaniment is in bass clef and features a steady eighth-note pattern in the left hand and chords in the right hand.

far a - way in lands a - cross the sea For

The second system continues the refrain. The vocal line has the lyrics "far a - way in lands a - cross the sea For". The piano accompaniment continues with the same rhythmic pattern.

free - dom's wrongs he's right - in' And when he's done with fight - in' He'll

The third system continues the refrain. The vocal line has the lyrics "free - dom's wrongs he's right - in' And when he's done with fight - in' He'll". The piano accompaniment continues with the same rhythmic pattern.

come back to me Tim

The fourth system concludes the refrain. The vocal line has the lyrics "come back to me Tim". The piano accompaniment continues with the same rhythmic pattern.



Roo - ney's at the fight - in' - Tim Roo - ney's at the fight - in' He's

far a - way in lands a - cross the sea For free - doms wrongs he's right - in' And

when he's done with fight - in' he'll come back to me. \_\_\_\_\_

*ff*



NEW SONG BY THE COMPOSER OF "TILL THE BOYS COME HOME"

# "LADDIE IN KHAKE"

(THE GIRL WHO WAITS AT HOME)

The theme of "The Girl who waits at Home" whilst her "Laddie in Khaki" is away "somewhere in France" has been aptly chosen by that clever young composer Ivor Novello to follow up his very successful song "Till the Boys come Home." Words of direct and tender simplicity are set to a quasi-martial melody that is invigorating in its gentle strength, inspiring, as it does, hope and faith in the ultimate re-union of "The Girl who waits at Home" and her "Laddie in Khaki."

## BY IVOR NOVELLO

REFRAIN *p* (2nd time *ff*)

In three keys, G, D and F

Lad-die in Kha-ki I'm wait-ing for you! I  
want you to know that my heart beats true; I'm  
long-ing and pray-ing, And liv-ing for you, So come  
back lit-tle Lad-die in Kha - - ki!

1. There is a girl who waits at home,  
Who's full of charm and grace,  
Tho' her heart is saddened—yet  
She keeps a smiling face.  
Ask her whom she's thinking of  
All the livelong day—  
With a smile that lights her face  
She will softly say—

2. Just be brave a little while,  
He'll come to you again,  
You'll forget the weary days,  
And you'll forget the pain.  
He'll be proud of all the courage  
You have shown to-day,  
He'll make you forget the time,  
When you used to say—

Refrain:- Laddie in Khaki  
I'm waiting for you,  
I want you to know,  
That my heart beats true,  
I'm longing and praying  
And living for you,  
So come back little Laddie in Khaki.

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