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The Sinking Ship

C.A. White

Composer

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71238. 16. 1891.
 RESPECTFULLY DEDICATED TO BANKS M. DAVISON. SUPERVISOR OF MANUSCRIPTS
 WITH WHITE-SMITH MUSIC PUBLISHING CO. BOSTON.

THE SINKING SHIP

(A STORY)

DESCRIPTIVE DUETT

FOR TENOR & BASS.



WORDS AND MUSIC BY
C. A. WHITE.

75

AUTHOR OF
 "MARGUERITE,"
 "HOPE BEYOND,"
 "ONLY THREE," ETC.

Boston: White-Smith Music Publishing Co.
 62 & 64 Stanhope St.

New York. Bennett & Maguire. Managers. Chicago. J. M. Himelman. Manager. Phila. N. Darling. Manager.
 New Orleans. L. V. Eckert. Manager. San Francisco. L. Budd Rosenberg. Manager.
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original on
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 Sea

1891

Vp-013429

1891

SIN

ONLY TIRED

—BY—
C. A. WHITE.

"Soft and low I heard them singing,
And I heard the angels too,
And I heard the gate-bells ringing,
As to them I nearer drew."

In this song, Mr. White, the wonderfully gifted melodist, has transcribed some of the finest inspirations of his facile genius for poesy and music.

Like "*Marguerite*," "*Evelena*," "*My Marguerite of long ago*," "*Evangeline*," and a volume of his other songs, "*ONLY TIRED*" appeals to the listener's heart and feeling at once. This is the real test, and in Mr. White's songs, it is always an unfailing one. Originality of ideas, both in words and music, are the strong points in all of his compositions, and particularly so in "*ONLY TIRED*." Its popularity is already assured. Embellished with a very beautiful title-page in gold and color giving a glimpse of the heavenly kingdom.

PUBLISHED FOR
First Soprano or Tenor in F. Second Soprano or Tenor in Eb.
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Respectfully dedicated to Banks M. Davison.
Supervisor of Manuscripts with White-Smith Music Publ. Co. Boston, Mass.

3

THE SINKING SHIP.

DESCRIPTIVE DUETT.

By the same Author: "Hope Beyond!"
"Only Tired!" "Thinking!" "Marguerite!"
"Thou art an Angel!" &c.

A STORY
For Bass and Tenor.

Words and Music by
C. A. WHITE.

Andante. BASS SOLO:

Voice. was

Piano. *p* *f*

Captain's story of the Fated Ship.

f pitch dark with sleet and rain. The wind was howl - ing wild, and

ad lib.

when the good ship went down, The cap - tain cried "God save my child?" He

4 *a tempo.*

f
stood a-lone up - on the deck With quiv'-ring lips and pale. He staid bravely

ad lib.

TENOR SOLO. *Pathetic.*

at his post, and now he lives to tell the tale. Then you are ho land, Roland

that we've mourn'd as drown'd, And now my heart's joy - ful, my lost broth-er I have found.

BASS

'Tis true your brother now is here, Snatch'd from a wa - t'ry grave - Yes

TENOR.

The
BASS.

'twas thro' the grace of God my - self and child from death were saved.

crew were all swept from the deck and all were drown'd, We were very happy, we were homeward bound, But

when the cyclone struck us ev'ry face grew pale, For well they knew the ship could not live out the gale.

ff ad lib.

Presto. agitato.

ff

ad lib.

Ship a-hoy! Bear a-way! low'r the

Allegro.

ff

Ship a - hoy! Stand by my lads be true and brave Now pull hard and

boats *ff* brave and true Pull

strong lads these poor souls we must save Lower the boats with lines to

strong lads we must save

throw Steady boys stea-dy, steady as we go Stand rea - dy now your

throw the line boys stea dy we go

boats to lower Steady boys steady Pull hard on your oars Shouts of

lower the boats boys steady Pull your oars

joy "the boat's made fast" Shouts of joy and glad-ness They are saved at last.

made fast glad-ness saved last.

Hurry now make fast We've saved them yes at last Saved at last

Andante con espress. PRAYER.

p Oh Heav'nly Fa - ther Thro' Thy great mer - cy

rit. *a tempo.*
We have been saved from old ocean's grave. Care for my poor ship-mates, Keep them in
rit. *a tempo.*

TENOR

Thy great love - Keep them oh Fa - ther in Thy bright home a - bove. Oh

SOLO.

carry comfort to their homes, and soothe their anguish deep, And tell the poor

Adagio.

or - phans their fa - ther's soul you'll keep. *pp* You will keep, Their souls keep. *pp*

FINE.