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1906

The Roamer

Herbert Spencer

Composer

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THE ROAMER

By
Herbert Spencer

5



Martin Van Bergeen

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1906
RoA

Try this on your Piano.

WOULD YOU IF YOU COULD.

Words by
EDDIE DUSTIN.

Music by
HERBERT SPENCER

Moderato.

1. Have you ev - er wooed a maid - en
2. If for ev - ery shoot - ing star the

TILL READY.

on a sum - mers eve - ning When the stars shone bright
maid would let you kiss her And al - low some hugs

Shad - ows dart - ing here and there You won - der if she'd real - ly care To
Would you treat the maid - en square Keep your glanc - es in the air And

953-4

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THE ROAMER.

By HERBERT SPENCER.

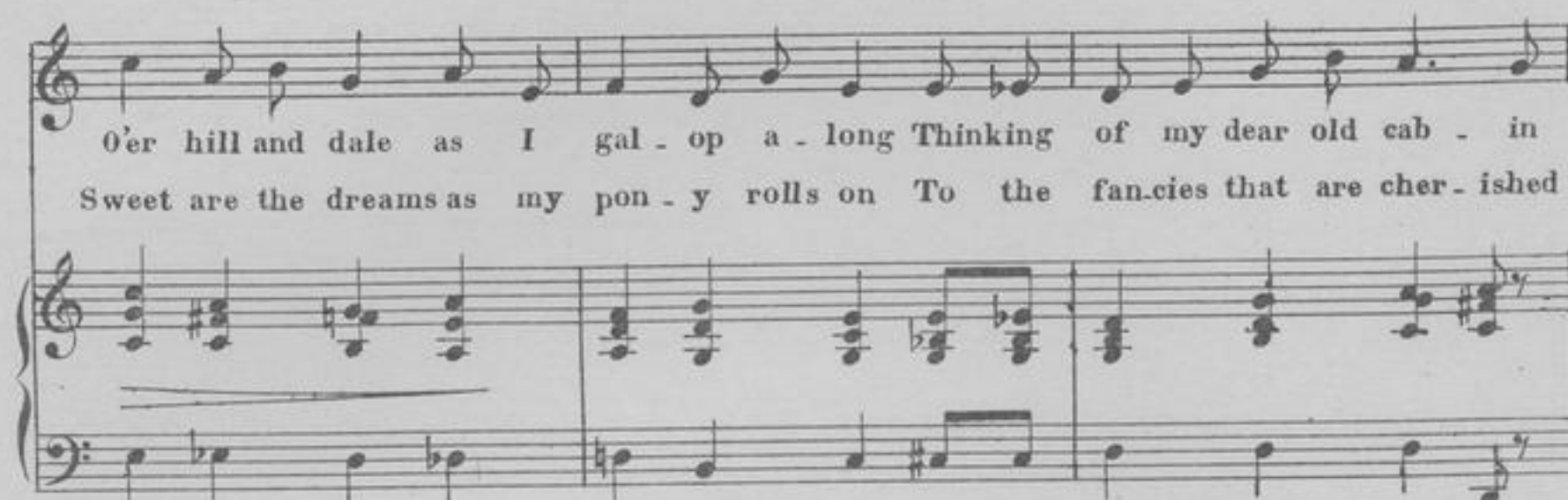
Con Spirito.

The first section of the musical score is marked *Con Spirito*. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *ff* (fortissimo) dynamic marking is present in the piano part.

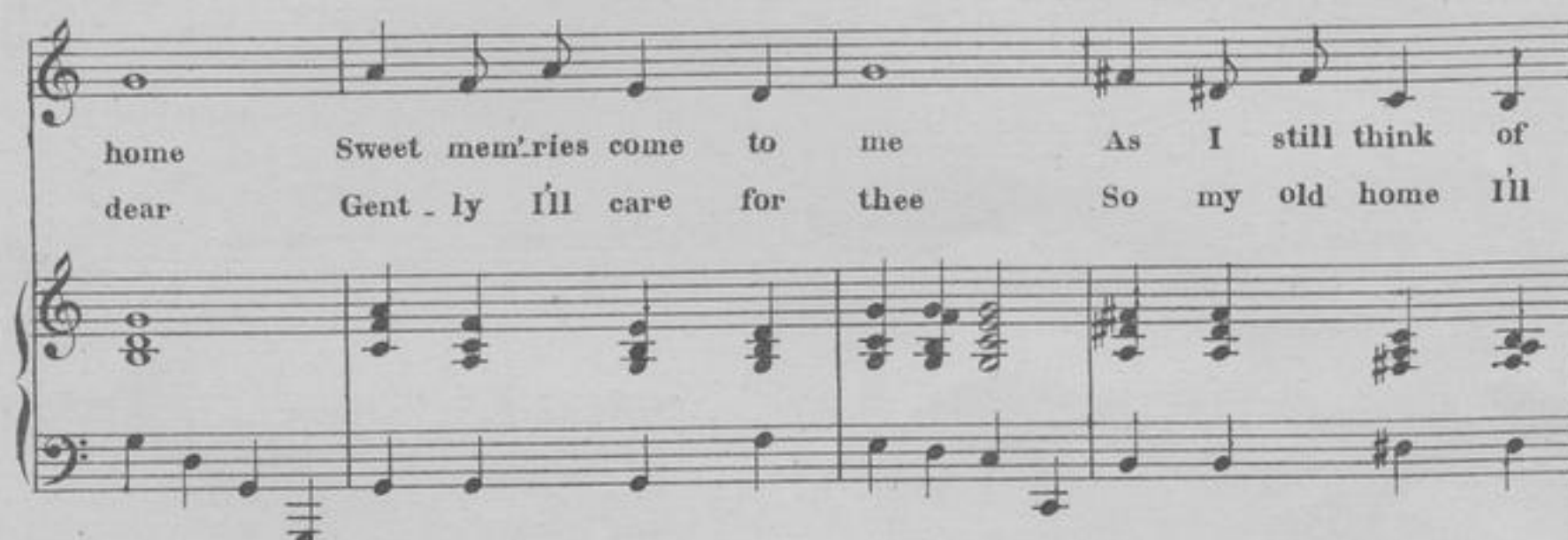
Moderato- Tranquillo.

The second section is marked *Moderato- Tranquillo*. It includes a vocal line with the lyrics: "Far far a - way o'er the / If you but knew how I". The piano accompaniment features a more active melody in the right hand and a supporting bass line in the left hand. A *legato.* marking is placed over the piano part. An 8-measure rest is indicated at the end of the piano part.

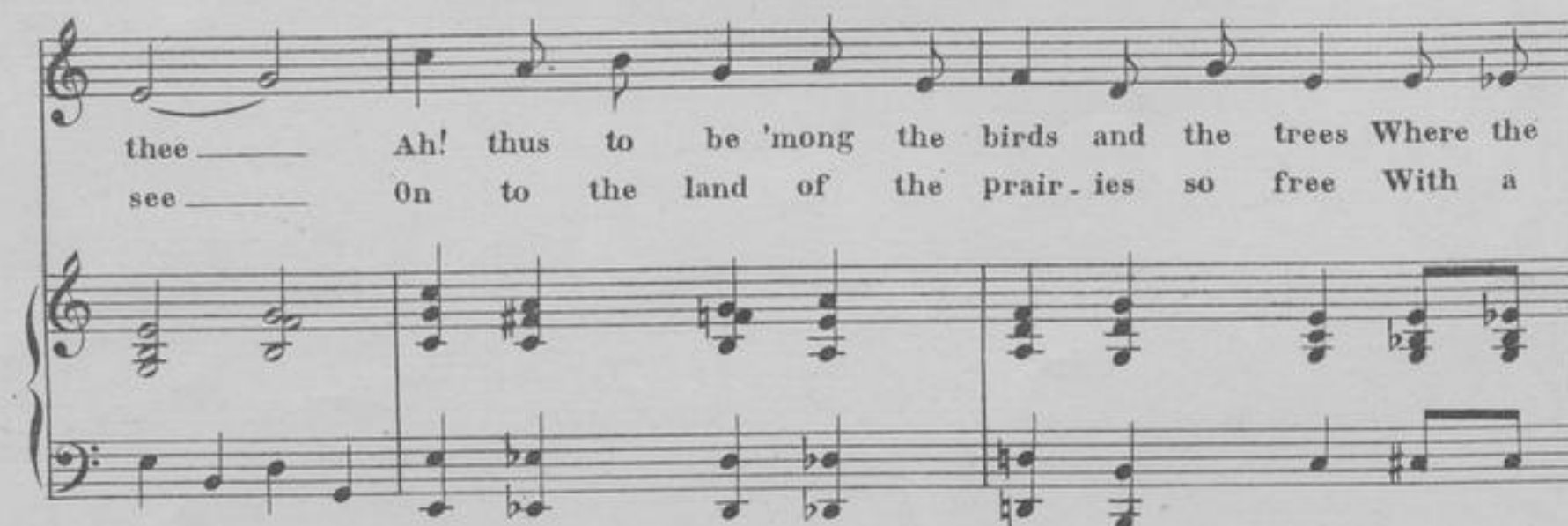
The third section continues the vocal melody with the lyrics: "west - ern — plains Where I roam with my pon - y so dear / yearn to be true To the scenes of my i - deals, so few". The piano accompaniment provides harmonic support with chords and moving lines in both hands.



O'er hill and dale as I gal - op a - long Thinking of my dear old cab - in
Sweet are the dreams as my pon - y rolls on To the fan - cies that are cher - ished



home Sweet mem'ries come to me As I still think of
dear Gent - ly I'll care for thee So my old home I'll



thee — Ah! thus to be 'mong the birds and the trees Where the
see — On to the land of the prair - ies so free With a

freedom of all love a - bounds My love commands me to o - bey with
spir - it and a dig - ni - ty

agitato.

quirt and spur I go To roam for - ev - er o'er the hills with thee, my love, with thee! Ho!

Ho! _____ Ha! Ha! _____ Ho! Ho! _____

ad libitum. *rit.*

REFRAIN.

Far, far a - - way where the riv - u - let flows, Near my

home with my pon - - y dear There where all Na - - -

ture a - bounds with a free - dom dear Ah!

dear to me are the scenes' mong the trees While the breeze gently wafts a

love Back I must go So I may roam

To the dear old scenes of home for - ev - er more.

Con spirito.

scenes of home - for -

marcato.

ev - - - er more.

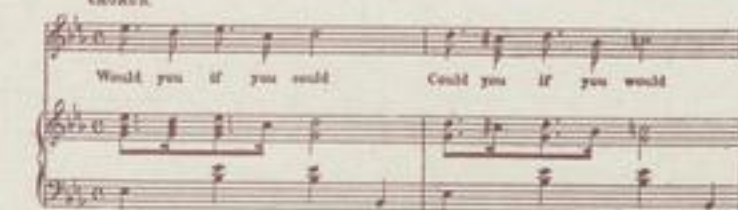
SAMPLE BITS OF THE LATEST HITS

WOULD YOU IF YOU COULD.

Words by
RODOLPH DUSTIN.

Music by
HERBERT SPENCER.

CHORUS.



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Jealous

Words & Music by F. J. BROWN

CHORUS



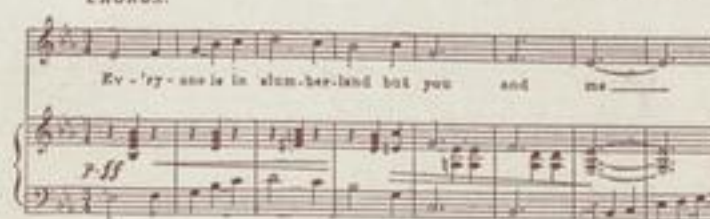
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EVERY ONE IS IN SLUMBERLAND, —BUT— YOU AND ME.

Words by ADDISON YOUNG.

Music by GEO. MOORE

CHORUS.



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MUSICAL ZIG-ZAGS

G. J. GOEHNER



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